The study of music provides training in the instrumental competency, vocal competency, performance, techniques, and application. It also provides a foundational background for music appreciation, history and theory.

Music offers courses in four areas of concentration:

1. Commercial Music,
2. History and Theory,
3. Instrumental,
4. Vocal.

Both a transfer and a career technical education program, music offers performance opportunities for music majors and non-majors. Courses in music satisfy general education requirements for the associate degree, an associate degree in liberal arts for humanities, an associate degree in music, and lower division transfer requirements.

Faculty

<table>
<thead>
<tr>
<th>Name</th>
<th>Office</th>
<th>Phone</th>
<th>Email</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fitzpatrick, Sean</td>
<td></td>
<td>626-857-4025</td>
<td><a href="mailto:sfitzpatrick@citruscollege.edu">sfitzpatrick@citruscollege.edu</a></td>
</tr>
<tr>
<td>Hoehne, William</td>
<td>PA 153</td>
<td>626-857-4184</td>
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</tr>
<tr>
<td>Munoz, Gino</td>
<td>PA 109</td>
<td>626-914-8589</td>
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</tr>
<tr>
<td>Shrope, Douglas</td>
<td>PA 134</td>
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</tr>
</tbody>
</table>

Contact Information

Division
Visual and Performing Arts

Dean
John Vaughan

Administrative Secretary
Autumn Esparza

Division Office
VA 120

Division Phone Number
626-914-8580

Email
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Discipline Website
https://www.citrusarts.org/music

Learning Outcomes

These disciplines prepare students to do the following:

Music - Commercial

• Convey artistic intentions of music through successful completion of practicum applications of various stylistic techniques.
• Apply computational skills necessary for analysis of musical scores and underlying musical structure.

Music - History & Theory

• Utilize proper vocabulary in the study and discussion of music theory and history.
• Identify, and evaluate historical periods in Western music and analyze, create, notate and perform musical examples in a variety of styles within “classical traditions”.
• Demonstrate a heightened awareness of human expression through the art of music and the advancement and perfection of skills that are required.
• Recognize how society world views influence musical traditions in order to gain an awareness of the interrelationship of culture and music.
• Demonstrate the ability to implement notational, ear training, and/or specialty software (online) for the reinforcement, application and/or improvement of aural skills in music analysis and performance.

Music - Performance

Music - Instrumental

• Convey artistic intentions of music through successful completion of practicum applications of various stylistic techniques.
• Display creative awareness of music through individual performance techniques.
• Exhibit perspective on historical and stylistic components of music.
• Demonstrate the ability to utilize technological instrumental music instructional tools (i.e. digital tuners and metronomes, computer based accompaniment systems) and instrument specific performance technology (i.e. amplification and microphone technique).
• Demonstrate a functional knowledge of performance techniques through the beginning and intermediate level.

Music - Vocal

• Demonstrate an understanding of basic vocal music, vocal vocabulary, and an appropriate variety of vocal styles in order to prepare for advanced study in music, university transfer, and performance (music industry).
• Recognize standards in categories such as intonation, harmonization, vocal blend, and tone color.
• Understand and evaluate the musical and cultural significance, and organizational structure of vocal compositions for a greater ability to assimilate all vocal music in future studies (university work skills and/or performances).
• Generate relationships with the community, develop individual strengths and effective group interdependence to improve citizenship and cultural awareness, develop leadership and respect for others.
• Demonstrate personal vocal growth and musicianship skills to improve necessary skills for university transfer and advancement as a professional in the music industry.

## Course Families

### Important Information About Music Course Descriptions

Most music courses are now grouped together as course "families." Students are allowed to take only four courses from each "family." All grades received, including F, WD, and NC grades count towards the four courses.

The music course families are listed as follows.

### Developmental

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>MUSE 020</td>
<td>Foundational Music Reading</td>
<td>2</td>
</tr>
<tr>
<td>MUSE 070</td>
<td>Foundational Rhythm Section Pedagogy</td>
<td>3</td>
</tr>
<tr>
<td>MUSE 090</td>
<td>Introduction to Instrumental Ensemble Performance</td>
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### Individual Instruction

<table>
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<tbody>
<tr>
<td>MUSP 290</td>
<td>Applied Music I Beginning</td>
<td>2</td>
</tr>
<tr>
<td>MUSP 291</td>
<td>Applied Music II Intermediate</td>
<td>2</td>
</tr>
<tr>
<td>MUSP 292</td>
<td>Applied Music III Intermediate/Advanced</td>
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<tr>
<td>MUSP 293</td>
<td>Applied Music IV Advanced</td>
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### Choral

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<th>Course Title</th>
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<tbody>
<tr>
<td>MUSC 106</td>
<td>Citrus College Show Choir I</td>
<td>4</td>
</tr>
<tr>
<td>MUSC 107</td>
<td>Show Choir II</td>
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</tr>
<tr>
<td>MUSC 206</td>
<td>Show Choir III</td>
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<tr>
<td>MUSC 207</td>
<td>Show Choir IV</td>
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<tr>
<td>MUSP 100</td>
<td>Concert Choir I - Beginning</td>
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</tr>
<tr>
<td>MUSP 101</td>
<td>Concert Choir II - Intermediate</td>
<td>3</td>
</tr>
<tr>
<td>MUSP 105</td>
<td>Women's Ensemble I Beginning</td>
<td>4</td>
</tr>
<tr>
<td>MUSP 106</td>
<td>Women's Ensemble II Intermediate</td>
<td>4</td>
</tr>
<tr>
<td>MUSP 110</td>
<td>Vocal Ensemble I Beginning</td>
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<td>MUSP 111</td>
<td>Vocal Ensemble II Intermediate</td>
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<tr>
<td>MUSP 200</td>
<td>Concert Choir III - Intermediate/Advanced</td>
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<tr>
<td>MUSP 201</td>
<td>Concert Choir IV - Advanced</td>
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### Symphonic

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<th>Course Title</th>
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<tbody>
<tr>
<td>MUSP 145</td>
<td>Wind Symphony I</td>
<td>4</td>
</tr>
<tr>
<td>MUSP 146</td>
<td>Wind Symphony II</td>
<td>4</td>
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<tr>
<td>MUSP 245</td>
<td>Wind Symphony III</td>
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<tr>
<td>MUSP 246</td>
<td>Wind Symphony IV</td>
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### Jazz

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<tbody>
<tr>
<td>MUSC 122</td>
<td>Jazz Ensemble I</td>
<td>4</td>
</tr>
<tr>
<td>MUSC 123</td>
<td>Jazz Ensemble II</td>
<td>4</td>
</tr>
<tr>
<td>MUSC 222</td>
<td>Jazz Ensemble III</td>
<td>4</td>
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<tr>
<td>MUSC 223</td>
<td>Jazz Ensemble IV</td>
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### Commercial

<table>
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<tr>
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<th>Course Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>MUSC 100</td>
<td>Styles, Technique, and the Soul of Popular Singing</td>
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<tr>
<td>MUSC 104</td>
<td>Pop, Rock, and Jazz Performance Styles I</td>
<td>4</td>
</tr>
<tr>
<td>MUSC 105</td>
<td>Pop, Rock, and Jazz Performance Styles II</td>
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<tr>
<td>MUSC 204</td>
<td>Pop, Rock, and Jazz Performance Styles III</td>
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<td>MUSC 205</td>
<td>Pop, Rock, and Jazz Performance Styles IV</td>
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### Chamber Music

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<tr>
<th>Course Code</th>
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<tbody>
<tr>
<td>MUSC 142</td>
<td>Jazz Combos I</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 143</td>
<td>Jazz Combos II</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 146</td>
<td>Chamber Jazz</td>
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</tr>
<tr>
<td>MUSC 242</td>
<td>Jazz Combos III</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 243</td>
<td>Jazz Combos IV</td>
<td>1</td>
</tr>
<tr>
<td>MUSP 115</td>
<td>Chamber Chorale I Beginning</td>
<td>4</td>
</tr>
<tr>
<td>MUSP 120</td>
<td>Chamber Singers I Beginning</td>
<td>4</td>
</tr>
<tr>
<td>MUSP 121</td>
<td>Chamber Singers II Intermediate</td>
<td>4</td>
</tr>
<tr>
<td>MUSP 133</td>
<td>Brass Choir I</td>
<td>2</td>
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<tr>
<td>MUSP 134</td>
<td>Brass Choir II</td>
<td>3</td>
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<tr>
<td>MUSP 136</td>
<td>Percussion Ensemble I</td>
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<tr>
<td>MUSP 138</td>
<td>World Percussion Ensemble I</td>
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<tr>
<td>MUSP 140</td>
<td>Chamber Winds I</td>
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<tr>
<td>MUSP 141</td>
<td>Chamber Winds II</td>
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<tr>
<td>MUSP 220</td>
<td>Chamber Singers III Intermediate/Advanced</td>
<td>4</td>
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<tr>
<td>MUSP 240</td>
<td>Chamber Winds III</td>
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<tr>
<td>MUSP 241</td>
<td>Chamber Music IV</td>
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### Commercial Performance Techniques

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>MUSC 151</td>
<td>Songwriting I</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 152</td>
<td>Songwriting II</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 253</td>
<td>Songwriting III</td>
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<tr>
<td>MUSC 254</td>
<td>Songwriting IV</td>
<td>2</td>
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<tr>
<td>MUSE 188</td>
<td>Music Production Software/Hardware I</td>
<td>2</td>
</tr>
<tr>
<td>MUSE 189</td>
<td>Music Production Software/Hardware II</td>
<td>2</td>
</tr>
<tr>
<td>MUSP 151</td>
<td>Individual Performance Techniques</td>
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### Jazz Performance Techniques

<table>
<thead>
<tr>
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<th>Course Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>MUSC 140</td>
<td>Jazz Improvisation I</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 141</td>
<td>Jazz Improvisation II</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 240</td>
<td>Jazz Improvisation III</td>
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<tr>
<td>MUSC 241</td>
<td>Jazz Improvisation IV</td>
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### Performance Techniques

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>MUSE 130</td>
<td>Voice - Beginning</td>
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<tr>
<td>MUSE 131</td>
<td>Voice - Intermediate</td>
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<tr>
<td>MUSE 230</td>
<td>Voice - Intermediate/Advanced</td>
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<tr>
<td>MUSE 231</td>
<td>Voice - Advanced</td>
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<tr>
<td>MUSE 160</td>
<td>Standard Percussion Instrumentation/Techniques</td>
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<td>MUSE 161</td>
<td>World Percussion Instrumentation/Techniques</td>
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<tr>
<td>MUSE 180</td>
<td>Summer Instrumental Music Academy</td>
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### Studio

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<th>Course Title</th>
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<tbody>
<tr>
<td>MUSC 120</td>
<td>Studio Laboratory Band I</td>
<td>4</td>
</tr>
<tr>
<td>MUSC 121</td>
<td>Studio Laboratory Band II</td>
<td>4</td>
</tr>
<tr>
<td>MUSC 130</td>
<td>Studio Orchestra I</td>
<td>4</td>
</tr>
<tr>
<td>MUSC 131</td>
<td>Studio Orchestra II</td>
<td>4</td>
</tr>
<tr>
<td>MUSC 220</td>
<td>Studio Laboratory Band III</td>
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<td>MUSC 221</td>
<td>Studio Laboratory Band IV</td>
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<tr>
<td>MUSC 230</td>
<td>Studio Orchestra III</td>
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### Musical Theatre

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<tbody>
<tr>
<td>MUSE 170</td>
<td>Musical Theatre Academy Techniques</td>
<td>2</td>
</tr>
<tr>
<td>MUSE 171</td>
<td>Musical Theatre Techniques</td>
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<tr>
<td>MUSP 170</td>
<td>Musical Theatre Academy Production</td>
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<tr>
<td>MUSP 171</td>
<td>Musical Theatre Workshop Production</td>
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<tr>
<td>MUSP 173</td>
<td>Musical Theatre Production I Beginning</td>
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<tr>
<td>MUSP 178</td>
<td>Opera Workshop</td>
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<td>MUSP 181</td>
<td>Musical Theater Orchestra I</td>
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<td>MUSP 182</td>
<td>Musical Theatre Orchestra II</td>
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<tr>
<td>MUSP 281</td>
<td>Musical Theatre Orchestra III</td>
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<td>MUSP 282</td>
<td>Musical Theatre Orchestra IV</td>
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<tr>
<td>MUSC 118</td>
<td>Music Performance for Events</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 170</td>
<td>Classical Performance Techniques Tour (Vocal)</td>
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<td>MUSC 171</td>
<td>Commercial Performance Techniques Tour (Vocal)</td>
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<td>Jazz Ensemble Tour I</td>
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<td>MUSC 177</td>
<td>Professional Performance Techniques</td>
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<td>MUSC 179</td>
<td>Concert Promotion Touring</td>
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<tr>
<td>MUSC 251</td>
<td>Professional and Transfer Audition Preparation</td>
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<tr>
<td>MUSC 271</td>
<td>Professional Performance Techniques (Vocal)</td>
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<td>MUSC 100</td>
<td>Styles, Technique, and the Soul of Popular Singing</td>
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<tr>
<td>MUSC 104</td>
<td>Pop, Rock, and Jazz Performance Styles I</td>
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<tr>
<td>MUSC 105</td>
<td>Pop, Rock, and Jazz Performance Styles II</td>
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<td>MUSC 118</td>
<td>Music Performance for Events</td>
<td>1</td>
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<tr>
<td>MUSC 120</td>
<td>Studio Laboratory Band I</td>
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<tr>
<td>MUSC 121</td>
<td>Studio Laboratory Band II</td>
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</tr>
<tr>
<td>MUSC 123</td>
<td>Jazz Band I</td>
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</tr>
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</table>

**Courses**

**MUSC 100**  
Styles, Technique, and the Soul of Popular Singing  
2 Units (AA/AS; CSU)  
36 lecture hours, 18 lab hours  
Equivalent to: MUS 172  
Grade Mode: Pass/No Pass, Standard Letter  
Prerequisite(s): Audition.  
Development of basic techniques and skills appropriate for singing various styles of commercial and popular music. Emphasis will be on fundamental singing techniques, song interpretation, and the joy of performing. Some music technology and the business of music will also be discussed. Solo and ensemble (back-up) singing performances are included.

**MUSC 104**  
Pop, Rock, and Jazz Performance Styles I  
4 Units (AA/AS; CSU; UC)  
36 lecture hours, 126 lab hours arranged  
Equivalent to: MUS 145  
Grade Mode: Standard Letter  
Prerequisite(s): Audition; Successful completion of MUSE 070 or MUSE 090 will support audition success.  
Introductory study and performance of contemporary pop, rock, and jazz styles. This course will focus on the various fusions of these diverse styles - including appropriate rehearsal and performance techniques.

**MUSC 105**  
Pop, Rock, and Jazz Performance Styles II  
4 Units (AA/AS; CSU)  
36 lecture hours, 108 lab hours arranged  
Equivalent to: MUS 159  
Grade Mode: Standard Letter  
Prerequisite(s): Audition.  
Strongly recommended: MUSC 104.  
Intermediate study and performance of contemporary pop, rock, and jazz styles. This course will focus on the various fusions of these diverse styles, including appropriate rehearsal and performance techniques.

**MUSC 106**  
Citrus College Show Choir I  
4 Units (AA/AS; CSU)  
36 lecture hours, 108 lab hours arranged  
Equivalent to: MUS 178  
Grade Mode: Standard Letter  
Prerequisite(s): Audition; Successful completion of MUSE 070 or MUSE 090 will support audition success.  
This class is an introduction to "Show Choir". This class includes singing, dance and movement for vocalists and rhythm section/horn accompaniment. Public performance is required.

**MUSC 107**  
Show Choir II  
4 Units (AA/AS; CSU)  
36 lecture hours, 108 lab hours arranged  
Grade Mode: Standard Letter  
Prerequisite(s): Audition.  
Strongly recommended: MUSC 106.  
This class is designed to develop student's "Show Choir" level to intermediate status. This class includes singing, dance and movement for vocalists and rhythm section/horn accompaniment. Public performance required.

**MUSC 118**  
Music Performance for Events  
1 Unit (AA/AS; CSU)  
72 lab hours  
Equivalent to: MUS 132  
Grade Mode: Standard Letter  
Prerequisite(s): Audition.  
Music Performance for Events is designed for the student to learn and enjoy the art of performing music for sports events and related functions. This course will incorporate the selection of, and the ability to perform the appropriate material.

**MUSC 120**  
Studio Laboratory Band I  
4 Units (AA/AS; CSU; UC)  
54 lecture hours, 54 lab hours arranged  
Equivalent to: MUS 207  
Grade Mode: Standard Letter  
Prerequisite(s): Audition; Successful completion of MUSE 070 or MUSE 090 will support audition success.  
Exploration and performance of beginning large studio ensemble literature. Topics include the performance of various contemporary styles and section playing in the recording studio setting.

**MUSC 121**  
Studio Laboratory Band II  
4 Units (AA/AS; CSU; UC)  
54 lecture hours, 54 lab hours arranged  
Equivalent to: MUS 253  
Grade Mode: Standard Letter  
Prerequisite(s): MUSC 120 or Audition.  
Exploration and performance of intermediate large studio ensemble literature. Topics include the performance of various contemporary styles and section playing in the recording studio setting.
MUSC 122
Jazz Ensemble I
4 Units (AA/AS; CSU; UC)
36 lecture hours, 126 lab hours arranged
Equivalent to: MUS 107
Grade Mode: Standard Letter
Prerequisite(s): Audition.
An introduction to the study and performance of large jazz ensemble music. This course provides an opportunity to learn the techniques applicable to the large jazz ensemble performance. Public performance required.

MUSC 123
Jazz Ensemble II
4 Units (AA/AS; CSU; UC)
36 lecture hours, 126 lab hours arranged
Equivalent to: MUS 237
Grade Mode: Standard Letter
Prerequisite(s): Audition.
An intermediate study and performance of large jazz ensemble music. This course applies jazz techniques to performance situations for the large jazz ensemble. Public performance required.

MUSC 130
Studio Orchestra I
4 Units (AA/AS; CSU)
36 lecture hours, 108 lab hours arranged
Equivalent to: MUS 208
Grade Mode: Standard Letter
Prerequisite(s): Audition; Successful completion of MUSE 070 or MUSE 090 will support audition success.
A beginning study of contemporary symphonic music performance in the studio environment. Music of various styles, including contemporary media styles, will be explored.

MUSC 131
Studio Orchestra II
4 Units (AA/AS; CSU)
36 lecture hours, 108 lab hours arranged
Equivalent to: MUS 248
Grade Mode: Standard Letter
Prerequisite(s): MUSC 130 or Audition.
An intermediate study of contemporary symphonic music performance in the studio environment. Music of various styles, including contemporary media styles, will be explored.

MUSC 140
Jazz Improvisation I
3 Units (AA/AS; CSU; UC)
54 lecture hours, 18 lab hours
Equivalent to: MUS 154
Grade Mode: Standard Letter
Prerequisite(s): Audition; Successful completion of MUSE 090 and MUSE 070 will support audition success.
This is a class for music majors and performing artists. Fundamental jazz harmonic theory, techniques, and practices of jazz improvisation in a variety of styles will be introduced and explored.

MUSC 141
Jazz Improvisation II
3 Units (AA/AS; CSU; UC)
54 lecture hours, 18 lab hours
Equivalent to: MUS 254
Grade Mode: Standard Letter
Prerequisite(s): MUSC 140 or Audition.
This is a class for music majors and performing artists. Intermediate jazz harmonic theory, techniques, and practices of jazz improvisation in a variety of styles will be presented and explored.

MUSC 142
Jazz Combos I
1 Unit (AA/AS; CSU; UC)
72 lab hours
Equivalent to: MUS 152
Grade Mode: Standard Letter
Prerequisite(s): MUSC 140 or Audition.
Strongly recommended: MUSE 070, MUSE 090, or MUSC 140.
An introduction to small jazz ensemble performance practices and techniques, including improvisation. Students will study and perform easy standard selections of the small jazz ensemble repertoire. This class will be divided into multiple small jazz ensembles. Public performance required.

MUSC 143
Jazz Combos II
1 Unit (AA/AS; CSU; UC)
72 lab hours
Grade Mode: Standard Letter
Prerequisite(s): Audition.
Strongly recommended: MUSC 141 or MUSC 142.
Intermediate small jazz ensemble performance practices and techniques, including improvisation. Students will study and perform intermediate-level standard selections of the small jazz ensemble repertoire. This class will be divided into multiple small jazz ensembles. Public performance required.

MUSC 146
Chamber Jazz
4 Units (AA/AS; CSU; UC)
36 lecture hours, 126 lab hours arranged
Equivalent to: MUS 153
Grade Mode: Standard Letter
Prerequisite(s): Audition.
Exploration and performance of medium-advanced and advanced (Grade 4 and 5) large jazz ensemble literature. Topics include the performance of various jazz styles, jazz ensemble section playing, and solo preparation in the large jazz ensemble setting. Public performance required.

MUSC 151
Songwriting I
2 Units (AA/AS; CSU)
36 lecture hours, 18 lab hours
Equivalent to: MUS 162
Grade Mode: Pass/No Pass, Standard Letter
Prerequisite(s): Skills assessment.
Strongly recommended: MUSE 100.
This course acquaints the student with commercial songwriting techniques. Included are developing an idea, writing a melody, melodic expansion, chord progressions, form, and light orchestration.
MUSC 152
Songwriting II
2 Units (AA/AS; CSU)
36 lecture hours, 18 lab hours
Equivalent to: MUS 163
Grade Mode: Pass/No Pass, Standard Letter
Prerequisite(s): Skills assessment.
Strongly recommended: MUSC 151.
This course expands the student’s commercial songwriting techniques. Included are development of ideas, writing melodies, melodic expansion, chord progressions, form, and light orchestrations.

MUSC 160
Sight Reading for the Studio I
3 Units (AA/AS; CSU)
54 lecture hours
Equivalent to: MUS 170
Grade Mode: Standard Letter
Strongly recommended: MUSE 100; ENGL 101.
A preparatory course in sight-reading for the aspiring performer/studio musician. Focus is upon polished/professional performance through the application of music theory and analysis to the sight-reading process.

MUSC 161
Sight Reading for the Studio II
3 Units (AA/AS; CSU)
54 lecture hours
Equivalent to: MUS 171
Grade Mode: Standard Letter
Prerequisite(s): MUSC 160 or Audition.
A continuation and further expansion upon the reading and performance concepts of music covered in Sight Reading for the Studio I. Public performance is required.

MUSC 170
Classical Performance Techniques Tour (Vocal)
4 Units (AA/AS; CSU; UC)
54 lecture hours, 54 lab hours arranged
Equivalent to: MUS 212
Grade Mode: Standard Letter
Prerequisite(s): Audition.
Strongly recommended: ENGL 101.
An advanced course for the vocal performance major. Advanced classical vocal techniques in a professional quality performance/tour ensemble setting.

MUSC 171
Commercial Performance Techniques Tour (Vocal)
4 Units (AA/AS; CSU; UC)
54 lecture hours, 54 lab hours arranged
Equivalent to: MUS 211
Grade Mode: Standard Letter
Prerequisite(s): Audition.
An advanced course for the vocal performance major. Integration of advanced pop vocal techniques, dance, and body movement, and tour exposure in a professional-quality performance/tour ensemble setting.

MUSC 175
Jazz Ensemble Tour I
7 Units (AA/AS; CSU)
72 lecture hours, 162 lab hours arranged
Equivalent to: MUS 228
Grade Mode: Standard Letter
Prerequisite(s): Audition; Successful completion of MUSE 070 or MUSE 090 will support audition success.
This course prepares the student for a unique instrumental ensemble experience through classroom instruction, laboratory training, and performance. Emphasis on solos as well as ensemble, study of jazz compositions, combined with an in-depth travel experience abroad. Public performance required.

MUSC 177
Professional Performance Techniques
3 Units (AA/AS; CSU)
18 lecture hours, 108 lab hours arranged
Equivalent to: MUS 150
Grade Mode: Standard Letter
Prerequisite(s): Audition.
The Professional Performance Techniques for the musician class provides the musician with the necessary fundamentals, to accurately assess a performance setting and make appropriate decisions for its success. The course stresses detailed style analysis in a broad range of musical settings. Logistical necessities will be examined and the course will culminate with musical performances.

MUSC 179
Concert Promotion Touring
4 Units (AA/AS; CSU)
36 lecture hours, 108 lab hours
Grade Mode: Standard Letter
A study of concert promotion touring emphasizing and analyzing “the product options” and support of “the product”.

MUSC 190
Career Opportunities in the Music Entertainment Industry
3 Units (AA/AS; CSU)
54 lecture hours
Equivalent to: MUS 131
Grade Mode: Standard Letter
This is a class for students interested in the music entertainment industry. Practices and procedures of artists and performers, record companies, live performance and touring, publishing, management, promotion, artist, radio station, video, and retail sales will be examined. Emphasis will be on prominent guest lecturers from various fields.

MUSC 204
Pop, Rock, and Jazz Performance Styles III
4 Units (AA/AS; CSU)
36 lecture hours, 126 lab hours
Equivalent to: MUS 245
Grade Mode: Pass/No Pass, Standard Letter
Prerequisite(s): Audition.
An advanced-intermediate study and performance of contemporary pop, rock, and jazz styles.
MUSC 205
Pop, Rock, and Jazz Performance Styles IV
4 Units (AA/AS; CSU)
36 lecture hours, 126 lab hours
Grade Mode: Pass/No Pass, Standard Letter
Prerequisite(s): MUSC 204 or Audition.
Advanced study and performance of contemporary pop, rock, and jazz styles. This course will focus on the various fusions of these diverse styles - including appropriate rehearsal and performance techniques.

MUSC 206
Show Choir III
4 Units (AA/AS; CSU; UC)
36 lecture hours, 108 lab hours
Grade Mode: Standard Letter
Prerequisite(s): Audition; Successful completion of MUSE 070 or MUSE 090 will support audition success.
This class is designed to develop student’s “Show Choir” level to intermediate advanced status. This class includes singing, dance and movement for vocalists and rhythm section/horn accompaniment. Public performance required.

MUSC 207
Show Choir IV
4 Units (AA/AS; CSU)
36 lecture hours, 108 lab hours arranged
Grade Mode: Standard Letter
Prerequisite(s): Audition.
This class is designed to develop student’s “Show Choir” level to an advanced status. This class includes singing, dance and movement for vocalists and rhythm section/horn accompaniment. Public performance required.

MUSC 220
Studio Laboratory Band III
4 Units (AA/AS; CSU)
54 lecture hours, 54 lab hours arranged
Grade Mode: Standard Letter
Prerequisite(s): MUSC 212 or Audition.
Exploration and performance of intermediate-advanced large studio ensemble literature. Topics include the performance of various contemporary styles, section playing, and solo preparation in the studio ensemble setting.

MUSC 221
Studio Laboratory Band IV
4 Units (AA/AS; CSU)
54 lecture hours, 54 lab hours arranged
Grade Mode: Standard Letter
Prerequisite(s): MUSC 220 or Audition.
Exploration and performance of advanced large studio ensemble literature. Topics include the performance of various contemporary styles and section playing in the recording studio setting.

MUSC 222
Jazz Ensemble III
4 Units (AA/AS; CSU; UC)
36 lecture hours, 126 lab hours
Grade Mode: Standard Letter
Prerequisite(s): Audition.
An intermediate-advanced study and performance of large jazz ensemble music. This course applies jazz techniques to performance situations for the large jazz ensemble. Public performance required.

MUSC 223
Jazz Ensemble IV
4 Units (AA/AS; CSU)
36 lecture hours, 108 lab hours arranged
Grade Mode: Standard Letter
Prerequisite(s): Audition.
An advanced study and performance of large jazz ensemble music. This course applies jazz techniques to performance situations for the large jazz ensemble. Public performance required.

MUSC 230
Studio Orchestra III
4 Units (AA/AS; CSU)
36 lecture hours
Grade Mode: Standard Letter
Prerequisite(s): MUSC 131 or Audition.
An intermediate-advanced study of contemporary symphonic music performance in the studio environment. Music of various styles, including contemporary media styles, will be explored. 108 arranged hours.

MUSC 231
Studio Orchestra IV
4 Units (AA/AS; CSU)
36 lecture hours
Grade Mode: Standard Letter
Prerequisite(s): MUSC 230 or Audition.
An advanced study of contemporary symphonic music performance in the studio environment. Music of various styles, including contemporary media styles, will be explored. 108 lab hours arranged.

MUSC 240
Jazz Improvisation III
3 Units (AA/AS; CSU; UC)
54 lecture hours, 18 lab hours
Grade Mode: Standard Letter
Prerequisite(s): MUSC 141 or Audition.
This is a class for music majors and performing artists. Advanced jazz harmonic theory, techniques, and practices of jazz improvisation in a variety of styles will be introduced and explored.

MUSC 241
Jazz Improvisation IV
3 Units (AA/AS; CSU)
54 lecture hours, 18 lab hours
Grade Mode: Standard Letter
Prerequisite(s): MUSC 240 or Audition.
This is a class for music majors and performing artists. Advanced jazz harmonic theory, techniques, and practices of jazz improvisation in a variety of styles will be introduced and explored.

MUSC 242
Jazz Combos III
1 Unit (AA/AS; CSU; UC)
72 lab hours
Grade Mode: Standard Letter
Prerequisite(s): Audition.
Strongly recommended: MUSC 143 or MUSC 240.
Intermediate-advanced small jazz ensemble performance practices and techniques, including improvisation. Students will study and perform intermediate-advanced-level standard selections of the small jazz ensemble repertoire. This class will be divided into multiple small jazz ensembles. Public performance required.
MUSC 243
Jazz Combos IV
1 Unit (AA/AS; CSU; UC)
72 lab hours
Grade Mode: Standard Letter
Prerequisite(s): Audition.
Strongly recommended: MUSC 241 or MUSC 242.
Advanced jazz ensemble performance practices and techniques, including improvisation. Students will study and perform advanced-level standard and non-standard selections of the small jazz ensemble repertoire. This class will be divided into multiple small jazz ensembles. Public performance required.

MUSC 251
Professional and Transfer Audition Preparation
2 Units (AA/AS; CSU)
18 lecture hours, 72 lab hours arranged
Grade Mode: Standard Letter
Prerequisite(s): Audition.
This course for music majors focuses on procedures, preparations and strategies that lead to audition success. Each student will develop a professional or transfer audition portfolio. Includes coaching, mock audition performance, and lecture and demonstration performance presentations from guest artists and academic and industry experts.

MUSC 253
Songwriting III
2 Units (AA/AS; CSU)
36 lecture hours, 18 lab hours
Grade Mode: Pass/No Pass, Standard Letter
Prerequisite(s): Skills assessment.
An intermediate-advanced level course covering commercial songwriting techniques. Included are development of intermediate-advanced level commercial songwriting ideas, writing melodies, melodic expansion, chord progression, form, light orchestration and lyric development.

MUSC 254
Songwriting IV
2 Units (AA/AS; CSU)
36 lecture hours, 18 lab hours
Grade Mode: Pass/No Pass, Standard Letter
Prerequisite(s): Skills assessment.
An advanced level course covering commercial songwriting techniques. Included are development of ideas, writing melodies, melodic expansion, chord progression, form, light orchestration and lyric development.

MUSC 271
Professional Performance Techniques (Vocal)
4 Units (AA/AS; CSU)
54 lecture hours, 54 lab hours arranged
Equivalent to: MUS 213
Grade Mode: Pass/No Pass, Standard Letter
Prerequisite(s): Audition.
An advanced course for the vocal performance major. Advanced vocal techniques in a professional-quality setting. Emphasis on rehearsal techniques, total presentation, body movement, and audience rapport.

MUSE 020
Foundational Music Reading
2 Units
18 lecture hours, 54 lab hours
Grade Mode: Standard Letter
Prerequisite(s): Audition.
This course introduces foundational music reading skills in an ensemble environment.

MUSE 070
Foundational Rhythm Section Pedagogy
3 Units
36 lecture hours, 72 lab hours
Equivalent to: MUS 070
Grade Mode: Standard Letter
Prerequisite(s): Skills assessment.
This course presents an introduction to fundamental rhythm section instrument functions. Basic preparation for college level ensemble rehearsal and performance environments. Included is an overview of rhythm section functions in various forms of music. Introductory musicianship, sight reading and theoretical concepts will be addressed. NOTE: THE UNITS EARNED FOR THIS COURSE MAY NOT BE APPLIED FOR THE 60 UNITS FOR GRADUATION.

MUSE 090
Introduction to Instrumental Ensemble Performance
4 Units
54 lecture hours, 72 lab hours
Equivalent to: MUS 090
Grade Mode: Standard Letter
Prerequisite(s): Skills assessment.
This course presents an introduction to foundational instrumental ensemble performance skills and concepts. Basic preparation for college level ensemble rehearsal and performance environments. Included is an overview of foundational instrumental pedagogy, instrumental music notation, and terminology. NOTE: THE UNITS EARNED FOR THIS COURSE MAY NOT BE APPLIED FOR THE 60 UNITS FOR GRADUATION.

MUSE 100
Music Fundamentals
3 Units (AA/AS; CSU; UC)
54 lecture hours
Equivalent to: MUS 112
Grade Mode: Pass/No Pass, Standard Letter
Strongly recommended: MUSE 020.
This course introduces the basics of music theory including music notation, its history and development, keys, scales, intervals and the spelling of triads and seventh chords. It also introduces and develops basic ear training, sight-singing, and melodic and rhythmic dictation skills. This course includes a study of the role that music plays in society, its aesthetic impact, and examines some of the music of important composers in the development of western music. Recommended for all students desiring a comprehensive foundation in music theory, musicianship, and music history and appreciation.
MUSE 101
Musicianship I
2 Units (AA/AS; CSU; UC)
36 lecture hours
Equivalent to: MUS 100
Grade Mode: Standard Letter
Prerequisite(s): Recommendation by instructor(s) of music courses which require knowledge of sightsinging.
Co-Requisite(s): MUSE 102.
An introductory class for the music major. Practice and skill development in melodic and rhythmic dictation, intervals, and sightsinging. Required of all music majors.

MUSE 102
Harmony I
3 Units (AA/AS; CSU; UC)
54 lecture hours
Equivalent to: MUS 102
Grade Mode: Standard Letter
Strongly recommended: MUSE 100.
Co-Requisite(s): MUSE 101.
An introductory class in music theory for the music major. Study of scales, intervals, chord types, and harmonic progression. Required of all music majors.

MUSE 103
Musicianship II
2 Units (AA/AS; CSU; UC)
36 lecture hours
Equivalent to: MUS 101
Grade Mode: Standard Letter
Prerequisite(s): MUSE 101, MUSE 102 and recommendation by instructor(s) of music courses which require knowledge of sightsinging.
Co-Requisite(s): MUSE 104.
Continuation of materials and skills developed in MUSE 101. Continued practice and skill development in melodic and rhythmic dictation, intervals, and sightsinging. Required of all music majors.

MUSE 104
Harmony II
3 Units (AA/AS; CSU; UC)
54 lecture hours
Equivalent to: MUS 103
Grade Mode: Standard Letter
Prerequisite(s): MUSE 102.
Co-Requisite(s): MUSE 103.
Continuation of materials and skills developed in MUSE 102. Additional study and analysis of scales, intervals, chord types and harmonic progression. Required of all music majors.

MUSE 109
Music Appreciation
3 Units (AA/AS; Citrus C1; CSU; IGETC 3A; UC; CSUGE C1)
54 lecture hours
Equivalent to: MUS 114
Grade Mode: Standard Letter
This course is an introduction to music from the Middle Ages to the 20th Century. Instruction includes basic music theory, a study of prominent composers, and a survey of musical forms. Recommended for music majors and non-music majors.

MUSE 110
History of Music I
3 Units (AA/AS; Citrus C1; CSU; IGETC 3A; UC; CSUGE C1)
54 lecture hours
Equivalent to: MUS 110
Grade Mode: Standard Letter
This is an in-depth course examining the history of music as well as the lives and contributions of major composers from Antiquity, the Middle Ages, the Renaissance, and the Baroque periods. Recommended for music majors. Music majors must take either MUSE 110 or MUSE 111.

MUSE 111
History of Music II
3 Units (AA/AS; Citrus C1; CSU; IGETC 3A; UC; CSUGE C1)
54 lecture hours
Equivalent to: MUS 111
Grade Mode: Standard Letter
This is an in-depth course examining the history of music as well as the lives and contributions of major composers from the Classical, Romantic, and 20th Century periods. Recommended for music majors. Music majors must take either MUSE 110 or MUSE 111.

MUSE 112
History of Jazz
3 Units (AA/AS; Citrus C1; CSU; IGETC 3A; UC; CSUGE C1)
54 lecture hours
Equivalent to: MUS 218
Grade Mode: Standard Letter
A survey of jazz music. This course provides an opportunity to explore jazz music, its origins, its many styles, and some of the great names whose artistry influenced its development. The effect of jazz on other musical forms such as classical and rock & roll will be explored as well.

MUSE 113
History of Rock and Roll
3 Units (AA/AS; Citrus C1; CSU; IGETC 3A; UC; CSUGE C1)
54 lecture hours
Equivalent to: MUS 113
Grade Mode: Standard Letter
This course focuses on the rock musician, the music and the manner in which sociological, political, and economic conditions merged in the evolution of this art form. Listening and classroom discussion will be stressed.

MUSE 114
Introduction to American Music
3 Units (AA/AS; Citrus C1; CSU; IGETC 3A; UC; CSUGE C1)
54 lecture hours
Equivalent to: MUS 225
Grade Mode: Standard Letter
Strongly recommended: ENGL 101.
A survey of American music from the seventeenth century until the present. Units include the Colonial music, spirituals, and gospel music, parlor songs, the ragtime and jazz era, the rise of classical music, music for the stage and screen, the blues, folk and protest music, country and western, and the birth of rock and roll.
MUSE 120
Elementary Piano I
2 Units (AA/AS; CSU; UC)
36 lecture hours
Equivalent to: MUS 105
Grade Mode: Standard Letter
For the beginning music student, music or non-music major. Covers all basic elements in elementary piano, including music reading, rhythm studies, technique, and scales.

MUSE 121
Elementary Piano II
2 Units (AA/AS; CSU; UC)
36 lecture hours
Equivalent to: MUS 106
Grade Mode: Standard Letter
Prerequisite(s): MUSE 120.
Continuation of skills and techniques learned in MUSE 120. Emphasis on reading skills, major scales, compound meters, ensemble playing, harmonization, and elementary classical keyboard literature.

MUSE 130
Voice - Beginning
2 Units (AA/AS; CSU; UC)
36 lecture hours, 18 lab hours arranged
Equivalent to: MUS 115
Grade Mode: Standard Letter
Strongly recommended: ENGL 101.
This course provides instruction and physical participation in the basic techniques necessary for good singing including posture, breathing, range extension and musicality. Additionally, beginning harmonic ear training provides tools for gradual improvement and musical achievement. Performance is required.

MUSE 131
Voice - Intermediate
2 Units (AA/AS; CSU; UC)
36 lecture hours, 18 lab hours arranged
Equivalent to: MUS 210
Grade Mode: Pass/No Pass, Standard Letter
Prerequisite(s): MUSE 130 or Audition.
This course provides a review of basic singing techniques with additional intermediate level instruction in greater vocal range, tone emission, and song memorization for the development of skill in performing literature for the solo voice. Performance is required.

MUSE 140
Beginning Guitar I
2 Units (AA/AS; CSU; UC)
36 lecture hours
Equivalent to: MUS 122
Grade Mode: Standard Letter
Stringing, tuning, fingering, playing techniques, notation, chords and chord progressions, reading guitar music, playing simple melodies and accompaniment.

MUSE 141
Beginning Guitar II
2 Units (AA/AS; CSU; UC)
36 lecture hours
Equivalent to: MUS 123
Grade Mode: Standard Letter
Prerequisite(s): MUSE 140 or Audition.
This course continues the development of skill begun in MUSE 140. In addition, the following areas are covered: barre chords, additional accompaniment techniques, and major and minor scale patterns in first position.

MUSE 160
Standard Percussion Instrumentation/Techniques
1 Unit (AA/AS; CSU; UC)
18 lecture hours, 26 lab hours
Equivalent to: MUS 137
Grade Mode: Standard Letter
Prerequisite(s): Audition.
This course, for the percussionist, introduces appropriate exercises in rhythm, technique and consistency. Special selected studies including specific techniques and rhythmic patterns are chosen to advance the student's proficiency on the standard percussion instruments. Study of solo and ensemble literature from different periods of music chosen to suit the student's performance level.

MUSE 161
World Percussion Instrumentation/Techniques
1 Unit (AA/AS; CSU; UC)
18 lecture hours, 26 lab hours
Equivalent to: MUS 138
Grade Mode: Standard Letter
Prerequisite(s): Audition.
This course introduces appropriate exercises in rhythm, technique and consistency. Special selected studies include specific techniques and rhythm patterns which are chosen to advance the students proficiency on ethnic percussion instruments. Study of instruments and rhythms from Latin American, Middle Eastern, and other ethnic cultures.

MUSE 170
Musical Theatre Academy Techniques
2 Units (AA/AS; CSU)
36 lecture hours, 26 lab hours
Equivalent to: MUS 220
Grade Mode: Pass/No Pass, Standard Letter
Prerequisite(s): Audition.
Musical Theatre Academy Techniques course provides students with the vocal training, dance technique, and acting fundamentals needed to perform. The course culminates in a final showcase which allows each student the training, experience, and exposure of performing for a live audience.

MUSE 171
Musical Theatre Techniques
3 Units (AA/AS; CSU; UC)
36 lecture hours, 54 lab hours arranged
Equivalent to: MUS 214
Grade Mode: Pass/No Pass, Standard Letter
This introductory course provides an overview of the techniques necessary for the performer in a live musical theatre production. Topics include history of American musical theatre, audition technique, rehearsal and performance techniques, and methods of production evaluation.
MUSE 180
Summer Instrumental Music Academy
3 Units (AA/AS; CSU)
18 lecture hours, 108 lab hours arranged
Equivalent to: MUS 229
Grade Mode: Standard Letter
Summer Instrumental Music Academy (SIMA) provides high school and college level wind and percussion musicians the opportunity to review, strengthen and refine performance skills and techniques. SIMA includes large ensemble and small ensemble performance, instrument specific workshops, performance associated music theory and musicianship, and other unique musical explorations. Topics include sightreading, musical style and historical contexts, ensemble rehearsal techniques and live and studio performance preparation. SIMA culminates with a series of recording sessions in the Citrus Recording Technology studios.

MUSE 188
Music Production Software/Hardware I
2 Units (AA/AS; CSU)
36 lecture hours
Equivalent to: MUS 140
Grade Mode: Standard Letter
Prerequisite(s): MUSE 100 or MUSE 120 or Audition.
Strongly recommended: ITIS 099.
This course is a continuation of the use of music production software and hardware in the composition and arranging of music. Included are music sequencing, music revision/editing, instrumental mixing, enhancing effects, and CD production. Designed for the music major.

MUSE 189
Music Production Software/Hardware II
2 Units (AA/AS; CSU)
36 lecture hours
Equivalent to: MUS 141
Grade Mode: Standard Letter
Prerequisite(s): MUSE 188 or Audition.
This course is a continuation of the use of music production software and hardware in the computerized realization (‘mock up’) of a musical composition/arrangement. Included are advanced concepts in music affected by the process of sequencing, editing, mixing and effects.

MUSE 201
Musicianship III
2 Units (AA/AS; CSU; UC)
36 lecture hours
Equivalent to: MUS 200
Grade Mode: Standard Letter
Prerequisite(s): MUSE 103 and MUSE 104.
Co-Requisite(s): MUSE 202.
Melodic and rhythmic dictation and sight singing. Identification of intervals, chord qualities, scales, phrases and harmonic function. Required for transferring music majors.

MUSE 202
Harmony III
3 Units (AA/AS; CSU; UC)
54 lecture hours
Equivalent to: MUS 202
Grade Mode: Standard Letter
Prerequisite(s): MUSE 104.
Co-Requisite(s): MUSE 201.
Continuation of first year’s study, including seventh chords, secondary dominants, modality, harmonic structure of the phrase, harmonization of a given part, harmonic rhythm, irregular resolutions of secondary dominants, analysis of melodies, short works for piano, chorales, and songs. Required of all transferring music majors.

MUSE 203
Musicianship IV
2 Units (AA/AS; CSU; UC)
36 lecture hours
Equivalent to: MUS 203
Grade Mode: Standard Letter
Prerequisite(s): MUSE 201 and MUSE 202.
Co-Requisite(s): MUSE 203.
The culmination of the study of tonal harmony, including seventh chords, secondary dominants, modality, harmonic structure of the phrase, harmonization of a given part, harmonic rhythm, irregular resolutions of secondary dominants, analysis of melodies, short works for piano, chorales, and songs. Required of all transferring music majors.

MUSE 220
Intermediate Piano I
2 Units (AA/AS; CSU; UC)
36 lecture hours
Equivalent to: MUS 205
Grade Mode: Standard Letter
Prerequisite(s): MUSE 121 or Audition.
Continued development of essential keyboard skills. This course emphasizes improvisation, melodic harmonization, and reading music at sight.

MUSE 221
Intermediate Piano II
2 Units (AA/AS; CSU; UC)
36 lecture hours
Equivalent to: MUS 206
Grade Mode: Standard Letter
Prerequisite(s): MUSE 220 or Audition.
Continued development of essential keyboard skills learned in Intermediate Piano I. This course emphasizes working with lead sheets, interpretation of chord symbols, additional scale types, and transcriptions.
MUSE 222
Advanced Piano I
2 Units (AA/AS; CSU; UC)
36 lecture hours
Equivalent to: MUS 235
Grade Mode: Standard Letter
Prerequisite(s): MUSE 221 or Audition.
This course continues the development of skills begun in MUSE 220 and MUSE 221 with emphasis on increased proficiency. Included in the repertoire are moderately difficult compositions representative of selected stylistic periods of piano literature.

MUSE 223
Advanced Piano II
2 Units (AA/AS; CSU; UC)
36 lecture hours
Equivalent to: MUS 236
Grade Mode: Standard Letter
Prerequisite(s): MUSE 222 or Audition.
This course is a continuation of the skills learned in MUSE 222 at the advanced level and emphasizes further development of those skills.

MUSE 230
Voice - Intermediate/Advanced
2 Units (AA/AS; CSU; UC)
36 lecture hours, 18 lab hours arranged
Equivalent to: MUS 230
Grade Mode: Standard Letter
Prerequisite(s): MUSE 131 or Audition.
This course provides a review of intermediate vocal techniques and introduces the first processes of advanced level instruction. Vocal exercises include extension of range, stylistic analysis, and repertoire development used in performing literature for the solo voice. Performance is required.

MUSE 231
Voice - Advanced
2 Units (AA/AS; CSU; UC)
36 lecture hours, 18 lab hours arranged
Equivalent to: MUS 231
Grade Mode: Standard Letter
Prerequisite(s): MUSE 230 or Audition.
Advanced vocal exercises and techniques, analysis and repertoire development used in performing literature for the solo voice. Performance is required.

MUSE 240
Intermediate Guitar I
2 Units (AA/AS; CSU; UC)
36 lecture hours
Equivalent to: MUS 124
Grade Mode: Standard Letter
Prerequisite(s): MUSE 141 or Audition.
Instruction in scales, chords, and arpeggios in all keys and positions. Improvising, accompanying, sight reading, transposing, and performing of popular and classical styles.

MUSE 241
Intermediate Guitar II
2 Units (AA/AS; CSU; UC)
36 lecture hours
Equivalent to: MUS 125
Grade Mode: Standard Letter
Prerequisite(s): MUSE 240 or Audition.
This course is a continuation of the first semester intermediate guitar (MUSE 240). Course includes solo guitar playing techniques, and ensemble playing.

MUSP 100
Concert Choir I - Beginning
3 Units (AA/AS; CSU; UC)
54 lecture hours, 18 lab hours arranged
Equivalent to: MUS 118
Grade Mode: Standard Letter
Strongly recommended: MUSE 130 or previous participation in choral ensembles.
Open to all students capable of sustaining a vocal harmony part. Instruction in choral literature for the large choral ensemble. Special attention is given to choral tone production, phrasing and interpretation. Participation in public performances is required.

MUSP 101
Concert Choir II - Intermediate
3 Units (AA/AS; CSU; UC)
54 lecture hours, 18 lab hours arranged
Equivalent to: MUS 119
Grade Mode: Standard Letter
Prerequisite(s): MUSP 105 or Audition.
Additional study of standard choral literature for the large choral ensemble. Students receive intermediate level instruction in tone production, phrasing, and interpretation. Participation in public performances is required.

MUSP 105
Women's Ensemble I Beginning
4 Units (AA/AS; CSU; UC)
36 lecture hours, 126 lab hours arranged
Equivalent to: MUS 232
Grade Mode: Standard Letter
Prerequisite(s): MUSP 105 or Audition.
This course prepares the student for in-depth women's ensemble performance at the beginning level. Emphasis on study and performance of classical and popular compositions for women's ensemble. Public performance required.

MUSP 106
Women's Ensemble II Intermediate
4 Units (AA/AS; CSU; UC)
36 lecture hours, 126 lab hours arranged
Equivalent to: MUS 242
Grade Mode: Pass/No Pass, Standard Letter
Prerequisite(s): MUSP 105 or Audition.
This course prepares the student for in-depth women's ensemble performance at the intermediate level. Emphasis on study and performance of pop compositions for women's ensemble. Public performance required.
MUSP 110  
Vocal Ensemble I Beginning  
3 Units (AA/AS; CSU; UC)  
54 lecture hours, 18 lab hours arranged  
Equivalent to: MUS 117  
Grade Mode: Standard Letter  
Prerequisite(s): Audition.  
Strongly recommended: ENGL 101.  
Recommended for all beginning students interested in learning and performing repertoire for the small vocal ensemble. Includes standard vocal literature for various combinations of voices with intensive preparation in choral techniques for public concerts. Public performance required.

MUSP 111  
Vocal Ensemble II Intermediate  
3 Units (AA/AS; CSU; UC)  
36 lecture hours, 54 lab hours  
Equivalent to: MUS 277  
Grade Mode: Pass/No Pass, Standard Letter  
Prerequisite(s): Audition.  
Recommended for all students interested in furthering and expanding their knowledge of repertoire for the small vocal ensemble at the Intermediate level. Includes more in-depth study of standard vocal literature for various combinations of voices with intensive preparation of choral literature for public concerts. Public performance required.

MUSP 115  
Chamber Chorale I Beginning  
4 Units (AA/AS; CSU; UC)  
36 lecture hours, 126 lab hours  
Equivalent to: MUS 121  
Grade Mode: Standard Letter  
Prerequisite(s): Audition.  
This course prepares the student for more in-depth ensemble experience. Emphasis on study and performance of classical and pop compositions for small vocal ensembles. Public performance required.

MUSP 120  
Chamber Singers I Beginning  
4 Units (AA/AS; CSU; UC)  
36 lecture hours, 126 lab hours  
Equivalent to: MUS 116  
Grade Mode: Standard Letter  
Prerequisite(s): Audition.  
This course includes the study and performance of composition for the mixed chamber choral ensemble. Includes compositions of the Baroque, Classic, and Romantic style period. Public performance required. Audition required.

MUSP 121  
Chamber Singers II Intermediate  
4 Units (AA/AS; CSU; UC)  
36 lecture hours, 126 lab hours  
Equivalent to: MUS 126  
Grade Mode: Standard Letter  
Prerequisite(s): MUSP 120 or Audition.  
This course includes the study and performance of composition for the mixed chamber chorale setting. Includes traditional compositions as well those of the contemporary style period. Public performance required.

MUSP 133  
Brass Choir I  
2 Units (AA/AS; CSU; UC)  
36 lecture hours  
Equivalent to: MUS 216  
Grade Mode: Standard Letter  
Prerequisite(s): Audition; Successful completion of MUSE 090 will support audition success.  
Exploration and performance of beginning to intermediate level brass ensemble literature. Topics include in-depth review and development of brass tone production, articulation and phrasing concepts and techniques required to correctly perform musical styles found in brass ensemble literature of the Renaissance, Baroque and Classical periods. Public performance required.

MUSP 134  
Brass Choir II  
3 Units (AA/AS; CSU)  
36 lecture hours, 54 lab hours  
Equivalent to: MUS 226  
Grade Mode: Standard Letter  
Prerequisite(s): Audition.  
Study and performance of contemporary brass ensemble music. This course provides an opportunity to learn performance practices of brass music in various styles through the medium of a large brass ensemble. Literature from the Romantic Era to the 20th Century will be covered. Public performance required. Audition assessment required.

MUSP 136  
Percussion Ensemble I  
1 Unit (AA/AS; CSU; UC)  
18 lecture hours, 36 lab hours  
Equivalent to: MUS 157  
Grade Mode: Pass/No Pass, Standard Letter  
Prerequisite(s): Audition.  
A course for percussionists in the study, rehearsal, and performance of classical, modern and novelty percussion ensemble chamber music with a focus on the small to medium size (4 - 16) ensemble setting. Students will explore the rhythmic and stylistic idiosyncrasies of this group of musical styles in sectional and full ensemble settings, with the intention of public performance. Public performance required.

MUSP 138  
World Percussion Ensemble I  
1 Unit (AA/AS; CSU; UC)  
18 lecture hours, 36 lab hours  
Equivalent to: MUS 158  
Grade Mode: Pass/No Pass, Standard Letter  
Prerequisite(s): Audition.  
A course for percussionists in the study, rehearsal, and performance percussion ensemble chamber music from Latin American, Middle Eastern and various other ethnic cultures with a focus on the small to medium size (4 - 16) ensemble setting. Students will explore the rhythmic and stylistic idiosyncrasies of this group of musical styles in sectional and full ensemble settings, with the intention of public performance. Public performance required.
MUSP 140
Chamber Winds I
4 Units (AA/AS; CSU; UC)
36 lecture hours, 108 lab hours arranged
Equivalent to: MUS 217
Grade Mode: Standard Letter
Prerequisite(s): Audition; Successful completion of MUSE 090 will support audition success.
The study and performance of beginning instrumental chamber wind literature. Students will be organized into various chamber music ensembles to prepare, perform and record assigned literature.

MUSP 141
Chamber Winds II
4 Units (AA/AS; CSU; UC)
36 lecture hours, 108 lab hours arranged
Equivalent to: MUS 227
Grade Mode: Standard Letter
Prerequisite(s): MUSP 140 or Audition.
The study and performance of intermediate instrumental chamber wind literature. Students will be organized into various chamber music ensembles to prepare, perform and record assigned literature.

MUSP 145
Wind Symphony I
4 Units (AA/AS; CSU; UC)
36 lecture hours, 108 lab hours arranged
Equivalent to: MUS 234
Grade Mode: Standard Letter
Prerequisite(s): Audition; Successful completion of MUSE 090 will support audition success.
The study and performance of beginning level wind band literature, with an emphasis on the development of high standards of personal and musical professionalism. Public performance and field trips required.

MUSP 146
Wind Symphony II
4 Units (AA/AS; CSU; UC)
36 lecture hours, 108 lab hours arranged
Equivalent to: MUS 244
Grade Mode: Standard Letter
Prerequisite(s): MUSP 145 or Audition.
The study and performance of intermediate level wind band literature, with an emphasis on the development of high standards of personal and musical professionalism. Public performance and field trips required.

MUSP 151
Individual Performance Techniques
2 Units (AA/AS; CSU)
18 lecture hours, 108 lab hours arranged
Equivalent to: MUS 243
Grade Mode: Standard Letter
Prerequisite(s): Audition.
This course offers music majors instruction for solo and recital performance. Repertoire selection and development will be covered. Includes master class and coaching opportunities, programming, solo and recital attire and etiquette, and accompaniment coordination.

MUSP 170
Musical Theatre Academy Production
4 Units (AA/AS; CSU; UC)
36 lecture hours, 126 lab hours
Equivalent to: MUS 209
Grade Mode: Pass/No Pass, Standard Letter
Prerequisite(s): Audition.
An in-depth survey of the skills necessary for the performer in a live musical theatre production. Emphasis on the audition process, script analysis, role preparation, theatre and rehearsal technique culminating in a live, full-length fully-produced musical.

MUSP 171
Musical Theatre Workshop Production
4 Units (AA/AS; CSU)
36 lecture hours, 108 lab hours arranged
Equivalent to: MUS 224
Grade Mode: Pass/No Pass, Standard Letter
Prerequisite(s): Audition.
A practical overview of, and creative workshop on, the process and skills of developing, producing, and performing in a musical. Emphasis on script analysis, character development, production themes, and vocal production, culminating in a live, full-length fully-produced musical.

MUSP 173
Musical Theatre Production I Beginning
4 Units (AA/AS; CSU; UC)
36 lecture hours
Equivalent to: MUS 215
Grade Mode: Pass/No Pass, Standard Letter
Prerequisite(s): Audition covering basic musicianship and sight reading skills, vocal quality assessment and ability to hold individual vocal part.
Live musical theatre production. Students will function as principles and ensemble members in a fully produced musical. The course is also open to qualified musicians and technicians who wish to participate in production. 108 lab hours arranged.

MUSP 178
Opera Workshop
2 Units (AA/AS; CSU; UC)
18 lecture hours, 54 lab hours
Equivalent to: MUS 120
Grade Mode: Standard Letter
Prerequisite(s): Audition.
Training and performance in solos, trios and small ensembles from the light opera and operatic repertoire. Introduction to standard literature, languages/diction, staging, and performance of this repertoire in scenes or in full opera productions.
MUSP 181
Musical Theater Orchestra I
4 Units (AA/AS; CSU; UC)
36 lecture hours, 108 lab hours arranged
Equivalent to: MUS 196
Grade Mode: Standard Letter
Prerequisite(s): Audition; Successful completion of MUSE 070 or MUSE 090 will support audition success.
Musical Theater Orchestra I offers beginning instruction in instrumental performance of conducted orchestral ensemble accompaniment of live staged dance, drama and song, including contemporary Broadway literature, and film and media soundtrack. This course introduces the unique challenges of musical theatre performance that differ from those of concert stage performance, including following live dramatic action, pit orchestra orientation, woodwind doubling, underscore, click track and headphone use, book organization and music marking.

MUSP 182
Musical Theatre Orchestra II
4 Units (AA/AS; CSU; UC)
36 lecture hours, 108 lab hours arranged
Grade Mode: Standard Letter
Prerequisite(s): MUSP 181 or Audition.
Musical Theater Orchestra II offers intermediate level instruction in instrumental performance of conducted orchestral ensemble accompaniment of live staged dance, drama and song, including contemporary Broadway literature, and film and media soundtrack. This course provides continuing opportunities to meet the unique challenges of musical theatre performance that differ from those of concert stage performance, including following live dramatic action, pit orchestra orientation, woodwind doubling, underscore, click track and headphone use, book organization and music marking.

MUSP 200
Concert Choir III - Intermediate/Advanced
3 Units (AA/AS; CSU)
54 lecture hours, 18 lab hours arranged
Equivalent to: MUS 238
Grade Mode: Standard Letter
Prerequisite(s): MUSP 121 or Audition.
This course includes the study and performance of choral ensemble repertoire for the mixed chamber chorale setting. Includes more complex traditional and contemporary chamber chorale literature which incorporates solo components and may require improvisation techniques. Public performance required.

MUSP 220
Chamber Singers III Intermediate/Advanced
4 Units (AA/AS; CSU; UC)
36 lecture hours, 126 lab hours
Grade Mode: Standard Letter
Prerequisite(s): MUS 121 or Audition.
This course includes the study and performance of choral ensemble repertoire for the mixed chamber chorale setting. Includes more complex traditional and contemporary chamber chorale literature which incorporates solo components and may require improvisation techniques. Public performance required.

MUSP 225
Competitive Collegiate Choir
3 Units (AA/AS; CSU; UC)
54 lecture hours, 18 lab hours arranged
Grade Mode: Standard Letter
Prerequisite(s): Audition.
Open to all students interested in developing personal choral technique towards vocational use in professional vocal ensembles. Emphasis is on sight-reading, intonation, and harmony skills. Participation in public choral competitions is required. This course may be taken four times.

MUSP 226
Competitive Collegiate Chamber Choir
3 Units (AA/AS; CSU; UC)
54 lecture hours, 18 lab hours arranged
Grade Mode: Standard Letter
Prerequisite(s): MUSP 225 or Audition.
Strongly recommended: Previous choral experience.
Open by audition to students interested in developing more advanced professional choral techniques unique to the small vocal ensemble genre. Participation in public small ensemble choir competitions is required. Audition will include sheet music sight reading, tone analysis and harmonic blend evaluation. This course may be taken four times.

MUSP 235
Competitive Collegiate Show Choir
4 Units (AA/AS; CSU; UC)
36 lecture hours, 108 lab hours arranged
Grade Mode: Standard Letter
Prerequisite(s): Audition.
This class involves preparation and participation in collegiate show choir competitions. This course may be taken four times.

MUSP 240
Chamber Winds III
4 Units (AA/AS; CSU)
36 lecture hours, 108 lab hours arranged
Grade Mode: Standard Letter
Prerequisite(s): MUSP 141 or Audition.
The study and performance of intermediate-advanced instrumental chamber wind literature. Students will be organized into various chamber music ensembles to prepare, perform and record assigned literature.

MUSP 241
Chamber Music IV
4 Units (AA/AS; CSU)
36 lecture hours, 108 lab hours arranged
Grade Mode: Standard Letter
Prerequisite(s): MUSP 240 or Audition.
The study and performance of advanced instrumental chamber wind literature. Students will be organized into various chamber music ensembles to prepare, perform and record assigned literature.
MUSP 245
Wind Symphony III
4 Units (AA/AS; CSU; UC)
36 lecture hours, 108 lab hours arranged
Grade Mode: Standard Letter
Prerequisite(s): MUSP 146 or Audition.
The study and performance of intermediate-advanced level wind band literature, with an emphasis on the development of high standards of personal and musical professionalism. Public performance and field trips required.

MUSP 246
Wind Symphony IV
4 Units (AA/AS; CSU; UC)
36 lecture hours, 108 lab hours arranged
Grade Mode: Standard Letter
Prerequisite(s): MUSP 245 or Audition.
The study and performance of advanced level wind band literature, with an emphasis on the development of high standards of personal and musical professionalism. Public performance and field trips required.

MUSP 254
Competitive Collegiate Jazz Combos
4 Units (AA/AS; CSU; UC)
36 lecture hours, 108 lab hours arranged
Grade Mode: Standard Letter
Prerequisite(s): Audition.
The preparation and performance of professional jazz combo literature with the primary goal of maximizing adjudication consideration and reward at jazz combo competitions and festivals. Participation in jazz combo competitions and festivals is required. This course may be taken four times.

MUSP 255
Competitive Collegiate Jazz Ensemble
4 Units (AA/AS; CSU)
54 lecture hours, 72 lab hours arranged
Grade Mode: Standard Letter
Prerequisite(s): Audition.
This course involves preparation and participation in collegiate jazz competitions. This course may be taken four times.

MUSP 265
Competitive Collegiate Large Studio Jazz Ensemble
4 Units (AA/AS; CSU)
36 lecture hours, 108 lab hours arranged
Grade Mode: Standard Letter
Prerequisite(s): Audition.
The preparation and performance of professional large studio jazz ensemble literature with the primary goal of maximizing adjudication consideration and reward at large studio jazz ensemble competitions and festivals. Participation in large studio jazz ensemble competitions and festivals is required. This course may be taken four times.

MUSP 281
Musical Theatre Orchestra III
4 Units (AA/AS; CSU; UC)
36 lecture hours, 108 lab hours arranged
Grade Mode: Standard Letter
Prerequisite(s): MUSP 182 or Audition.
Musical Theater Orchestra III offers advanced-intermediate level instruction in instrumental performance of conducted orchestral ensemble accompaniment of live staged dance, drama and song, including contemporary Broadway literature, and film and media soundtrack. This course provides continuing opportunities to meet the unique challenges of musical theatre performance that differ from those of concert stage performance, including following live dramatic action, pit orchestra orientation, woodwind doubling, underscore, click track and headphone use, book organization and music marking.

MUSP 282
Musical Theatre Orchestra IV
4 Units (AA/AS; CSU; UC)
36 lecture hours, 108 lab hours arranged
Grade Mode: Standard Letter
Prerequisite(s): MUSP 281 or Audition.
Musical Theater Orchestra IV offers advanced level instruction in instrumental performance of conducted orchestral ensemble accompaniment of live staged dance, drama and song, including contemporary Broadway literature, and film and media soundtrack. This course provides continuing opportunities to meet the unique challenges of musical theatre performance that differ from those of concert stage performance, including following live dramatic action, pit orchestra orientation, woodwind doubling, underscore, click track and headphone use, book organization and music marking.

MUSP 285
Competitive Collegiate Wind Band
4 Units (AA/AS; CSU)
36 lecture hours, 108 lab hours arranged
Grade Mode: Standard Letter
Prerequisite(s): Audition.
The preparation and performance of professional wind band literature with the primary goal of maximizing adjudication consideration and reward at wind band competitions and festivals. Participation in public wind band competitions and festivals is required. This course may be taken four times.

MUSP 290
Applied Music I Beginning
2 Units (AA/AS; CSU)
18 lecture hours, 80 lab hours arranged
Equivalent to: MUS 290
Grade Mode: Standard Letter
Prerequisite(s): Audition.
A beginning level workshop class in applied music including a private one-half hour lesson per week, attendance and participation in a weekly concert hour and skill and repertoire building activities.
MUSP 291
Applied Music II Intermediate
2 Units (AA/AS; CSU; UC)
18 lecture hours, 80 lab hours arranged
Equivalent to: MUS 291
Grade Mode: Standard Letter
Prerequisite(s): MUSP 290 or Audition.
An intermediate level workshop class in applied music with an emphasis on classical techniques which includes a private one-half hour lesson per week, attendance and participation in a weekly concert hour and skill and repertoire building activities.

MUSP 292
Applied Music III Intermediate/Advanced
2 Units (AA/AS; CSU; UC)
18 lecture hours, 80 lab hours arranged
Equivalent to: MUS 292
Grade Mode: Standard Letter
Prerequisite(s): MUSP 291 or Audition.
An advanced level workshop class in applied music with an emphasis on popular techniques which includes a private one-half hour lesson per week, attendance and participation in a weekly concert hour and skill and repertoire building activities.

MUSP 293
Applied Music IV Advanced
2 Units (AA/AS; CSU)
18 lecture hours, 80 lab hours arranged
Grade Mode: Standard Letter
Prerequisite(s): MUSP 292 or Audition.
An advanced level workshop class in applied music with an emphasis on improvisation and developmental techniques which includes a private one-half hour lesson per week, attendance and participation in a weekly concert hour and skill and repertoire building activities.

Programs

Associate Degree
- A.A. in Music (http://catalog.citruscollege.edu/disciplines/music/music-aa)