Music

The study of music provides training in the instrumental competency, vocal competency, performance, techniques, and application. It also provides a foundational background for music appreciation, history and theory.

Music offers courses in four areas of concentration:

1. Commercial Music,
2. History and Theory,
3. Instrumental,
4. Vocal.

Both a transfer and a career technical education program, music offers performance opportunities for music majors and non-majors. Courses in music satisfy general education requirements for the associate degree, an associate degree in liberal arts for humanities, an associate degree in music, and lower division transfer requirements.

Faculty

<table>
<thead>
<tr>
<th>Name</th>
<th>Office</th>
<th>Phone</th>
<th>Email</th>
</tr>
</thead>
<tbody>
<tr>
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</tbody>
</table>

Contact Information

Division
Visual and Performing Arts
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John Vaughan
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Division Phone Number
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Email
music@citruscollege.edu

Discipline Website
https://www.citrusarts.org/music

Learning Outcomes

These disciplines prepare students to do the following:

- Demonstrate academic competency through successful completion of music course student learning outcomes.
- Apply performance competencies, academic competencies and personal professionalism to career development strategies.
- Demonstrate performance competency through successful completion of practicum applications.

Course Families

Important Information About Music Course Descriptions
Most music courses are now grouped together as course “families.” Students are allowed to take only four courses from each “family.” All grades received, including F, WD, and NC grades count towards the four courses.

The music course families are listed as follows.

Individual Instruction

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit</th>
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<tbody>
<tr>
<td>MUSP 290</td>
<td>Applied Music I Beginning</td>
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<tr>
<td>MUSP 291</td>
<td>Applied Music II Intermediate</td>
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<tr>
<td>MUSP 292</td>
<td>Applied Music III Intermediate/Advanced</td>
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<tr>
<td>MUSP 293</td>
<td>Applied Music IV Advanced</td>
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Choral

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<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>MUSP 100</td>
<td>Concert Choir I - Beginning</td>
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<tr>
<td>MUSP 101</td>
<td>Concert Choir II - Intermediate</td>
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<tr>
<td>MUSP 105</td>
<td>Women’s Ensemble I Beginning</td>
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<tr>
<td>MUSP 106</td>
<td>Women’s Ensemble II Intermediate</td>
<td>4</td>
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<tr>
<td>MUSP 110</td>
<td>Vocal Ensemble I Beginning</td>
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<td>MUSP 111</td>
<td>Vocal Ensemble II Intermediate</td>
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<td>MUSP 200</td>
<td>Concert Choir III - Intermediate/Advanced</td>
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<td>MUSP 201</td>
<td>Concert Choir IV - Advanced</td>
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Show Choir

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<tr>
<td>MUSC 106</td>
<td>Citrus College Show Choir I</td>
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<tr>
<td>MUSC 107</td>
<td>Show Choir II</td>
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<tr>
<td>MUSC 206</td>
<td>Show Choir III</td>
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<td>MUSC 207</td>
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Symphonic

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<tr>
<td>MUSP 145</td>
<td>Wind Symphony I</td>
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<tr>
<td>MUSP 146</td>
<td>Wind Symphony II</td>
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<tr>
<td>MUSP 245</td>
<td>Wind Symphony III</td>
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<tr>
<td>MUSP 246</td>
<td>Wind Symphony IV</td>
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Jazz

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<tr>
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<td>MUSC 123</td>
<td>Jazz Ensemble II</td>
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<tr>
<td>MUSC 222</td>
<td>Jazz Ensemble III</td>
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<tr>
<td>MUSC 223</td>
<td>Jazz Ensemble IV</td>
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Commercial

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<tbody>
<tr>
<td>MUSC 100</td>
<td>Styles, Technique, and the Soul of Popular Singing</td>
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Studio

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<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tr>
<td>MUSC 120</td>
<td>Studio Laboratory Band I</td>
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<tr>
<td>MUSC 121</td>
<td>Studio Laboratory Band II</td>
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<tr>
<td>MUSC 130</td>
<td>Studio Orchestra I</td>
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</tbody>
</table>
MUSC 131  Studio Orchestra II  4  
MUSC 220  Studio Laboratory Band III  4  
MUSC 221  Studio Laboratory Band IV  4  
MUSC 230  Studio Orchestra III  4  
MUSC 231  Studio Orchestra IV  4  

**Chamber Vocal Classical**
MUSP 115  Chamber Chorale I - Beginning  4  
MUSP 120  Chamber Singers I - Beginning  4  
MUSP 121  Chamber Singers II - Intermediate  4  
MUSP 220  Chamber Singers III - Intermediate/Advanced  4  

**Chamber Instrumental Classical**
MUSP 140  Chamber Winds I  4  
MUSP 141  Chamber Winds II  4  
MUSP 240  Chamber Winds III  4  
MUSP 241  Chamber Music IV  4  
MUSP 136  Percussion Ensemble I  1  
MUSP 138  World Percussion Ensemble I  1  

**Chamber Instrumental Jazz**
MUSC 142  Jazz Combos I  1  
MUSC 143  Jazz Combos II  1  
MUSC 242  Jazz Combos III  1  
MUSC 243  Jazz Combos IV  1  

**Chamber Vocal Skills**
MUSE 130  Voice - Beginning  2  
MUSE 131  Voice - Intermediate  2  
MUSE 230  Voice - Intermediate/Advanced  2  
MUSE 231  Voice - Advanced  2  

**Jazz Skills**
MUSC 140  Jazz Improvisation I  3  
MUSC 141  Jazz Improvisation II  3  
MUSC 240  Jazz Improvisation III  3  
MUSC 241  Jazz Improvisation IV  3  

**Commercial Vocal Skills**
MUSC 104  Pop, Rock, and Jazz Performance Styles I  4  
MUSC 105  Pop, Rock, and Jazz Performance Styles II  4  
MUSC 204  Pop, Rock, and Jazz Performance Styles III  4  
MUSC 205  Pop, Rock, and Jazz Performance Styles IV  4  

**Classical Instrumental Skills**
MUSE 160  Standard Percussion/Techniques  1  
MUSE 161  World Percussion/Techniques  1  
MUSP 133  Brass Choir I  2  
MUSP 134  Brass Choir II  3  

**Commercial Production Skills**
MUSC 151  Songwriting I  2  
MUSC 152  Songwriting II  2  
MUSC 253  Songwriting III  2  
MUSC 254  Songwriting IV  2  
MUSE 171  Musical Theatre Techniques  3  
MUSE 188  Music Production Software/Hardware I  2  
MUSE 189  Music Production Software/Hardware II  2  
MUSP 151  Individual Performance Techniques  2  

**Musical Theatre**
MUSP 171  Musical Theatre Workshop Production  4  
MUSP 173  Musical Theatre Production I - Beginning  4  
MUSP 178  Opera Workshop  2  
MUSP 181  Musical Theater Orchestra I  4  
MUSP 182  Musical Theater Orchestra II  4  
MUSP 281  Musical Theater Orchestra III  4  
MUSP 282  Musical Theater Orchestra IV  4  

**Conservatory**
MUSE 170  Musical Theatre Academy Techniques  3  
MUSE 170  Musical Theatre Academy Production  4  
MUSE 180  Summer Instrumental Music Academy  3  

**Career Development**
MUSC 118  Music Performance for Events  1  
MUSC 170  Classical Performance Techniques Tour (Vocal)  4  
MUSC 171  Commercial Performance Techniques Tour (Vocal)  4  
MUSC 175  Jazz Ensemble Tour I  7  
MUSC 177  Professional Performance Techniques  3  
MUSC 179  Concert Promotion Touring  4  
MUSC 251  Professional and Transfer Audition Preparation  2  
MUSC 271  Professional Performance Techniques (Vocal)  4  


Courses

MUSC 100
Styles, Technique, and the Soul of Popular Singing
2 Units (AA/AS; CSU)
36 lecture hours, 18 lab hours
Equivalent to: MUS 172
Grade Mode: Pass/No Pass, Standard Letter
Prerequisite(s): Audition.
Development of basic techniques and skills appropriate for singing various styles of commercial and popular music. Emphasis will be on fundamental singing techniques, song interpretation, and the joy of performing. Some music technology and the business of music will also be discussed. Solo and ensemble (back-up) singing performances are included.

MUSC 104
Pop, Rock, and Jazz Performance Styles I
4 Units (AA/AS; CSU; UC)
36 lecture hours, 126 lab hours arranged
Equivalent to: MUS 145
Grade Mode: Standard Letter
Prerequisite(s): Audition; Successful completion of MUSE 090 will support audition success.
Introductory study and performance of contemporary pop, rock, and jazz styles. This course will focus on the various fusions of these diverse styles - including appropriate rehearsal and performance techniques.

MUSC 105
Pop, Rock, and Jazz Performance Styles II
4 Units (AA/AS; CSU)
36 lecture hours, 108 lab hours arranged
Equivalent to: MUS 159
Grade Mode: Standard Letter
Prerequisite(s): Audition.
Strongly recommended: MUSC 104.
Intermediate study and performance of contemporary pop, rock, and jazz styles. This course will focus on the various fusions of these diverse styles, including appropriate rehearsal and performance techniques.

MUSC 106
Citrus College Show Choir I
4 Units (AA/AS; CSU)
36 lecture hours, 108 lab hours arranged
Equivalent to: MUS 178
Grade Mode: Standard Letter
Prerequisite(s): Audition; Successful completion of MUSE 090 will support audition success.
This class is an introduction to "Show Choir". This class includes singing, dance and movement for vocalists and rhythm section/horn accompaniment. Public performance is required.

MUSC 107
Show Choir II
4 Units (AA/AS; CSU)
36 lecture hours, 108 lab hours arranged
Grade Mode: Standard Letter
Prerequisite(s): Audition.
Strongly recommended: MUSC 106.
This class is designed to develop student's "Show Choir" level to intermediate status. This class includes singing, dance and movement for vocalists and rhythm section/horn accompaniment. Public performance required.

MUSC 108
Chamber Vocal Jazz I
4 Units (AA/AS; CSU)
36 lecture hours, 126 lab hours
Grade Mode: Standard Letter
Prerequisite(s): Audition.
This course includes the study and performance of composition for the mixed chamber vocal jazz ensemble. Includes compositions of the jazz idiom in both classical and chamber settings. Public performance required. Audition required.

MUSC 118
Music Performance for Events
1 Unit (AA/AS; CSU)
72 lab hours
Equivalent to: MUS 132
Grade Mode: Standard Letter
Prerequisite(s): Audition.
Music Performance for Events is designed for the student to learn and enjoy the art of performing music for sports events and related functions. This course will incorporate the selection of, and the ability to perform the appropriate material.

MUSC 120
Studio Laboratory Band I
4 Units (AA/AS; CSU; UC)
54 lecture hours, 54 lab hours arranged
Equivalent to: MUS 207
Grade Mode: Standard Letter
Prerequisite(s): Audition; Successful completion of MUSE 090 will support audition success.
Exploration and performance of beginning large studio ensemble literature. Topics include the performance of various contemporary styles and section playing in the recording studio setting.

MUSC 121
Studio Laboratory Band II
4 Units (AA/AS; CSU; UC)
54 lecture hours, 54 lab hours arranged
Equivalent to: MUS 253
Grade Mode: Standard Letter
Prerequisite(s): MUSC 120 or Audition.
Exploration and performance of intermediate large studio ensemble literature. Topics include the performance of various contemporary styles and section playing in the recording studio setting.

MUSC 122
Jazz Ensemble I
4 Units (AA/AS; CSU; UC)
36 lecture hours, 126 lab hours arranged
Equivalent to: MUS 107
Grade Mode: Standard Letter
Prerequisite(s): Audition.
An introduction to the study and performance of large jazz ensemble music. This course provides an opportunity to learn the techniques applicable to the large jazz ensemble performance. Public performance required.
MUSC 123
Jazz Ensemble II
4 Units (AA/AS; CSU; UC)
36 lecture hours, 126 lab hours arranged
Equivalent to: MUS 237
Grade Mode: Standard Letter
Prerequisite(s): Audition.
An intermediate study and performance of large jazz ensemble music. This course applies jazz techniques to performance situations for the large jazz ensemble. Public performance required.

MUSC 130
Studio Orchestra I
4 Units (AA/AS; CSU)
36 lecture hours, 108 lab hours arranged
Equivalent to: MUS 208
Grade Mode: Standard Letter
Prerequisite(s): Audition; Successful completion of MUSE 090 will support audition success.
A beginning study of contemporary symphonic music performance in the studio environment. Music of various styles, including contemporary media styles, will be explored.

MUSC 131
Studio Orchestra II
4 Units (AA/AS; CSU)
36 lecture hours, 108 lab hours arranged
Equivalent to: MUS 248
Grade Mode: Standard Letter
Prerequisite(s): MUSC 130 or Audition.
An intermediate study of contemporary symphonic music performance in the studio environment. Music of various styles, including contemporary media styles, will be explored.

MUSC 140
Jazz Improvisation I
3 Units (AA/AS; CSU; UC)
54 lecture hours, 18 lab hours
Equivalent to: MUS 154
Grade Mode: Standard Letter
Prerequisite(s): Audition; Successful completion of MUSE 090 will support audition success.
This is a class for music majors and performing artists. Fundamental jazz harmonic theory, techniques, and practices of jazz improvisation in a variety of styles will be introduced and explored.

MUSC 141
Jazz Improvisation II
3 Units (AA/AS; CSU; UC)
54 lecture hours, 18 lab hours
Equivalent to: MUS 254
Grade Mode: Standard Letter
Prerequisite(s): MUSC 140 or Audition.
This is a class for music majors and performing artists. Intermediate jazz harmonic theory, techniques, and practices of jazz improvisation in a variety of styles will be presented and explored.

MUSC 142
Jazz Combos I
1 Unit (AA/AS; CSU; UC)
72 lab hours
Equivalent to: MUS 152
Grade Mode: Standard Letter
Prerequisite(s): Audition.
Strongly recommended: MUSE 090 or MUSC 140.
An introduction to small jazz ensemble performance practices and techniques, including improvisation. Students will study and perform easy standard selections of the small jazz ensemble repertoire. This class will be divided into multiple small jazz ensembles. Public performance required.

MUSC 143
Jazz Combos II
1 Unit (AA/AS; CSU; UC)
72 lab hours
Grade Mode: Standard Letter
Prerequisite(s): MUSC 141 or MUSC 142.
Intermediate small jazz ensemble performance practices and techniques, including improvisation. Students will study and perform intermediate-level standard selections of the small jazz ensemble repertoire. This class will be divided into multiple small jazz ensembles. Public performance required.

MUSC 146
Chamber Jazz
4 Units (AA/AS; CSU; UC)
36 lecture hours, 126 lab hours arranged
Equivalent to: MUS 153
Grade Mode: Standard Letter
Prerequisite(s): Audition.
Exploration and performance of medium-advanced and advanced (Grade 4 and 5) large jazz ensemble literature. Topics include the performance of various jazz styles, jazz ensemble section playing, and solo preparation in the large jazz ensemble setting. Public performance required.

MUSC 148
Jazz Vocal Techniques I
3 Units (AA/AS; CSU)
54 lecture hours, 18 lab hours
Grade Mode: Standard Letter
Prerequisite(s): Audition.
This is a class for music majors and performing artists. Fundamental vocal jazz harmonic theory, performance techniques, and vocal improvisation in a variety of styles will be introduced and explored.

MUSC 151
Songwriting I
2 Units (AA/AS; CSU)
36 lecture hours, 18 lab hours
Equivalent to: MUS 162
Grade Mode: Pass/No Pass, Standard Letter
Prerequisite(s): Skills assessment.
Strongly recommended: MUSE 100.
This course acquaints the student with commercial songwriting techniques. Included are developing an idea, writing a melody, melodic expansion, chord progressions, form, and light orchestration.
MUSC 152
Songwriting II
2 Units (AA/AS; CSU)
36 lecture hours, 18 lab hours
Equivalent to: MUS 163
Grade Mode: Pass/No Pass, Standard Letter
Prerequisite(s): Skills assessment.
Strongly recommended: MUSC 151.
This course expands the student’s commercial songwriting techniques. Included are development of ideas, writing melodies, melodic expansion, chord progressions, form, and light orchestrations.

MUSC 160
Sight Reading for the Studio I
3 Units (AA/AS; CSU)
54 lecture hours
Equivalent to: MUS 170
Grade Mode: Standard Letter
Prerequisite(s): MUSC 160 or Audition.
A preparatory course in sight-reading for the aspiring performer/studio musician. Focus is upon polished/professional performance through the application of music theory and analysis to the sight-reading process.

MUSC 161
Sight Reading for the Studio II
3 Units (AA/AS; CSU)
54 lecture hours
Equivalent to: MUS 171
Grade Mode: Standard Letter
Prerequisite(s): MUSC 160 or Audition.
A continuation and further expansion upon the reading and performance concepts of music covered in Sight Reading for the Studio I. Public performance is required.

MUSC 170
Classical Performance Techniques Tour (Vocal)
4 Units (AA/AS; CSU; UC)
54 lecture hours, 54 lab hours arranged
Equivalent to: MUS 212
Grade Mode: Standard Letter
Prerequisite(s): Audition.
Strongly recommended: ENGL 101.
An advanced course for the vocal performance major. Advanced classical vocal techniques in a professional quality performance/tour ensemble setting.

MUSC 175
Jazz Ensemble Tour I
7 Units (AA/AS; CSU)
72 lecture hours, 162 lab hours arranged
Equivalent to: MUS 228
Grade Mode: Standard Letter
Prerequisite(s): Audition; Successful completion of MUSE 090 will support audition success.
This course prepares the student for a unique instrumental ensemble experience through classroom instruction, laboratory training, and performance. Emphasis on solos as well as ensemble, study of jazz compositions, combined with an in-depth travel experience abroad. Public performance required.

MUSC 177
Professional Performance Techniques
3 Units (AA/AS; CSU)
18 lecture hours, 108 lab hours arranged
Equivalent to: MUS 150
Grade Mode: Standard Letter
Prerequisite(s): Audition.
The Professional Performance Techniques for the musician class provides the musician with the necessary fundamentals, to accurately assess a performance setting and make appropriate decisions for its success. The course stresses detailed style analysis in a broad range of musical settings. Logistical necessities will be examined and the course will culminate with musical performances.

MUSC 179
Concert Promotion Touring
4 Units (AA/AS; CSU)
36 lecture hours, 108 lab hours
Grade Mode: Standard Letter
A study of concert promotion touring emphasizing and analyzing “the product options” and support of “the product”.

MUSC 190
Career Opportunities in the Music Entertainment Industry
3 Units (AA/AS; CSU)
54 lecture hours
Equivalent to: MUS 131
Grade Mode: Standard Letter
This is a class for students interested in the music entertainment industry. Practices and procedures of artists and performers, record companies, live performance and touring, publishing, management, promotion, artist, radio station, video, and retail sales will be examined. Emphasis will be on prominent guest lecturers from various fields.

MUSC 204
Pop, Rock, and Jazz Performance Styles III
4 Units (AA/AS; CSU)
36 lecture hours, 126 lab hours
Equivalent to: MUS 245
Grade Mode: Pass/No Pass, Standard Letter
Prerequisite(s): Audition.
An advanced-intermediate study and performance of contemporary pop, rock, and jazz styles.
MUSC 205
Pop, Rock, and Jazz Performance Styles IV
4 Units (AA/AS; CSU)
36 lecture hours, 126 lab hours
Grade Mode: Pass/No Pass, Standard Letter
Prerequisite(s): MUSC 204 or Audition.
Advanced study and performance of contemporary pop, rock, and jazz styles. This course will focus on the various fusions of these diverse styles - including appropriate rehearsal and performance techniques.

MUSC 206
Show Choir III
4 Units (AA/AS; CSU; UC)
36 lecture hours, 108 lab hours
Grade Mode: Standard Letter
Prerequisite(s): Audition; Successful completion of MUSE 090 will support audition success.
This class is designed to develop student's "Show Choir" level to intermediate advanced status. This class includes singing, dance and movement for vocalists and rhythm section/horn accompaniment. Public performance required.

MUSC 207
Show Choir IV
4 Units (AA/AS; CSU)
36 lecture hours, 108 lab hours arranged
Grade Mode: Standard Letter
Prerequisite(s): Audition.
This class is designed to develop student's "Show Choir" level to an advanced status. This class includes singing, dance and movement for vocalists and rhythm section/horn accompaniment. Public performance required.

MUSC 220
Studio Laboratory Band III
4 Units (AA/AS; CSU)
54 lecture hours, 54 lab hours arranged
Grade Mode: Standard Letter
Prerequisite(s): MUSC 212 or Audition.
Exploration and performance of intermediate-advanced large studio ensemble literature. Topics include the performance of various contemporary styles, section playing, and solo preparation in the studio ensemble setting.

MUSC 221
Studio Laboratory Band IV
4 Units (AA/AS; CSU)
54 lecture hours, 54 lab hours arranged
Grade Mode: Standard Letter
Prerequisite(s): MUSC 220 or audition.
Exploration and performance of advanced large studio ensemble literature. Topics include the performance of various contemporary styles and section playing in the recording studio setting.

MUSC 222
Jazz Ensemble III
4 Units (AA/AS; CSU; UC)
36 lecture hours, 126 lab hours
Grade Mode: Standard Letter
Prerequisite(s): Audition.
An intermediate-advanced study and performance of large jazz ensemble music. This course applies jazz techniques to performance situations for the large jazz ensemble. Public performance required.

MUSC 223
Jazz Ensemble IV
4 Units (AA/AS; CSU)
36 lecture hours, 108 lab hours arranged
Grade Mode: Standard Letter
Prerequisite(s): Audition.
Strongly recommended: MUSC 222.
An advanced study and performance of large jazz ensemble music. This course applies jazz techniques to performance situations for the large jazz ensemble. Public performance required.

MUSC 230
Studio Orchestra III
4 Units (AA/AS; CSU)
36 lecture hours, 108 lab hours arranged
Grade Mode: Standard Letter
Prerequisite(s): MUSC 230 or Audition.
An intermediate-advanced study of contemporary symphonic music performance in the studio environment. Music of various styles, including contemporary media styles, will be explored.

MUSC 231
Studio Orchestra IV
4 Units (AA/AS; CSU)
36 lecture hours
Grade Mode: Standard Letter
Prerequisite(s): MUSC 231 or Audition.
An advanced study of contemporary symphonic music performance in the studio environment. Music of various styles, including contemporary media styles, will be explored. 108 lab hours arranged.

MUSC 240
Jazz Improvisation III
3 Units (AA/AS; CSU; UC)
54 lecture hours, 18 lab hours
Grade Mode: Standard Letter
Prerequisite(s): MUSC 141 or Audition.
This is a class for music majors and performing artists. Advanced jazz harmonic theory, techniques, and practices of jazz improvisation in a variety of styles will be introduced and explored.

MUSC 241
Jazz Improvisation IV
3 Units (AA/AS; CSU)
54 lecture hours, 18 lab hours
Grade Mode: Standard Letter
Prerequisite(s): MUSC 240 or Audition.
This is a class for music majors and performing artists. Advanced jazz harmonic theory, techniques, and practices of jazz improvisation in a variety of styles will be introduced and explored.

MUSC 242
Jazz Combos III
1 Unit (AA/AS; CSU; UC)
72 lab hours
Grade Mode: Standard Letter
Prerequisite(s): Audition.
Strongly recommended: MUSC 143 or MUSC 240.
Intermediate-advanced small jazz ensemble performance practices and techniques, including improvisation. Students will study and perform intermediate-advanced-level standard selections of the small jazz ensemble repertoire. This class will be divided into multiple small jazz ensembles. Public performance required.
MUSC 243
Jazz Combos IV
1 Unit (AA/AS; CSU; UC)
72 lab hours
Grade Mode: Standard Letter
Prerequisite(s): Audition.
Strongly recommended: MUSC 241 or MUSC 242.
Advanced jazz ensemble performance practices and techniques, including improvisation. Students will study and perform advanced-level standard and non-standard selections of the small jazz ensemble repertoire. This class will be divided into multiple small jazz ensembles. Public performance required.

MUSC 251
Professional and Transfer Audition Preparation
2 Units (AA/AS; CSU)
18 lecture hours, 72 lab hours arranged
Grade Mode: Standard Letter
Prerequisite(s): Audition.
This course for music majors focuses on procedures, preparations and strategies that lead to audition success. Each student will develop a professional or transfer audition portfolio. Includes coaching, mock audition performance, and lecture and demonstration performance presentations from guest artists and academic and industry experts.

MUSC 253
Songwriting III
2 Units (AA/AS; CSU)
36 lecture hours, 18 lab hours
Grade Mode: Pass/No Pass, Standard Letter
Prerequisite(s): Skills assessment.
Strongly recommended: MUSC 152.
An intermediate-advanced level course covering commercial songwriting techniques. Included are development of intermediate-advanced level commercial songwriting ideas, writing melodies, melodic expansion, chord progression, form, light orchestration and lyric development.

MUSC 254
Songwriting IV
2 Units (AA/AS; CSU)
36 lecture hours, 18 lab hours
Grade Mode: Pass/No Pass, Standard Letter
Prerequisite(s): Skills assessment.
Strongly recommended: MUSC 253.
An advanced level course covering commercial songwriting techniques. Included are development of ideas, writing melodies, melodic expansion, chord progression, form, light orchestration and lyric development.

MUSC 271
Professional Performance Techniques (Vocal)
4 Units (AA/AS; CSU)
54 lecture hours, 54 lab hours arranged
Equivalent to: MUSC 213
Grade Mode: Pass/No Pass, Standard Letter
Prerequisite(s): Audition.
Strongly recommended: ENGL 101.
An advanced course for the vocal performance major. Advanced vocal techniques in a professional-quality setting. Emphasis on rehearsal techniques, total presentation, body movement, and audience rapport.

MUSE 020
Foundational Music Reading
2 Units
18 lecture hours, 54 lab hours
Grade Mode: Standard Letter
Prerequisite(s): Audition.
This course introduces foundational music reading skills in an ensemble environment.

MUSE 070
Foundational Rhythm Section Pedagogy
3 Units
36 lecture hours, 72 lab hours
Equivalent to: MUS 070
Grade Mode: Standard Letter
Prerequisite(s): Skills assessment.
This course presents an introduction to fundamental rhythm section instrument functions. Basic preparation for college level ensemble rehearsal and performance environments. Included is an overview of rhythm section functions in various forms of music. Introductory musicianship, sight reading and theoretical concepts will be addressed. NOTE: THE UNITS EARNED FOR THIS COURSE MAY NOT BE APPLIED FOR THE 60 UNITS FOR GRADUATION.

MUSE 090
Introduction to Instrumental Ensemble Performance
4 Units
54 lecture hours, 72 lab hours
Equivalent to: MUS 090
Grade Mode: Standard Letter
Prerequisite(s): Skills assessment.
This course presents an introduction to foundational instrumental ensemble performance skills and concepts. Basic preparation for college level ensemble rehearsal and performance environments. Included is an overview of foundational instrumental pedagogy, instrumental music notation, and terminology. NOTE: THE UNITS EARNED FOR THIS COURSE MAY NOT BE APPLIED FOR THE 60 UNITS FOR GRADUATION.

MUSE 100
Music Fundamentals
3 Units (AA/AS; CSU; UC)
54 lecture hours
Equivalent to: MUS 112
Grade Mode: Pass/No Pass, Standard Letter
Strongly recommended: MUSE 020.
This course introduces the basics of music theory including music notation, its history and development, keys, scales, intervals and the spelling of triads and seventh chords. It also introduces and develops basic ear training, sight-singing, and melodic and rhythmic dictation skills. This course includes a study of the role that music plays in society, its aesthetic impact, and examines some of the music of important composers in the development of western music. Recommended for all students desiring a comprehensive foundation in music theory, musicianship, and music history and appreciation.
MUSE 101
Musicianship I
2 Units (AA/AS; CSU; UC)
36 lecture hours
Equivalent to: MUS 100
Grade Mode: Standard Letter
Prerequisite(s): Recommendation by instructor(s) of music courses which require knowledge of sightsinging.
Co-Requisite(s): MUSE 102.
An introductory class for the music major. Practice and skill development in melodic and rhythmic dictation, intervals, and sightsinging. Required of all music majors.

MUSE 102
Harmony I
3 Units (AA/AS; CSU; UC)
54 lecture hours
Equivalent to: MUS 102
Grade Mode: Standard Letter
Strongly recommended: MUSE 101.
Co-Requisite(s): MUSE 101.
An introductory class in music theory for the music major. Study of scales, intervals, chord types, and harmonic progression. Required of all music majors.

MUSE 103
Musicianship II
2 Units (AA/AS; CSU; UC)
36 lecture hours
Equivalent to: MUS 101
Grade Mode: Standard Letter
Prerequisite(s): MUSE 101, MUSE 102 and recommendation by instructor(s) of music courses which require knowledge of sightsinging.
Co-Requisite(s): MUSE 104.
Continuation of materials and skills developed in MUSE 101. Continued practice and skill development in melodic and rhythmic dictation, intervals, and sightsinging. Required of all music majors.

MUSE 104
Harmony II
3 Units (AA/AS; CSU; UC)
54 lecture hours
Equivalent to: MUS 103
Grade Mode: Standard Letter
Prerequisite(s): MUSE 102.
Co-Requisite(s): MUSE 103.
Continuation of materials and skills developed in MUSE 102. Additional study and analysis of scales, intervals, chord types and harmonic progression. Required of all music majors.

MUSE 109
Music Appreciation
3 Units (AA/AS; Citrus C1; CSU; IGETC 3A; UC; CSUGE C1)
54 lecture hours
Equivalent to: MUS 114
Grade Mode: Standard Letter
This course is an introduction to music from the Middle Ages to the 20th Century. Instruction includes basic music theory, a study of prominent composers, and a survey of musical forms. Recommended for music majors and non-music majors.

MUSE 110
History of Music I
3 Units (AA/AS; Citrus C1; CSU; IGETC 3A; UC; CSUGE C1)
54 lecture hours
Equivalent to: MUS 110
Grade Mode: Standard Letter
This is an in-depth course examining the history of music as well as the lives and contributions of major composers from Antiquity, the Middle Ages, the Renaissance, and the Baroque periods. Recommended for music majors. Music majors must take either MUSE 110 or MUSE 111.

MUSE 111
History of Music II
3 Units (AA/AS; Citrus C1; CSU; IGETC 3A; UC; CSUGE C1)
54 lecture hours
Equivalent to: MUS 218
Grade Mode: Standard Letter
This is an in-depth course examining the history of music as well as the lives and contributions of major composers from the Classical, Romantic, and 20th Century periods. Recommended for music majors. Music majors must take either MUSE 110 or MUSE 111.

MUSE 112
History of Jazz
3 Units (AA/AS; Citrus C1; CSU; IGETC 3A; UC; CSUGE C1)
54 lecture hours
Equivalent to: MUS 218
Grade Mode: Standard Letter
A survey of jazz music. This course provides an opportunity to explore jazz music, its origins, its many styles, and some of the great names whose artistry influenced its development. The effect of jazz on other musical forms such as classical and rock & roll will be explored as well.

MUSE 113
History of Rock and Roll
3 Units (AA/AS; Citrus C1; CSU; IGETC 3A; UC; CSUGE C1)
54 lecture hours
Equivalent to: MUS 113
Grade Mode: Standard Letter
This course focuses on the rock musician, the music and the manner in which sociological, political, and economic conditions merged in the evolution of this art form. Listening and classroom discussion will be stressed.

MUSE 114
Introduction to American Music
3 Units (AA/AS; Citrus C1; CSU; IGETC 3A; UC; CSUGE C1)
54 lecture hours
Equivalent to: MUS 225
Grade Mode: Standard Letter
Strongly recommended: ENGL 101.
A survey of American music from the seventeenth century until the present. Units include the Colonial music, spirituals, and gospel music, parlor songs, the ragtime and jazz era, the rise of classical music, music for the stage and screen, the blues, folk and protest music, country and western, and the birth of rock and roll.
MUSE 120
Elementary Piano I
2 Units (AA/AS; CSU; UC)
36 lecture hours
Equivalent to: MUS 105
Grade Mode: Standard Letter
For the beginning music student, music or non-music major. Covers all basic elements in elementary piano, including music reading, rhythm studies, technique, and scales.

MUSE 121
Elementary Piano II
2 Units (AA/AS; CSU; UC)
36 lecture hours
Equivalent to: MUS 106
Grade Mode: Standard Letter
Prerequisite(s): MUSE 120.
Continuation of skills and techniques learned in MUSE 120. Emphasis on reading skills, major scales, compound meters, ensemble playing, harmonization, and elementary classical keyboard literature.

MUSE 122
Introduction to Jazz Piano
2 Units (AA/AS; CSU; UC)
36 lecture hours
Grade Mode: Standard Letter
In-class piano format. This course introduces: jazz chords and their characteristic tension substitutions and many voicings and configurations; modes scales and arpeggios common in jazz; techniques for comping, developing bass lines, harmonizing melodies, melodizing harmonies, and improvisation; essential development of piano technique, hand independence and fingering; practice techniques for committing these concepts to muscle memory. For pianists and non-pianists.

MUSE 130
Voice - Beginning
2 Units (AA/AS; CSU; UC)
36 lecture hours, 18 lab hours arranged
Equivalent to: MUS 115
Grade Mode: Standard Letter
Strongly recommended: ENGL 101.
This course provides instruction and physical participation in the basic techniques necessary for good singing including posture, breathing, range extension and musicality. Additionally, beginning harmonic ear training provides tools for gradual improvement and musical achievement. Performance is required.

MUSE 131
Voice - Intermediate
2 Units (AA/AS; CSU; UC)
36 lecture hours, 18 lab hours arranged
Equivalent to: MUS 210
Grade Mode: Pass/No Pass, Standard Letter
Prerequisite(s): MUSE 130 or Audition.
This course provides a review of basic singing techniques with additional intermediate level instruction in greater vocal range, tone emission, and song memorization for the development of skill in performing literature for the solo voice. Performance is required.

MUSE 140
Beginning Guitar I
2 Units (AA/AS; CSU; UC)
36 lecture hours
Equivalent to: MUS 122
Grade Mode: Standard Letter
Stringing, tuning, fingering, playing techniques, notation, chords and chord progressions, reading guitar music, playing simple melodies and accompaniment.

MUSE 141
Beginning Guitar II
2 Units (AA/AS; CSU; UC)
36 lecture hours
Equivalent to: MUS 123
Grade Mode: Standard Letter
Prerequisite(s): MUSE 140 or Audition.
This course continues the development of skill begun in MUSE 140. In addition, the following areas are covered: barre chords, additional accompaniment techniques, and major and minor scale patterns in first position.

MUSE 160
Standard Percussion Instrumentation/Techniques
1 Unit (AA/AS; CSU; UC)
18 lecture hours, 26 lab hours
Equivalent to: MUS 137
Grade Mode: Standard Letter
Prerequisite(s): Audition.
This course, for the percussionist, introduces appropriate exercises in rhythm, technique and consistency. Special selected studies including specific techniques and rhythmic patterns are chosen to advance the student’s proficiency on the standard percussion instruments. Study of solo and ensemble literature from different periods of music chosen to suit the student’s performance level.

MUSE 161
World Percussion Instrumentation/Techniques
1 Unit (AA/AS; CSU; UC)
18 lecture hours, 26 lab hours
Equivalent to: MUS 138
Grade Mode: Standard Letter
Prerequisite(s): Audition.
This course introduces appropriate exercises in rhythm, technique and consistency. Special selected studies include specific techniques and rhythm patterns which are chosen to advance the students proficiency on ethnic percussion instruments. Study of instruments and rhythms from Latin American, Middle Eastern, and other ethnic cultures.

MUSE 170
Musical Theatre Academy Techniques
3 Units (AA/AS; CSU)
54 lecture hours, 26 lab hours
Equivalent to: MUS 220
Grade Mode: Pass/No Pass, Standard Letter
Prerequisite(s): Audition.
Musical Theatre Academy Techniques course provides students with beginning level vocal training, dance technique, and acting fundamentals needed to perform. The course culminates in a final showcase which allows each student the training, experience, and exposure of performing for a live audience.
MUSE 171  
Musical Theatre Techniques  
3 Units (AA/AS; CSU; UC)  
36 lecture hours, 54 lab hours arranged  
Equivalent to: MUS 214  
Grade Mode: Pass/No Pass, Standard Letter  
This introductory course provides an overview of the techniques necessary for the performer in a live musical theatre production. Topics include history of American musical theatre, audition technique, rehearsal and performance techniques, and methods of production evaluation.

MUSE 180  
Summer Instrumental Music Academy  
3 Units (AA/AS; CSU)  
18 lecture hours, 108 lab hours arranged  
Equivalent to: MUS 229  
Grade Mode: Standard Letter  
Prerequisite(s): Assessment audition.  
Summer Instrumental Music Academy (SIMA) provides high school and college level wind and percussion musicians the opportunity to review, strengthen and refine performance skills and techniques. SIMA includes large ensemble and small ensemble performance, instrument specific workshops, performance associated music theory and musicianship, and other unique musical explorations. Topics include sightreading, musical style and historical contexts, ensemble rehearsal techniques and live and studio performance preparation. SIMA culminates with a series of recording sessions in the Citrus Recording Technology studios.

MUSE 188  
Music Production Software/Hardware I  
2 Units (AA/AS; CSU)  
36 lecture hours  
Equivalent to: MUS 140  
Grade Mode: Standard Letter  
Prerequisite(s): MUSE 100 or MUSE 120 or Audition.  
Strongly recommended: ITIS 099.  
An introductory course in the use of music production software and hardware in the composition and arranging of music. Included are music sequencing, music revision/editing, instrumental mixing, enhancing effects, and CD production. Designed for the music major.

MUSE 189  
Music Production Software/Hardware II  
2 Units (AA/AS; CSU)  
36 lecture hours  
Equivalent to: MUS 141  
Grade Mode: Standard Letter  
Prerequisite(s): MUSE 188 or Audition.  
This course is a continuation of the use of music production software and hardware in the computerized realization (‘mock up’) of a musical composition/arrangement. Included are advanced concepts in music affected by the process of sequencing, editing, mixing and effects.

MUSE 202  
Harmony III  
3 Units (AA/AS; CSU; UC)  
54 lecture hours  
Equivalent to: MUS 202  
Grade Mode: Standard Letter  
Prerequisite(s): MUSE 104.  
Co-Requisite(s): MUSE 201.  
Continuation of first year’s study, including seventh chords, secondary dominants, modality, harmonic structure of the phrase, harmonization of a given part, harmonic rhythm, irregular resolutions of secondary dominants, analysis of melodies, short works for piano, chorales, and songs. Required of all transferring music majors.

MUSE 203  
Musicianship IV  
2 Units (AA/AS; CSU; UC)  
36 lecture hours  
Equivalent to: MUS 203  
Grade Mode: Standard Letter  
Prerequisite(s): MUSE 201 and MUSE 202.  
Co-Requisite(s): MUSE 204.  
The culmination of the study of tonal harmony, including seventh chords, secondary dominants, modality, harmonic structure of the phrase, harmonization of a given part, harmonic rhythm, irregular resolutions of secondary dominants, analysis of melodies, short works for piano, chorales, and songs. Required of all transferring music majors.

MUSE 204  
Harmony IV  
3 Units (AA/AS; CSU; UC)  
54 lecture hours  
Equivalent to: MUS 204  
Grade Mode: Standard Letter  
Prerequisite(s): MUSE 201 and MUSE 202.  
Co-Requisite(s): MUSE 203.  
Continued development of essential keyboard skills. This course emphasizes improvisation, melodic harmonization, and reading music at sight.

MUSE 220  
Intermediate Piano I  
2 Units (AA/AS; CSU; UC)  
36 lecture hours  
Equivalent to: MUS 205  
Grade Mode: Standard Letter  
Prerequisite(s): MUSE 121 or Audition.  
Continued development of essential keyboard skills learned in Intermediate Piano I. This course emphasizes working with lead sheets, interpretation of chord symbols, additional scale types, and transcription.
MUSE 222
Advanced Piano I
2 Units (AA/AS; CSU; UC)
36 lecture hours
Equivalent to: MUS 235
Grade Mode: Standard Letter
Prerequisite(s): MUSE 221 or Audition.
This course continues the development of skills begun in MUSE 220 and MUSE 221 with emphasis on increased proficiency. Included in the repertoire are moderately difficult compositions representative of selected stylistic periods of piano literature.

MUSE 223
Advanced Piano II
2 Units (AA/AS; CSU; UC)
36 lecture hours
Equivalent to: MUS 236
Grade Mode: Standard Letter
Prerequisite(s): MUSE 222 or Audition.
This course is a continuation of the skills learned in MUSE 222 at the advanced level and emphasizes further development of those skills.

MUSE 230
Voice - Intermediate/Advanced
2 Units (AA/AS; CSU; UC)
36 lecture hours, 18 lab hours arranged
Equivalent to: MUS 230
Grade Mode: Standard Letter
Prerequisite(s): MUSE 131 or Audition.
This course provides a review of intermediate vocal techniques and introduces the first processes of advanced level instruction. Vocal exercises include extension of range, stylistic analysis, and repertoire development used in performing literature for the solo voice. Performance is required.

MUSE 231
Voice - Advanced
2 Units (AA/AS; CSU; UC)
36 lecture hours, 18 lab hours arranged
Equivalent to: MUS 231
Grade Mode: Standard Letter
Prerequisite(s): MUSE 230 or Audition.
Advanced vocal exercises and techniques, analysis and repertoire development used in performing literature for the solo voice. Performance is required.

MUSE 240
Intermediate Guitar I
2 Units (AA/AS; CSU; UC)
36 lecture hours
Equivalent to: MUS 241
Grade Mode: Standard Letter
Prerequisite(s): MUSE 141 or Audition.
Instruction in scales, chords, and arpeggios in all keys and positions. Improvising, accompanying, sight reading, transposing, and performing of popular and classical styles.

MUSE 241
Intermediate Guitar II
2 Units (AA/AS; CSU; UC)
36 lecture hours
Equivalent to: MUS 125
Grade Mode: Standard Letter
Prerequisite(s): MUSE 240 or Audition.
This course is a continuation of the first semester intermediate guitar (MUSE 240). Course includes solo guitar playing techniques, and ensemble playing.

MUSP 100
Concert Choir I - Beginning
3 Units (AA/AS; CSU; UC)
54 lecture hours, 18 lab hours arranged
Equivalent to: MUS 118
Grade Mode: Standard Letter
Strongly recommended: MUSE 130 or previous participation in choral ensembles.
Open to all students capable of sustaining a vocal harmony part. Instruction in choral literature for the large choral ensemble. Special attention is given to choral tone production, phrasing and interpretation. Participation in public performances is required.

MUSP 101
Concert Choir II-Intermediate
3 Units (AA/AS; CSU; UC)
54 lecture hours, 18 lab hours arranged
Equivalent to: MUS 119
Grade Mode: Standard Letter
Prerequisite(s): Audition.
Additional study of standard choral literature for the large choral ensemble. Students receive intermediate level instruction in tone production, phrasing, and interpretation. Participation in public performances is required.

MUSP 105
Women's Ensemble I Beginning
4 Units (AA/AS; CSU; UC)
36 lecture hours, 126 lab hours arranged
Equivalent to: MUS 232
Grade Mode: Standard Letter
Prerequisite(s): Audition.
This course prepares the student for in-depth women's ensemble performance at the beginning level. Emphasis on study and performance of classical and popular compositions for women's ensemble. Public performance required.

MUSP 106
Women's Ensemble II Intermediate
4 Units (AA/AS; CSU; UC)
36 lecture hours, 126 lab hours arranged
Equivalent to: MUS 242
Grade Mode: Pass/No Pass, Standard Letter
Prerequisite(s): MUSE 105 or Audition.
This course prepares the student for in-depth women's ensemble performance at the intermediate level. Emphasis on study and performance of pop compositions for women's ensemble. Public performance required.
MUSP 110
Vocal Ensemble I Beginning
3 Units (AA/AS; CSU; UC)
54 lecture hours, 18 lab hours arranged
Equivalent to: MUS 117
Grade Mode: Standard Letter
Prerequisite(s): Audition.
Recommended for all beginning students interested in learning and performing repertoire for the small vocal ensemble. Includes standard vocal literature for various combinations of voices with intensive preparation in choral techniques for public concerts. Public performance required.

MUSP 111
Vocal Ensemble II Intermediate
3 Units (AA/AS; CSU; UC)
36 lecture hours, 54 lab hours
Equivalent to: MUS 277
Grade Mode: Pass/No Pass, Standard Letter
Prerequisite(s): Audition.
Recommended for all students interested in furthering and expanding their knowledge of repertoire for the small vocal ensemble at the Intermediate level. Includes more in-depth study of standard vocal literature for various combinations of voices with intensive preparation of choral literature for public concerts. Public performance required.

MUSP 115
Chamber Chorale I - Beginning
4 Units (AA/AS; CSU; UC)
36 lecture hours, 126 lab hours
Equivalent to: MUS 121
Grade Mode: Standard Letter
Prerequisite(s): Audition.
This course prepares the student for more in-depth ensemble experience. Emphasis on study and performance of classical and pop compositions for small vocal ensembles. Public performance required.

MUSP 120
Chamber Singers I - Beginning
4 Units (AA/AS; CSU; UC)
36 lecture hours, 126 lab hours
Equivalent to: MUS 121
Grade Mode: Standard Letter
Prerequisite(s): Audition.
This course includes the study and performance of composition for the mixed chamber choral ensemble. Includes compositions of the Baroque, Classic, and Romantic style period. Public performance required. Audition required.

MUSP 121
Chamber Singers II - Intermediate
4 Units (AA/AS; CSU; UC)
36 lecture hours, 126 lab hours
Equivalent to: MUS 126
Grade Mode: Standard Letter
Prerequisite(s): MUSP 120 and Audition.
This course includes the study and performance of composition for the mixed chamber chorale setting. Includes traditional compositions as well those of the contemporary style period. Public performance required.

MUSP 133
Brass Choir I
2 Units (AA/AS; CSU; UC)
36 lecture hours
Equivalent to: MUS 216
Grade Mode: Standard Letter
Prerequisite(s): Audition; Successful completion of MUSE 090 will support audition success.
Exploration and performance of beginning to intermediate level brass ensemble literature. Topics include in-depth review and development of brass tone production, articulation and phrasing concepts and techniques required to correctly perform musical styles found in brass ensemble literature of the Renaissance, Baroque and Classical periods. Public performance required.

MUSP 134
Brass Choir II
3 Units (AA/AS; CSU)
36 lecture hours, 54 lab hours
Equivalent to: MUS 226
Grade Mode: Standard Letter
Prerequisite(s): Audition.
Study and performance of contemporary brass ensemble music. This course provides an opportunity to learn performance practices of brass music in various styles through the medium of a large brass ensemble. Literature from the Romantic Era to the 20th Century will be covered. Public performance required. Audition assessment required.

MUSP 136
Percussion Ensemble I
1 Unit (AA/AS; CSU; UC)
18 lecture hours, 36 lab hours
Equivalent to: MUS 157
Grade Mode: Pass/No Pass, Standard Letter
Prerequisite(s): Audition.
A course for percussionists in the study, rehearsal, and performance of classical, modern and novelty percussion ensemble chamber music with a focus on the small to medium size (4 - 16) ensemble setting. Students will explore the rhythmic and stylistic idiosyncrasies of this group of musical styles in sectional and full ensemble settings, with the intention of public performance. Public performance required.

MUSP 138
World Percussion Ensemble I
1 Unit (AA/AS; CSU; UC)
18 lecture hours, 36 lab hours
Equivalent to: MUS 158
Grade Mode: Pass/No Pass, Standard Letter
Prerequisite(s): Audition.
A course for percussionists in the study, rehearsal, and performance percussion ensemble chamber music from Latin American, Middle Eastern and various other ethnic cultures with a focus on the small to medium size (4 - 16) ensemble setting. Students will explore the rhythmic and stylistic idiosyncrasies of this group of musical styles in sectional and full ensemble settings, with the intention of public performance. Public performance required.
MUSP 140
Chamber Winds I
4 Units (AA/AS; CSU; UC)
36 lecture hours, 108 lab hours arranged
Equivalent to: MUS 217
Grade Mode: Standard Letter
Prerequisite(s): Audition; Successful completion of MUSE 090 will support audition success.
The study and performance of beginning instrumental chamber wind literature. Students will be organized into various chamber music ensembles to prepare, perform and record assigned literature.

MUSP 141
Chamber Winds II
4 Units (AA/AS; CSU; UC)
36 lecture hours, 108 lab hours arranged
Equivalent to: MUS 227
Grade Mode: Standard Letter
Prerequisite(s): MUSP 140 or Audition.
The study and performance of intermediate instrumental chamber wind literature. Students will be organized into various chamber music ensembles to prepare, perform and record assigned literature.

MUSP 145
Wind Symphony I
4 Units (AA/AS; CSU; UC)
36 lecture hours, 108 lab hours arranged
Equivalent to: MUS 234
Grade Mode: Standard Letter
Prerequisite(s): Audition; Successful completion of MUSE 090 will support audition success.
The study and performance of beginning level wind band literature, with an emphasis on the development of high standards of personal and musical professionalism. Public performance and field trips required.

MUSP 146
Wind Symphony II
4 Units (AA/AS; CSU; UC)
36 lecture hours, 108 lab hours arranged
Equivalent to: MUS 244
Grade Mode: Standard Letter
Prerequisite(s): MUSP 145 or Audition.
The study and performance of intermediate level wind band literature, with an emphasis on the development of high standards of personal and musical professionalism. Public performance and field trips required.

MUSP 151
Individual Performance Techniques
2 Units (AA/AS; CSU)
18 lecture hours, 108 lab hours arranged
Equivalent to: MUS 243
Grade Mode: Standard Letter
Prerequisite(s): Audition.
This course offers music majors instruction for solo and recital performance. Repertoire selection and development will be covered. Includes master class and coaching opportunities, programming, solo and recital attire and etiquette, and accompaniment coordination.

MUSP 170
Musical Theatre Academy Production
4 Units (AA/AS; CSU; UC)
36 lecture hours, 126 lab hours
Equivalent to: MUS 209
Grade Mode: Pass/No Pass, Standard Letter
Prerequisite(s): Audition.
An in-depth survey of the skills necessary for the performer in a live musical theatre production. Emphasis on the audition process, script analysis, role preparation, theatre and rehearsal etiquette and rehearsal technique culminating in a live, full-length fully-produced musical.

MUSP 171
Musical Theatre Workshop Production
4 Units (AA/AS; CSU)
36 lecture hours, 108 lab hours arranged
Equivalent to: MUS 224
Grade Mode: Pass/No Pass, Standard Letter
Prerequisite(s): Audition.
A practical overview of, and creative workshop on, the process and skills of developing, producing, and performing in a musical. Emphasis on script analysis, character development, production themes, and vocal production, culminating in a live, full-length, fully-produced musical.

MUSP 173
Musical Theatre Production I - Beginning
4 Units (AA/AS; CSU; UC)
36 lecture hours, 108 lab hours arranged
Equivalent to: MUS 215
Grade Mode: Pass/No Pass, Standard Letter
Prerequisite(s): Audition.
Live musical theatre production. Students will function as principles and ensemble members in a fully produced musical. The course is also open to qualified musicians and technicians who wish to participate in production.

MUSP 178
Opera Workshop
2 Units (AA/AS; CSU; UC)
18 lecture hours, 54 lab hours
Equivalent to: MUS 120
Grade Mode: Standard Letter
Prerequisite(s): Audition.
Training and performance in solos, trios and small ensembles from the light opera and operatic repertoire. Introduction to standard literature, languages/diction, staging, and performance of this repertoire in scenes or in full opera productions.

MUSP 181
Musical Theater Orchestra I
4 Units (AA/AS; CSU; UC)
36 lecture hours, 108 lab hours arranged
Equivalent to: MUS 196
Grade Mode: Standard Letter
Prerequisite(s): Audition; Successful completion of MUSE 090 will support audition success.
Musical Theater Orchestra I offers beginning instruction in instrumental performance of conducted orchestral ensemble accompaniment of live staged dance, drama and song, including contemporary Broadway literature, and film and media soundtrack. This course introduces the unique challenges of musical theatre performance that differ from those of concert stage performance, including following live dramatic action, pit orchestra orientation, woodwind doubling, underscore, click track and headphone use, book organization and music marking.
MUSP 182
Musical Theatre Orchestra II
4 Units (AA/AS; CSU; UC)
36 lecture hours, 108 lab hours arranged
Grade Mode: Standard Letter
Prerequisite(s): MUSP 181 or Audition.
Musical Theater Orchestra II offers intermediate level instruction in instrumental performance of conducted orchestral ensemble accompaniment of live staged dance, drama and song, including contemporary Broadway literature, and film and media soundtrack. This course provides continuing opportunities to meet the unique challenges of musical theatre performance that differ from those of concert stage performance, including following live dramatic action, pit orchestra orientation, woodwind doubling, underscore, click track and headphone use, book organization and music marking.

MUSP 200
Concert Choir III - Intermediate/Advanced
3 Units (AA/AS; CSU)
54 lecture hours, 18 lab hours arranged
Equivalent to: MUS 238
Grade Mode: Standard Letter
Prerequisite(s): MUS 238
An intermediate/advanced study of standard choral literature of various periods for the large choral ensemble. Additional instruction in tone production, phrasing, range extension, and interpretation. Participation in public performances is required.

MUSP 201
Concert Choir IV - Advanced
3 Units (AA/AS; CSU)
54 lecture hours, 18 lab hours arranged
Equivalent to: MUS 239
Grade Mode: Standard Letter
Prerequisite(s): MUS 239
Advanced study of standard choral literature of various musical periods and vocal techniques as they apply to the advanced choral singer in a large choral ensemble.

MUSP 215
Master Chorale
1 Unit (AA/AS; CSU)
18 lecture hours, 18 lab hours arranged
Grade Mode: Standard Letter
Prerequisite(s): MUS 215
Open by audition to students interested in developing more experience in choral or instrumental techniques unique to the large Master Chorale genre. Participation in public ensemble performances is required. Audition may include sight reading, tone analysis or musicianship proficiency for vocalists or instrumentalists. This course may be taken four times.

MUSP 220
Chamber Singers III - Intermediate/Advanced
4 Units (AA/AS; CSU; UC)
36 lecture hours, 126 lab hours
Grade Mode: Standard Letter
Prerequisite(s): MUSP 212 or Audition.
This course includes the study and performance of choral ensemble repertoire for the mixed chamber chorale setting. Includes more complex traditional and contemporary chamber chorale literature which incorporates solo components and may require improvisation techniques. Public performance required.
MUSP 245
Wind Symphony III
4 Units (AA/AS; CSU; UC)
36 lecture hours, 108 lab hours arranged
Grade Mode: Standard Letter
Prerequisite(s): MUSP 146 or Audition.
The study and performance of intermediate-advanced level wind band literature, with an emphasis on the development of high standards of personal and musical professionalism. Public performance and field trips required.

MUSP 246
Wind Symphony IV
4 Units (AA/AS; CSU; UC)
36 lecture hours, 108 lab hours arranged
Grade Mode: Standard Letter
Prerequisite(s): MUSP 245 or Audition.
The study and performance of advanced level wind band literature, with an emphasis on the development of high standards of personal and musical professionalism. Public performance and field trips required.

MUSP 254
Competitive Collegiate Jazz Combos
4 Units (AA/AS; CSU; UC)
36 lecture hours, 108 lab hours arranged
Grade Mode: Standard Letter
Prerequisite(s): Audition.
The preparation and performance of professional jazz combo literature with the primary goal of maximizing adjudication consideration and reward at jazz combo competitions and festivals. Participation in jazz combo competitions and festivals is required. This course may be taken four times.

MUSP 255
Competitive Collegiate Jazz Ensemble
4 Units (AA/AS; CSU)
54 lecture hours, 72 lab hours arranged
Grade Mode: Standard Letter
Prerequisite(s): Audition.
This course involves preparation and participation in collegiate jazz competitions. This course may be taken four times.

MUSP 265
Competitive Collegiate Large Studio Jazz Ensemble
4 Units (AA/AS; CSU; UC)
36 lecture hours, 108 lab hours arranged
Grade Mode: Standard Letter
Prerequisite(s): Audition.
The preparation and performance of professional large studio jazz ensemble literature with the primary goal of maximizing adjudication consideration and reward at large studio jazz ensemble competitions and festivals. Participation in large studio jazz ensemble competitions and festivals is required. This course may be taken four times.

MUSP 281
Musical Theatre Orchestra III
4 Units (AA/AS; CSU; UC)
36 lecture hours, 108 lab hours arranged
Grade Mode: Standard Letter
Prerequisite(s): MUSP 182 or Audition.
Musical Theater Orchestra III offers advanced-intermediate level instruction in instrumental performance of conducted orchestral ensemble accompaniment of live staged dance, drama and song, including contemporary Broadway literature, and film and media soundtrack. This course provides continuing opportunities to meet the unique challenges of musical theatre performance that differ from those of concert stage performance, including following live dramatic action, pit orchestra orientation, woodwind doubling, underscore, click track and headphone use, book organization and music marking.

MUSP 282
Musical Theatre Orchestra IV
4 Units (AA/AS; CSU; UC)
36 lecture hours, 108 lab hours arranged
Grade Mode: Standard Letter
Prerequisite(s): MUSP 281 or Audition.
Musical Theater Orchestra IV offers advanced level instruction in instrumental performance of conducted orchestral ensemble accompaniment of live staged dance, drama and song, including contemporary Broadway literature, and film and media soundtrack. This course provides continuing opportunities to meet the unique challenges of musical theatre performance that differ from those of concert stage performance, including following live dramatic action, pit orchestra orientation, woodwind doubling, underscore, click track and headphone use, book organization and music marking.

MUSP 285
Competitive Collegiate Wind Band
4 Units (AA/AS; CSU; UC)
36 lecture hours, 108 lab hours arranged
Grade Mode: Standard Letter
Prerequisite(s): Audition.
The preparation and performance of professional wind band literature with the primary goal of maximizing adjudication consideration and reward at wind band competitions and festivals. Participation in public wind band competitions and festivals is required. This course may be taken four times.

MUSP 290
Applied Music I Beginning
2 Units (AA/AS; CSU; UC)
18 lecture hours, 80 lab hours arranged
Equivalent to: MUS 290
Grade Mode: Standard Letter
Prerequisite(s): Audition.
A beginning level workshop class in applied music including a private one-half hour lesson per week, attendance and participation in a weekly concert hour and skill and repertoire building activities.
MUSP 291
Applied Music II Intermediate
2 Units (AA/AS; CSU; UC)
18 lecture hours, 80 lab hours arranged
Equivalent to: MUS 291
Grade Mode: Standard Letter
Prerequisite(s): MUSP 290 or Audition.
An intermediate level workshop class in applied music with an emphasis on classical techniques which includes a private one-half hour lesson per week, attendance and participation in a weekly concert hour and skill and repertoire building activities.

MUSP 292
Applied Music III Intermediate/Advanced
2 Units (AA/AS; CSU; UC)
18 lecture hours, 80 lab hours arranged
Equivalent to: MUS 292
Grade Mode: Standard Letter
Prerequisite(s): MUSP 291 or Audition.
An advanced level workshop class in applied music with an emphasis on popular techniques which includes a private one-half hour lesson per week, attendance and participation in a weekly concert hour and skill and repertoire building activities.

MUSP 293
Applied Music IV Advanced
2 Units (AA/AS; CSU)
18 lecture hours, 80 lab hours arranged
Grade Mode: Standard Letter
Prerequisite(s): MUSP 292 or Audition.
An advanced level workshop class in applied music with an emphasis on improvisation and developmental techniques which includes a private one-half hour lesson per week, attendance and participation in a weekly concert hour and skill and repertoire building activities.

MUSP 295
Applied Instruction for Career Development
0.5 Units (AA/AS; CSU)
18 lab hours arranged
Grade Mode: Standard Letter
Prerequisite(s): Audition.
A beginning level workshop class in applied music including analysis of technique deficiencies needed for career development by a private instructor. This course may be taken four times. 9 hours lecture,

Programs

Associate Degree
- A.A. in Music (http://catalog.citruscollege.edu/disciplines/music/music-aa)