A.A. IN LIBERAL ARTS - HUMANITIES

The Associate in Liberal Arts is designed for students who wish a broad knowledge of liberal arts and sciences plus additional coursework in an "Area of Emphasis." This area of emphasis would be an ideal choice for students planning on transferring to the California State University or University of California as the student can satisfy their general education requirements, plus focus on transferable course work that relates to majors at CSU or UC. Please consult with a counselor for specific information regarding your intended major at the specific colleges/universities of your choice.

These courses emphasize the study of cultural, literary, humanistic activities and artistic expression of human beings. Students will evaluate and interpret the ways in which people through the ages in different cultures have responded to themselves and the world around them in artistic and cultural creation. Students will also learn to value aesthetic understanding and incorporate these concepts when constructing value judgments.

This emphasis includes lower division coursework that prepares students for possible majors in the areas of foreign languages, humanities, literature, and philosophy.

This program is intended for students who are planning to transfer to a 4-year university.

Learning Outcomes

A.A. Degree Level Student Learning Outcomes

Students completing the Liberal Arts – Humanities A.A. Degree will:

1. Demonstrate fundamental knowledge of human cultural history.
2. Demonstrate college-level critical interpretation, analysis, and synthesis of written material and media messages that reflect multicultural perspectives.
3. Demonstrate college-level informed, thoughtful, effective written, oral, and visual expression in English or other languages.
4. Demonstrate college-level development of cultural appreciation through literature in English and other languages.
5. Demonstrate respect for diverse perspectives and demonstration of cultural awareness, personal responsibility, and ethical behavior within a diverse society.

Requirements

Students receiving this degree must meet the following requirements:

1. Complete CSUGE (http://catalog.citruscollege.edu/programs-study/graduation-requirements-associate-degree/general-education-requirements-transfer-csu-csuge-option-ii/) or IGETC (http://catalog.citruscollege.edu/programs-study/graduation-requirements-associate-degree/general-education-requirements-transfer-csu-uc-igetc-option-iii/).
2. Complete with a "C" or better each course as specified by the major.
3. Maintain an overall GPA of a 2.0 or better in all degree applicable coursework.
4. Meet the local area requirement of Kinesiology/Dance.

Code	Title	Units
Required courses:		
HIST 103	History of World Civilization up to 1500 C.E.	3
or HIST 103H	History of World Civilization up to 1500 C.E./Honors	
HUM 101	Humanities - Prehistory through the Medieval Period	3
or HUM 101H	Humanities - Prehistory through the Medieval Period - Honors	
PHIL 106	Introduction to Philosophy	3
or PHIL 106H	Introduction to Philosophy - Honors	
Select nine (9) units from the following disciplines:		
Art		
ART 100	Art History - Fundamentals of Global Art History	3
ART 101	Art History - Ancient Art	3
ART 102	Art History - Western Medieval Art	3
ART 103	Art History - Renaissance and Baroque Art in Western Europe	3
ART 104	Art History - Modern and Contemporary Art	3
ART 105	Art History - Topics in Contemporary Art	3
ART 110	Introduction to the Visual Arts	3
ART 199	Motion Picture Appreciation	3
or ART 199H	Motion Picture Appreciation - Honors	
ART 206	History of Latin American Art - Colonial through Contemporary	3
or ART 206H	History of Latin American Art - Colonial through Contemporary - Honors	
ART 207	History of Asian Art	3
or ART 207H	History of Asian Art - Honors	
Architecture		
ARCH 250	History of Architecture: Prehistory to Mannerism	3
ARCH 251	History of Architecture: Baroque to the Present Day	3
Communications		
COMM 136	Cultural History of American Films	3
COMM 200	Visual Communications	3
Chinese		
CHIN 102	Chinese II	5
Dance		
DANC 102	History of Dance	3
English		

Code	Title	Units
ENGL 102	Introduction to Literature	3
ENGL 213	Horror Literature	3
or ENGL 213H	Horror Literature - Honors	
ENGL 216	American Latino Literature	3
ENGL 251	Introduction to English Literature I	3
ENGL 252	Introduction to English Literature II	3
ENGL 261	Introduction to U.S. American Literature I	3
ENGL 262	Introduction to U. S. American Literature II: 1865-The Present	3
ENGL 271	Introduction to World Literature: Ancient - Early Modern	3
ENGL 272	Introduction to World Literature: 1600's through Twentieth Century	3
ENGL 291	Film as Literature	3
or ENGL 291H	Film as Literature - Honors	
ENGL 293	Children's Literature	3
or ENGL 293H	Children's Literature - Honors	
ENGL 294	Introduction to Shakespeare	3
ENGL 298	Literature of the Bible	3
German		
GER 102	German II	5
GER 201	German III	5
GER 202	German IV	5
History		
HIST 104	History of World Civilization since 1500	3
or HIST 104H	History of World Civilization since 1500 - Honors	
HIST 107	History of the United States before 1877	3
or HIST 107H	History of the United States before 1877 - Honors	
HIST 108	History of the United States since 1877	3
or HIST 108H	History of the United States since 1877 - Honors	
HIST 109	The World in Conflict - The 20th Century, a History	3
HIST 111	History of the African-Americans to 1876	3
HIST 112	History of the African-Americans since 1876	3
HIST 130	Latin American Culture and Civilization	3
HIST 131	History of Latin America to 1825	3
HIST 132	History of Modern Latin America	3
HIST 139	History of California	3
HIST 140	History of the American West	3
HIST 145	History of Mexico	3
HIST 155	History of the Vietnam War	3
HIST 222	History of World War II	3
Humanities		
HUM 102	Humanities from the Renaissance through the 19th Century	3
HUM 110	Humanities in the Modern Period	3
HUM 115	Multi-Cultural Mythologies	3
HUM 120	British Civilization	3
HUM 123	Introduction to Peace Studies - Saving Civilization	3
HUM 127	Spanish Civilization	3
Japanese		
JPN 102	Japanese II	5
Music		
MUSE 109	Music Appreciation	3
MUSE 110	History of Music I	3
MUSE 111	History of Music II	3
MUSE 112	History of Jazz	3
MUSE 113	History of Rock and Roll	3
MUSE 114	Introduction to American Music	3
Philosophy		
PHIL 101	Great Religions of the World	3
PHIL 108	Philosophy - Ethics	3
PHIL 130	History of Ancient Philosophy	3
PHIL 131	History of Modern Philosophy	3
PHIL 140	Philosophy of Religion	3
PHIL 210	Symbolic Logic	3
Spanish		
SPAN 102	Spanish II	5
or SPAN 102H	Spanish II - Honors	
SPAN 127	Spanish Civilization	3
SPAN 201	Spanish III	5
or SPAN 201H	Spanish III - Honors	
SPAN 202	Spanish IV	5
SPAN 210	Intermediate Spanish for Spanish Speakers I	5
SPAN 211	Intermediate Spanish for Spanish Speakers II	5
Speech		
SPCH 150	Intercultural Communication	3
Theatre		
THEA 101	Introduction to Theatre Arts	3
or THEA 101H	Introduction to Theatre Arts - Honors	

Code	Title	Units
THEA 200	The Art of the Theatre	3
Total Units		**18**

Curriculum Map

2-Year Curriculum Map Example

This map represents one possible pathway through the program and is only for reference.

*It is highly recommended that you make an appointment (https://www.citruscollege.edu/stdntsrv/counsel/Pages/ApptSchedule.aspx) to create a customized education plan that fits your needs.

Note: Co-requisite MATH course (2 units) and/or substitute ENGL 101E (5 units) may be needed based on placement.

Course	Title	Units
Fall Term 1		
ENGL 101 or ENGL 101H	Reading and Composition or Reading and Composition - Honors	4
MATH 160 or MATH 165 or MATH 165H	Mathematics for Everyday Living - A Liberal Arts Course or Introductory Statistics or Introductory Statistics - Honors	4
ARCH 250 or ARCH 251 or ART 100A or ART 100AH or ART 100B or ART 100BH or ART 206 or ART 206H or ART 207 or ART 207H	History of Architecture: Prehistory to Mannerism or History of Architecture: Baroque to the Present Day or Survey of Western Art from Prehistory through the Middle Ages or Survey of Western Art from Prehistory through the Middle Ages - Honors or Survey of Western Art from Renaissance to Contemporary or Survey of Western Art from Renaissance to Contemporary - Honors or History of Latin American Art - Colonial through Contemporary or History of Latin American Art - Colonial through Contemporary - Honors or History of Asian Art or History of Asian Art - Honors	3
HUM 101 or HUM 101H	Humanities - Prehistory through the Medieval Period or Humanities - Prehistory through the Medieval Period - Honors	3
	Units	**14**
Winter Term 1		
SPCH 100 or SPCH 100H or SPCH 101 or SPCH 101H	Interpersonal Communication or Interpersonal Communication - Honors or Public Address or Public Address - Honors	3
	Units	**3**
Spring Term 1		
HUM 102	Humanities from the Renaissance through the 19th Century	3
ENGL 103 or ENGL 103H or ENGL 104 or ENGL 104H	Composition and Critical Thinking or Composition and Critical Thinking - Honors or Argumentative Writing and Critical Thinking or Argumentative Writing and Critical Thinking - Honors	3
HIST 103 or HIST 103H	History of World Civilization up to 1500 C.E. or History of World Civilization up to 1500 C.E./Honors	3
PHIL 106 or PHIL 106H	Introduction to Philosophy or Introduction to Philosophy - Honors	3
	Units	**12**

Course	Title	Units
Summer Term 1		
HIST 107 or HIST 107H or HIST 108 or HIST 108H or HIST 111 or HIST 112 or HIST 160	History of the United States before 1877 or History of the United States before 1877 - Honors or History of the United States since 1877 or History of the United States since 1877 - Honors or History of the African-Americans to 1876 or History of the African-Americans since 1876 or History of Women in the United States	3
	Units	**3**
Fall Term 2		
PHIL 108	Philosophy - Ethics	3
ANTH 212	Introduction to Physical Anthropology	3
ANTH 212L	Introduction to Physical Anthropology Lab	1
ANTH 210 or ANTH 210H or PSY 101 or PSY 101H or SOC 201 or SOC 201H	Introduction to Cultural Anthropology or Introduction to Cultural Anthropology - Honors or Introduction to Psychology or Introduction to Psychology - Honors or Introduction to Sociology or Introduction to Sociology - Honors	3
POLI 103 or POLI 103H	American Government and Politics or American Government and Politics - Honors	3
	Units	**13**
Winter Term 2		
KIN 170 or KIN 171 or KIN 171H or KIN 173	Fitness for Life or Health and Wellness or Health and Wellness - Honors or Introduction to Nutrition	3
	Units	**3**
Spring Term 2		
PHIL 130	History of Ancient Philosophy	3
PHIL 210	Symbolic Logic	3
GEOG 118	Physical Geography	3
ARCH 250 or ARCH 251 or ART 100A or ART 100AH or ART 100B or ART 100BH or ART 206 or ART 206H or ART 207 or ART 207H	History of Architecture: Prehistory to Mannerism or History of Architecture: Baroque to the Present Day or Survey of Western Art from Prehistory through the Middle Ages or Survey of Western Art from Prehistory through the Middle Ages - Honors or Survey of Western Art from Renaissance to Contemporary or Survey of Western Art from Renaissance to Contemporary - Honors or History of Latin American Art - Colonial through Contemporary or History of Latin American Art - Colonial through Contemporary - Honors or History of Asian Art or History of Asian Art - Honors	3
ETHN 101 or ETHN 116	Introduction to Ethnic Studies or Introduction to Chicano/Latino Studies	3
	Units	**15**
	Total Units	**63**

Note: Course selections may affect total unit value.

Career Information

Career Opportunities

There are a variety of careers you can do with this major.

To explore more about this major, schedule an appointment (https://www.citruscollege.edu/stdntsrv/ctcenter/Pages/ApptSchedule.aspx) with a career counselor.