The English discipline fosters an appreciation of literature in its cultural context and the development of composition, critical thinking, and textual analysis in both basic skills and transfer-level courses. English courses provide students with intensive instruction and practice in the composition, revision, and editing of academic essays. English courses are taught using multiple methods of delivery:

- Online,
- Hybrid (on and off campus),
- Fast Track, and
- Learning Communities.

English courses also satisfy general education requirements for lower division transfer, and can be used to fulfill the associate degree majors in English literature or in language arts, the English associate degree for transfer, or the liberal arts associate degree with an emphasis in humanities. Students may also earn one of two certificates of achievement:

- English Literature
- Writing Competency.

Students in English courses receive skills that will help prepare them for the following jobs and/or careers:

- Blog Writing,
- Business Writing,
- Editing and Publishing,
- Entertainment,
- Freelance Writing,
- Grant Writing,
- Human Resources,
- Journalism,
- Management,
- Non-profit work,
- Pre-Law,
- Research,
- Sales,
- Screenwriting,
- Teaching domestically and abroad,
- Technical Writing,
- Theater,
- Tutoring, and
- University or College Teacher Assisting.

### Faculty

<table>
<thead>
<tr>
<th>Name</th>
<th>Office Room Number</th>
<th>Phone</th>
<th>Email</th>
</tr>
</thead>
<tbody>
<tr>
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</tbody>
</table>

### Contact Information

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#### Administrative Secretary
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#### Division Office
CI 217

#### Division Phone Number
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#### Email
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#### Discipline Website
http://www.citruscollege.edu/academics/programs/engl

### Learning Outcomes

This discipline prepares students to do the following:

- Become college level writers who critically analyze and synthesize source material by producing argumentative essays in response to readings.
- Become informed, thoughtful writers who are respectful of diverse perspectives and demonstrate cultural awareness, personal responsibility, and ethical behavior.

### GE for Transfer

Citrus College’s English courses are tailored to meet CSU general education (CSUGE) and IGETC requirements:

#### CSUGE Group A2 (Written Communication) and IGETC Group IA (English Composition)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 101</td>
<td>Reading and Composition</td>
<td>4</td>
</tr>
<tr>
<td>ENGL 101E</td>
<td>Reading and Composition, Enhanced</td>
<td>5</td>
</tr>
</tbody>
</table>
ENGL 101H | Reading and Composition - Honors | 4

CSUGE Group A3 (Critical Thinking) and IGETC Group 1B (Critical Thinking - English Composition)

ENGL 103 | Composition and Critical Thinking | 3
ENGL 103H | Composition and Critical Thinking - Honors | 3
ENGL 104 | Argumentative Writing and Critical Thinking | 3
ENGL 104H | Argumentative Writing and Critical Thinking - Honors | 3

CSUGE Group C2 (Humanities) and IGETC Group 3B (Humanities)

ENGL 102 | Introduction to Literature | 3
ENGL 120 | Introduction to Women's Literature | 3
ENGL 213 | Horror Literature | 3
ENGL 213H | Horror Literature - Honors | 3
ENGL 216 | American Latino Literature | 3
ENGL 251 | Introduction to English Literature I | 3
ENGL 252 | Introduction to English Literature II | 3
ENGL 261 | Introduction to U.S. American Literature I | 3
ENGL 262 | Introduction to U.S. American Literature II | 3
ENGL 271 | Introduction to World Literature: Ancient - Early Modern | 3
ENGL 272 | Introduction to World Literature: 1600’s through Twentieth Century | 3
ENGL 291 | Film as Literature | 3
ENGL 291H | Film as Literature - Honors | 3
ENGL 293 | Children's Literature | 3
ENGL 293H | Children's Literature - Honors | 3
ENGL 294 | Introduction to Shakespeare | 3
ENGL 298 | Literature of the Bible | 3

1 ENGL 251 and ENGL 252, ENGL 261 and ENGL 262, and ENGL 271 and ENGL 272 are paired courses. Each pair offers a comprehensive study of a specific literary period over two classes. It is strongly recommended that two courses from the same pair not be taken in the same semester.

Courses

ENGL 098A | Composition Fundamentals: Reading and Study Skills | 2 Units
| 36 lecture hours
| Grade Mode: Pass/No Pass, Standard Letter
This course focuses intensively on English fundamentals including grammar, spelling, and basic literacy skills such as sentence structure, vocabulary acquisition, mechanics and punctuation, literal comprehension, reading responses, and student learning strategies.

ENGL 098B | Composition Fundamentals: Critical Thinking and Writing | 2 Units
| 36 lecture hours
| Grade Mode: Pass/No Pass, Standard Letter
This course focuses intensively on English fundamentals including grammar, spelling, and basic literacy skills such as sentence structure, vocabulary acquisition, mechanics and punctuation, essay writing and critical thinking.

ENGL 099 | Introduction to Reading and Composition | 5 Units
| 90 lecture hours
| Grade Mode: Standard Letter
Prerequisite(s): Placement is based on multiple assessment measures.
An introduction to fundamental techniques of reading and writing including sentence skills, paragraph and essay development, and use of literal and inferential comprehension for critical and analytical thinking, reading and writing at the college level.

ENGL 101 | Reading and Composition | 4 Units (AA/AS; IGETC 1A; Citrus A1; CSU; UC; CSUGE A2)
| 72 lecture hours
| Equivalent to: ENGL 101E, ENGL 101H
| Grade Mode: Standard Letter
Prerequisite(s): Direct placement based on multiple measures or completion of ESL 100 or both ESL 005A AND ESL 005B with min. grade of C.
A college-level composition course emphasizing exposition, analysis, argument, and research techniques. Extensive writing practice based upon reading selections of culturally diverse fiction and non-fiction.

ENGL 101E | Reading and Composition, Enhanced | 5 Units (AA/AS; IGETC 1A; Citrus A1; CSU; UC; CSUGE A2)
| 90 lecture hours
| Equivalent to: ENGL 101, ENGL 101H
| Grade Mode: Standard Letter
Prerequisite(s): Direct placement based on multiple measures or completion of ENGL 099 or ESL 100 or both ESL 005A AND ESL 005B with min. grade of C.
A college-level composition course emphasizing exposition, analysis, argument, and research techniques. Extensive writing practice based upon reading selections of culturally diverse fiction and non-fiction.
ENGL 101H
Reading and Composition - Honors
4 Units (AA/AS; IGETC 1A; Citrus A1; CSU; CSUGE A2)
72 lecture hours
Equivalent to: ENGL 101, ENGL 101E
Grade Mode: Standard Letter
Prerequisite(s): Direct placement based on multiple measures or completion of ENGL 099 or ESL 100 or both ESL 005A AND ESL 005B with min. grade of C; also, student must be eligible for the Citrus College Honors Program or obtain a recommendation from an Honors instructor.
An advanced college level course emphasizing exposition, analysis, evaluation, synthesis, argument, and research techniques. Extensive writing practice based upon reading culturally diverse fiction and non-fiction and related critical material. In addition, students are expected to work and participate at an honors level which includes strong critical thinking skills, thorough analysis of fiction and non-fiction literary readings, presentation and leadership skills demonstrated through class participation/presentation, and service learning in the community.

ENGL 101S
Reading and Composition Support
1 Unit (AA/AS)
18 lecture hours
Grade Mode: Standard Letter
Prerequisite(s): Placement is based on multiple assessment measures. Co-Prerequisite(s): ENGL 101.
A co-requisite support course for college-level composition (ENGL 101). Extensive reading and writing activities and practice with attention to critical reading strategies, the writing process, critical thinking, and English grammar and usage.

ENGL 102
Introduction to Literature
3 Units (AA/AS; IGETC 1A; Citrus C2; CSU; IGETC 3B; UC; CSUGE A2; CSUGE C2)
54 lecture hours
Grade Mode: Standard Letter
Prerequisite(s): ENGL 101 or ENGL 101E or ENGL 101H or ESL 101.
This course introduces representative works from major genres, develops students' close reading and analytical writing skills, and promotes appreciation and critical understanding of the cultural, historical, and aesthetic qualities of literature.

ENGL 103
Composition and Critical Thinking
3 Units (AA/AS; Citrus A2; IGETC 1B; CSU; UC; CSUGE A3)
54 lecture hours
Equivalent to: ENGL 103H
Grade Mode: Standard Letter
Prerequisite(s): ENGL 101 or ENGL 101E or ENGL 101H.
This course uses literature as a basis for the teaching of critical thinking and composition. The emphasis is upon the analysis of issues, problems, and situations represented in fiction, drama and poetry, and on the development of effective written arguments in support of the analysis. Meets the IGETC critical thinking requirement.

ENGL 103H
Composition and Critical Thinking - Honors
3 Units (AA/AS; Citrus A2; IGETC 1B; CSU; UC; CSUGE A3)
54 lecture hours
Equivalent to: ENGL 103
Grade Mode: Standard Letter
Prerequisite(s): ENGL 101 or ENGL 101E or ENGL 101H; also, student must be eligible for the Citrus College Honors Program or obtain a recommendation from an Honors instructor.
This honors course uses literature as a basis for the teaching of in-depth critical thinking and advanced composition. The emphasis is upon the analysis of issues, problems, and situations represented in literature and on the development of effective written arguments in support of the analysis. Critical thinking skills are demonstrated through research papers, in-class presentations, and collaborative exploration of material. Students are expected to demonstrate honors level work which includes strong critical thinking skills, thorough analysis of assigned readings, and presentation and leadership skills demonstrated through class participation. Meets the IGETC critical thinking requirement.

ENGL 104
Argumentative Writing and Critical Thinking
3 Units (AA/AS; Citrus A2; IGETC 1B; CSU; UC; CSUGE A3)
54 lecture hours
Equivalent to: ENGL 104H
Grade Mode: Standard Letter
Prerequisite(s): ENGL 101 or ENGL 101E or ENGL 101H.
In this course, students will develop critical thinking, writing, and research skills beyond the ENGL 101 level by examining and modeling complex classical methods of invention, arrangement, and style for writing assignments. Students will read and critically evaluate (for meaning, purpose, strategy and style) expository and argumentative essays from classical sources and multi-cultural perspectives. Students will test prejudices they hold, prove or disprove a hypothesis, evaluate the opinions of others, explain the effect of the media, and attempt to synthesize opposing arguments on an issue through critical thinking. Meets the IGETC critical thinking requirement.

ENGL 104H
Argumentative Writing and Critical Thinking - Honors
3 Units (AA/AS; Citrus A2; IGETC 1B; CSU; UC; CSUGE A3)
54 lecture hours
Equivalent to: ENGL 104
Grade Mode: Standard Letter
Prerequisite(s): ENGL 101 or ENGL 101E or ENGL 101H.
In this course, students will develop critical thinking, writing, and research skills beyond the ENGL 101 level by examining and modeling complex classical methods of invention, arrangement, and style for writing assignments. Students will read and critically evaluate (for meaning, purpose, strategy and style) expository and argumentative essays from classical sources and multicultural perspectives. Students will test prejudices they hold, prove or disprove a hypothesis, evaluate the opinions of others, explain the effect of the media, and attempt to synthesize opposing arguments on an issue through critical thinking. Critical thinking skills are demonstrated through research papers, in-class presentations, and collaborative exploration of material. Students are expected to demonstrate honors level work which includes strong critical thinking skills, thorough analysis of assigned readings, presentations, and leadership skills demonstrated through class participation. Meets the IGETC critical thinking requirement.
ENGL 120
Introduction to Women’s Literature
3 Units (AA/AS; Citrus C2; CSU; IGETC 3B; UC; CSUGE C2)
54 lecture hours
Grade Mode: Standard Letter
Strongly recommended: ENGL 101.
This course emphasizes culturally diverse texts written by and about women. Using a variety of literary genres, including short fiction, novel, poetry, drama, and film, students will critically analyze cultural roles and images of women from a variety of theoretical perspectives. Students will explore the challenges women have faced, the biologically and socially constructed roles they have assumed and sometimes rejected, and the successes and accomplishments they have achieved in a predominantly patriarchal climate.

ENGL 210
Creative Writing: Fiction and Non-Fiction
3 Units (AA/AS; CSU)
54 lecture hours
Grade Mode: Standard Letter
Prerequisite(s): ENGL 101 or ENGL 101E or ENGL 101H.
A course in creative expression for students who desire to continue creative writing in the fields of fiction, drama, and poetry.

ENGL 211
Creative Writing II
3 Units (AA/AS; CSU)
54 lecture hours
Grade Mode: Standard Letter
Prerequisite(s): ENGL 101 or ENGL 101E or ENGL 101H.
A course in creative expression for students who desire to continue creative writing in the fields of fiction, drama, and poetry.

ENGL 213
Horror Literature
3 Units (AA/AS; Citrus C2; CSU; IGETC 3B; UC; CSUGE C2)
54 lecture hours
Equivalent to: ENGL 213H
Grade Mode: Standard Letter
Prerequisite(s): ENGL 101 or ENGL 101E or ENGL 101H.
An introduction to horror literature, this course is designed to give students an understanding of the application of literary analysis to horror literature.

ENGL 213H
Horror Literature - Honors
3 Units (AA/AS; Citrus C2; CSU; IGETC 3B; UC; CSUGE C2)
54 lecture hours
Equivalent to: ENGL 213
Grade Mode: Standard Letter
Prerequisite(s): ENGL 101 or ENGL 101E or ENGL 101H; also, student must be eligible for the Citrus College Honors Program or obtain a recommendation from an Honors instructor.
This honors course is designed to give the student a knowledge and an appreciation of Horror literature, both fiction and non-fiction. Critical analysis of such works from various perspectives is exemplified through research and written analysis. Special emphasis is given to the quality of the impact on literature of selected classics.

ENGL 216
American Latino Literature
3 Units (AA/AS; Citrus C2; CSU; IGETC 3B; UC; CSUGE C2)
54 lecture hours
Grade Mode: Standard Letter
Prerequisite(s): ENGL 101 or ENGL 101E or ENGL 101H.
The study of American Latino literature emphasizing the development of literary expression within the Latino community specifically in the mediums of poetry, short stories, and novels. The course will explore literature within the context of the Latino culture and examine the impact the works have had on the Latino and literary community.

ENGL 251
Introduction to English Literature I
3 Units (AA/AS; Citrus C2; CSU; IGETC 3B; UC; CSUGE C2)
54 lecture hours
Grade Mode: Standard Letter
Prerequisite(s): ENGL 101.
This course surveys British literature from the late eighteenth century to the nineteenth century. First semester: Anglo-Saxon period through the eighteenth century with emphasis on Chaucer, Milton, Donne and Johnson.

ENGL 252
Introduction to English Literature II
3 Units (AA/AS; Citrus C2; CSU; IGETC 3B; UC; CSUGE C2)
54 lecture hours
Grade Mode: Pass/No Pass, Standard Letter
Prerequisite(s): ENGL 101 or ENGL 101E or ENGL 101H.
This course surveys British literature from the late eighteenth century to contemporary British and postcolonial texts.

ENGL 261
Introduction to U.S. American Literature I
3 Units (AA/AS; Citrus C2; CSU; IGETC 3B; UC; CSUGE C2)
54 lecture hours
Grade Mode: Standard Letter
Prerequisite(s): ENGL 101.
This course surveys British literature from the late eighteenth century to contemporary British and postcolonial texts.

ENGL 262
Introduction to U.S. American Literature II
3 Units (AA/AS; Citrus C2; CSU; IGETC 3B; UC; CSUGE C2)
54 lecture hours
Grade Mode: Standard Letter
Prerequisite(s): ENGL 101.
This course surveys British literature from the late eighteenth century to contemporary British and postcolonial texts.

ENGL 271
Introduction to World Literature: Ancient - Early Modern
3 Units (AA/AS; Citrus C2; CSU; IGETC 3B; UC; CSUGE C2)
54 lecture hours
Grade Mode: Standard Letter
Prerequisite(s): ENGL 101.
English 271 is the study of world literature in translation from the ancient world through the early modern period. This course emphasizes the development of literary expression and explores literature within the context of the culture and time in which works were written. This course examines the relationship between historical events and literary works and the impact of works on their age and ensuing eras.
ENGL 272
Introduction to World Literature: 1600’s through Twentieth Century
3 Units (AA/AS; Citrus C2; CSU; IGETC 3B; UC; CSUGE C2)
54 lecture hours
Grade Mode: Standard Letter
Strongly recommended: ENGL 101.
English 272 is the study of world literature in translation from the early modern period to the twentieth century. This course emphasizes the development of literary expression and explores literature within the context of the culture and time in which works were written. This course examines the relationship between historical events and literary works and the impact of works on their age and ensuing eras.

ENGL 290
Ethnic Voices in Film
3 Units (AA/AS; Citrus C2; CSU)
54 lecture hours
Grade Mode: Standard Letter
Strongly recommended: ENGL 101.
An introduction to the study of films reflecting the concerns and attitudes of ethnic, racial, gender, and disability groups that historically have been under-represented, distorted, or marginalized in mainstream commercial cinema. This course examines cinematic depictions of African-Americans, Latinos, Asian-Americans, Native Americans, women, gays and lesbians, and the disabled.

ENGL 291
Film as Literature
3 Units (AA/AS; Citrus C2; CSU; IGETC 3B; UC; CSUGE C2)
54 lecture hours
Equivalent to: ENGL 291H
Grade Mode: Standard Letter
Strongly recommended: ENGL 101.
An introduction to film as literature, this course is designed to give students an understanding of the application of literary analysis to film.

ENGL 291H
Film as Literature - Honors
3 Units (AA/AS; Citrus C2; CSU; IGETC 3B; UC; CSUGE C2)
54 lecture hours
Equivalent to: ENGL 291
Grade Mode: Standard Letter
Prerequisite(s): ENGL 101 or ENGL 101E or ENGL 101H; also, student must be eligible for the Citrus College Honors Program or obtain a recommendation from an Honors instructor.
Strongly recommended: ENGL 103 or ENGL 103H.
This honors course is designed to give the student a knowledge and an appreciation of children’s books, both fiction and nonfiction. Critical analysis of such works from various perspectives is exemplified through research and written analysis. Special emphasis is given to the quality of writing and illustration of award-winning books and selected classics.

ENGL 293
Children’s Literature
3 Units (AA/AS; Citrus C2; CSU; IGETC 3B; UC; CSUGE C2)
54 lecture hours
Equivalent to: ENGL 293H
Grade Mode: Standard Letter
Strongly recommended: ENGL 101.
This course is designed to give the student a knowledge and an appreciation of children’s books, both fiction and non-fiction. Special emphasis is given to the quality of writing and illustration of award-winning books and selected classics.

Programs

Associate Degrees
• ADT in English (http://catalog.citruscollege.edu/disciplines/english/english-adt)
• A.A. in English Literature (http://catalog.citruscollege.edu/disciplines/english/english-literature-aa)
• A.A. in Language Arts (http://catalog.citruscollege.edu/disciplines/multidisciplinary/language-arts-aa)

Certificates of Achievement
• Literature (http://catalog.citruscollege.edu/disciplines/english/literature-certificate-achievement)
• Writing Competency (http://catalog.citruscollege.edu/disciplines/english-writing-competency-certificate-achievement)