A.A. IN ENGLISH LITERATURE

The Associate of Arts Degree in English Literature provides students with a strong foundation in literature to better prepare them for transfer into a four-year English program. Core course work explores primarily British and American writers through an array of literary traditions, providing opportunities for students to express their understanding and appreciation of the literary world through analysis, research and composition. This degree requires eighteen units, of which twelve are required courses. An additional six units must be selected from the listed optional courses.

Requirements

Students receiving this degree must meet the following requirements:

1. Complete the District General Education Pattern (http://catalog.citruscollege.edu/programs-study/graduation-requirements-associate-degree/general-education-requirements-option-i), CSUGE (http://catalog.citruscollege.edu/programs-study/graduation-requirements-associate-degree/general-education-requirements-transfer-csu-csuge-option-ii) or IGETC (http://catalog.citruscollege.edu/programs-study/graduation-requirements-associate-degree/general-education-requirements-transfer-csu-uc-igetc-option-iii).

   If transferring to a CSU or UC students are strongly recommended to complete the CSUGE or IGETC General Education Patterns. Students looking to transfer to an out of state or private college should consult with a counselor for the appropriate GE pattern selection.

2. Complete with a “C” or better each course as specified by the major.

3. Maintain an overall GPA of a 2.0 or better in all degree applicable coursework.

4. Meet the local area requirement of Kinesiology/Dance.

Learning Outcomes

A.A. Degree Level Student Learning Outcomes

Students completing the English Literature A.A. Degree will:

1. Critically analyze and evaluate the subtext of literature texts in order to demonstrate knowledge of literary terminology.
2. Identify and evaluate the writer’s use of literature as a persuasive tool to identify and assess the effectiveness of literary works.
3. Recognize the historical and cultural context of material to evaluate the impact of various cultural phenomena on perspectives presented in literature.
4. Employ established modes of reasoning in the defense and development of thesis/judgments to clearly demonstrate knowledge of critical analysis tools in all written work.
5. Critically analyze and synthesize source material to demonstrate ability to write at the college level.
6. Demonstrate cultural awareness, personal responsibility, and ethical behavior in evaluating and writing about literature.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 272</td>
<td>Introduction to World Literature: 1600's through Twentieth Century</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 291</td>
<td>Film as Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 293</td>
<td>Children’s Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 294</td>
<td>Introduction to Shakespeare</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 298</td>
<td>Literature of the Bible</td>
<td>3</td>
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</tbody>
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Total Units 18