

# THEATRE ARTS (THEA)

## THEA 101

### Introduction to Theatre Arts

**3 Units (AA/AS; Citrus C1; CSU; UC; Cal-GETC 3A)**

**54 lecture hours**

**Equivalent to: THEA 101H**

**Grade Mode: Standard Letter**

*Strongly recommended: ENGL C1000.*

Background and foundation for appreciation and evaluation of theatre arts. Course will include a study of dramatic structure, history of the theatre, plays and playwrights, and a study of contemporary theatre production.

## THEA 101H

### Introduction to Theatre Arts - Honors

**3 Units (AA/AS; Citrus C1; CSU; UC; Cal-GETC 3A)**

**54 lecture hours**

**Equivalent to: THEA 101**

**Grade Mode: Standard Letter**

*Prerequisite(s): Student must be eligible for the Citrus College Honors Program or obtain a recommendation from an Honors instructor.*

*Strongly recommended: ENGL C1000.*

Background and foundation for appreciation and evaluation of theatre arts. Course will include a study of dramatic structure, history of the theatre, plays and playwrights, and a study of contemporary theatre production. In addition, students are expected to work and participate at an honors level which includes analysis of assigned readings and plays, presentation and leadership skills demonstrated through in-class discussions and group participation.

## THEA 104A

### Voice and Movement for the Actor I - Beginning

**3 Units (AA/AS; CSU; UC)**

**54 lecture hours**

**Grade Mode: Pass/No Pass, Standard Letter**

*Strongly recommended: THEA 201; ENGL C1000.*

A beginning course in vocal anatomy, physiology, and phonetics as well as the exploration of how the voice and body work. Designed to develop the actor's awareness, relaxation, flexibility, and responsiveness in order to communicate openly and expressively in a diverse artistic setting.

## THEA 104B

### Voice and Movement for the Actor II - Intermediate

**3 Units (AA/AS; CSU; UC)**

**54 lecture hours**

**Grade Mode: Standard Letter**

*Prerequisite(s): THEA 104A.*

An intermediate course in vocal anatomy, physiology and phonetics with a deeper exploration of how the voice and body work. A more detailed look at how the voice, body and text combine to create complex characters for performance in a diverse artistic setting.

## THEA 105A

### Improvisation for the Theatre - Beginning

**3 Units (AA/AS; CSU)**

**54 lecture hours**

**Grade Mode: Pass/No Pass, Standard Letter**

*Strongly recommended: ENGL C1000.*

A beginning course introducing the techniques of improvisation to enhance character development. Focus is on group expression, problem-solving, focus, imagination, concentration and spontaneity with and without dramatic text.

## THEA 105B

### Improvisation for the Theatre - Intermediate

**3 Units (AA/AS; CSU; UC)**

**54 lecture hours**

**Grade Mode: Pass/No Pass, Standard Letter**

*Prerequisite(s): THEA 105A.*

An intermediate course using the techniques of improvisation to enhance character development. Focus is on deepening the concepts of group expression, problem-solving, focus, imagination, concentration and spontaneity with and without dramatic text in a variety of character genres.

## THEA 120

### Introduction to Tech for Theatre, TV and Film

**3 Units (AA/AS; CSU; UC)**

**54 lecture hours, 6 lab hours arranged**

**Grade Mode: Standard Letter**

*Strongly recommended: ENGL C1000.*

An introduction to the technical areas of lighting, scenery, sound, video and costumes for theatre, film and television. Field trips include area theatres and studios.

## THEA 122

### Stagecraft

**3 Units (AA/AS; CSU; UC)**

**54 lecture hours, 18 lab hours arranged**

**Grade Mode: Standard Letter**

*Prerequisite(s): THEA 120 or concurrent enrollment.*

Planning and constructing stage and television scenery. Use of tools and stage equipment. Work in the scenic lab for department productions is required.

## THEA 125

### Technical Theatre Production

**3 Units (AA/AS; CSU; UC)**

**36 lecture hours, 54 lab hours arranged**

**Grade Mode: Standard Letter**

*Strongly recommended: ENGL C1000.*

A course in which students will gain practical experience while participating in a variety of productions in any of the following: construction crew, scenery crew, properties crew, costume crew, or running crew.

## THEA 126

### Technical Theatre Technician

**3 Units (AA/AS; CSU)**

**36 lecture hours, 54 lab hours arranged**

**Grade Mode: Standard Letter**

*Prerequisite(s): THEA 125.*

A course in which students will gain practical experience while participating in a variety of live theatre productions in any of the following: lighting crew, sound crew, or rigging and automation crew.

## THEA 127

### Technical Theatre Crew Lead

**3 Units (AA/AS; CSU)**

**36 lecture hours, 54 lab hours arranged**

**Grade Mode: Standard Letter**

*Prerequisite(s): THEA 126.*

A course in which students will gain practical crew lead experience while participating in a variety of productions in any of the following: lighting crew lead, sound crew lead, running crew lead, or rigging and automation crew lead.

### THEA 130

#### Introduction to Scenic Design & Art Direction for Theatre and Film

3 Units (AA/AS; CSU; UC)

54 lecture hours, 18 lab hours

Grade Mode: Standard Letter

*Prerequisite(s): THEA 120.*

*Strongly recommended: ENGL C1000.*

A study of the equipment, software, processes and techniques used in planning and executing scenery for the stage.

### THEA 140

#### Introduction to Lighting for Theatre, Television and Film

3.5 Units (AA/AS; CSU; UC)

54 lecture hours, 36 lab hours arranged

Grade Mode: Standard Letter

*Prerequisite(s): THEA 120 or concurrent enrollment.*

*Strongly recommended: ENGL C1000.*

A visual survey through field trips, lecture, video and computer of lighting design for theatre, television, film and concerts.

### THEA 145

#### Anatomy of Intelligent Lighting Instruments

3 Units (AA/AS; CSU)

54 lecture hours, 18 lab hours arranged

Grade Mode: Standard Letter

*Prerequisite(s): THEA 120 and THEA 140.*

The study, dissection and manipulation of intelligent lighting instruments and their use in various aspects of the entertainment field.

### THEA 150

#### Introduction to Intelligent Lighting Consoles

3 Units (AA/AS; CSU; UC)

54 lecture hours, 18 lab hours arranged

Grade Mode: Standard Letter

*Prerequisite(s): THEA 120 and THEA 140.*

The study, manipulation and application of intelligent lighting consoles and their use in various aspects of the entertainment field.

### THEA 155

#### Single Camera Production

3 Units (AA/AS; CSU; UC)

36 lecture hours, 54 lab hours

Grade Mode: Pass/No Pass, Standard Letter

An introduction to single camera production and post-production techniques. Topics covered include, basic storytelling, the production process, cameras and shooting techniques, digital formats, lighting equipment and techniques, basic audio, and editing video and audio projects.

### THEA 160

#### Computer Aided Design for Theatre

4 Units (AA/AS; CSU)

54 lecture hours, 54 lab hours

Grade Mode: Standard Letter

*Strongly recommended: THEA 120.*

Entertainment design and technical production with an emphasis on the computer as a design and drafting tool. Applications include Vectorworks and Sketch-up.

### THEA 200

#### The Art of the Theatre

3 Units (AA/AS; Citrus C1; CSU; UC; Cal-GETC 3A)

54 lecture hours

Grade Mode: Standard Letter

*Strongly recommended: ENGL C1000.*

Introduction to theatre as an art form involving the inter-related processes of all elements of theatre with the primary focus being on script analysis. Includes the study of plays throughout history with emphasis on dramatic analysis and cultural significance.

### THEA 201

#### Stage Acting I - Beginning

3 Units (AA/AS; CSU; UC)

54 lecture hours, 26 lab hours arranged

Grade Mode: Pass/No Pass, Standard Letter

*Strongly recommended: ENGL C1000.*

A beginning level performance class with an introduction to the Stanislavski Method of Acting. Provides a beginning in memorization, stage movement, vocal production and interpretation of text.

### THEA 202

#### Stage Acting II - Intermediate

3 Units (AA/AS; CSU; UC)

54 lecture hours, 26 lab hours arranged

Grade Mode: Pass/No Pass, Standard Letter

*Prerequisite(s): THEA 201 or Audition.*

An extension of the concepts as introduced in THEA 201. A more in-depth approach to contemporary theatre using the Stanislavski method as well as other methods of acting in character and scene study and analysis. Students may perform in an Acting Showcase at semester's end.

### THEA 204A

#### Stage and Screenwriting - Beginning

3 Units (AA/AS; CSU; UC)

54 lecture hours, 18 lab hours

Equivalent to: THEA 204

Grade Mode: Pass/No Pass, Standard Letter

*Strongly recommended: ENGL C1000 or ENGL C1000H.*

Beginning playwrights and screenwriters discover the basic craft of creating scripts for stage, screen, and television. Focus is on short films and on writing Act I of a full-length play or screenplay.

### THEA 204B

#### Stage and Screenwriting - Intermediate

3 Units (AA/AS; CSU; UC)

54 lecture hours, 18 lab hours

Grade Mode: Pass/No Pass, Standard Letter

*Prerequisite(s): THEA 204A.*

A more detailed study of the fundamental techniques required in creating scripts for stage, screen and television. Focus is on short films and on writing Act II of a full-length play or screenplay.

### THEA 204C

#### Stage and Screenwriting - Intermediate/Advanced

3 Units (AA/AS; CSU; UC)

54 lecture hours, 18 lab hours

Grade Mode: Pass/No Pass, Standard Letter

*Prerequisite(s): THEA 204B.*

A further exploration of the skills developed in Stage and Screenwriting 204 A and B. Focus is on writing Act III of a full-length play or screenplay and creating a dramatic story with a fully realized beginning, middle and end.

**THEA 204D****Stage and Screenwriting - Advanced****3 Units (AA/AS; CSU; UC)****54 lecture hours, 18 lab hours****Grade Mode: Pass/No Pass, Standard Letter***Prerequisite(s): THEA 204C.*

A deeper exploration of the skills developed in Stage and Screenwriting 204 A, B & C. Focus is on original script rewrites and an introduction to writing for television.

**THEA 205****Stage Acting III - Intermediate/Advanced****3.5 Units (AA/AS; CSU; UC)****54 lecture hours, 36 lab hours arranged****Grade Mode: Pass/No Pass, Standard Letter***Prerequisite(s): THEA 202.*

An extension of the concepts as introduced in THEA 201 and 202. Creating roles through intensive scene and monologue study. Approaches to individual actor problems. Students may perform in an Acting Showcase at semester's end.

**THEA 206****Stage Acting IV - Advanced****3.5 Units (AA/AS; CSU; UC)****54 lecture hours, 36 lab hours arranged****Grade Mode: Pass/No Pass, Standard Letter***Prerequisite(s): THEA 205.*

An extension of the concepts as introduced in THEA 201, 202 and 205. A more detailed breakdown of the basic concepts in the Stanislavski System. A focus on creating more nuanced characterizations. Students will perform in an Acting Showcase at semester's end.

**THEA 210****Rehearsal and Performance in Production****3 Units (AA/AS; CSU; UC)****18 lecture hours, 108 lab hours****Grade Mode: Pass/No Pass, Standard Letter***Prerequisite(s): Audition.*

Participation in the production of a full length play for public performance. Productions will be entered into the American College Theatre Festival for adjudication and competition. This course may be taken four times.

**THEA 211A****Camera Acting I - Beginning****3.5 Units (AA/AS; CSU; UC)****54 lecture hours, 36 lab hours****Grade Mode: Pass/No Pass, Standard Letter***Strongly recommended: ENGL C1000.*

The practice and study of the fundamental techniques required in acting before the camera in film and television in contrast to the variance from stage work. Students will address areas of non-verbal imagination work and movement for the camera; the structure of diverse film and television settings; marketing strategies; green screen performance and improvisation techniques.

**THEA 211B****Camera Acting II - Intermediate****3.5 Units (AA/AS; CSU; UC)****54 lecture hours, 36 lab hours****Grade Mode: Pass/No Pass, Standard Letter***Prerequisite(s): THEA 211A.*

A more detailed study of the fundamental techniques required in acting before the camera in film and television in contrast to the variance from stage work. Students will address areas of scripted monologues, blocking, memorization, basic audition techniques, voice-overs, diversity in the film idiom, ADR techniques and the concept of continuity.

**THEA 211C****Camera Acting III - Intermediate/Advanced****3.5 Units (AA/AS; CSU; UC)****54 lecture hours, 36 lab hours****Grade Mode: Pass/No Pass, Standard Letter***Prerequisite(s): THEA 211B.*

A build upon the skills developed in content introduced in Camera Acting I and II. A more intense and comprehensive introduction to specific performance, terminology, working in studio and on location front-of-camera experience. Skills addressed are given circumstances, cultural shifts in the industry, casting/director workshops, and the division of labor on television and film sets.

**THEA 211D****Camera Acting IV - Advanced****3.5 Units (AA/AS; CSU; UC)****54 lecture hours, 36 lab hours****Grade Mode: Pass/No Pass, Standard Letter***Prerequisite(s): THEA 211C.*

A build upon the skills developed in content introduced in Camera Acting I, II and III. An introduction to multi-camera situations - soap opera, sitcom and film. Group projects coordinating all the elements in diverse film and/or television settings.

**THEA 212****The Business of Acting****3 Units (AA/AS; CSU)****54 lecture hours****Grade Mode: Standard Letter***Strongly recommended: ENGL C1000.*

This course will offer students interested in a performance career the practical business and marketing tools needed to apply to their goals in the professional world of theatre, musical theatre, dance and film and television. Focus is on audition technique, securing an agent and/or manager, marketing to industry professionals and the development of successful headshots.

**THEA 220****Rehearsal and Performance II****3 Units (AA/AS; CSU; UC)****18 lecture hours, 108 lab hours****Grade Mode: Pass/No Pass, Standard Letter***Prerequisite(s): THEA 210.*

Continued and more in-depth participation in the production of a full-length play for public performance. Content may include Devised Theatre and original works. Productions will be entered into the American College Theatre Festival for adjudication and competition. This course may be taken four times.

**THEA 221****Theatre Practicum/Special Projects I - Physical Life****3 Units (AA/AS; CSU; UC)****18 lecture hours, 108 lab hours****Grade Mode: Pass/No Pass, Standard Letter***Prerequisite(s): Audition.**Strongly recommended: ENGL C1000.*

Methods and techniques of diverse storytelling using a variety of scripted material to enhance and enrich characterization

**THEA 222****Theatre Practicum/Special Projects II - Storytelling****3 Units (AA/AS; CSU; UC)****18 lecture hours, 108 lab hours****Grade Mode: Pass/No Pass, Standard Letter***Prerequisite(s): Audition.**Strongly recommended: ENGL C1000.*

Developing the actor's free and responsive body through character study. A personal in-depth approach to creating character from the external to the internal through diverse improvisation and physical exercises.

**THEA 226****Concert Touring****3 Units (AA/AS; CSU)****36 lecture hours, 54 lab hours arranged****Grade Mode: Standard Letter***Prerequisite(s): THEA 120 or concurrent enrollment.*

A course in which students will gain practical experience while participating in a variety of concert productions in any of the following: prep crew, load in crew, running crew, strike crew, lighting crew, or sound crew.

**THEA 227****Concert Touring Technician****3 Units (AA/AS; CSU)****36 lecture hours, 54 lab hours arranged****Grade Mode: Standard Letter***Prerequisite(s): THEA 226.*

A course in which students will gain practical experience while participating in a variety of off-campus concert touring productions in any of the following: crew for lighting, crew for audio, crew for master electrician or crew for video.

**THEA 228****Concert Touring Assistant****3 Units (AA/AS; CSU)****36 lecture hours, 54 lab hours arranged****Grade Mode: Standard Letter***Prerequisite(s): THEA 226.*

A course in which students will gain practical experience while participating in a variety of off-campus concert productions in any of the following: Assistant Lighting Designer, Assistant Production Manager, Assistant Technical Director, Assistant Master Electrician and Assistant Video Lead.

**THEA 229****Concert Touring Lighting Designer****3 Units (AA/AS; CSU)****36 lecture hours, 54 lab hours arranged****Grade Mode: Standard Letter***Prerequisite(s): THEA 226.*

A course in which students will gain practical experience executing a lighting design for off-campus concert productions.

**THEA 230****Concert Touring Production Manager****3 Units (AA/AS; CSU)****36 lecture hours, 54 lab hours arranged****Grade Mode: Standard Letter***Prerequisite(s): THEA 226.*

A course in which students will gain practical experience on how to manage and coordinate all aspects of a concert production including audio, staging, lighting, video, trucking, tour production staff, props/scenic, stagehands, power and logistics.

**THEA 231****Concert Touring Technical Director****3 Units (AA/AS; CSU)****36 lecture hours, 54 lab hours arranged****Grade Mode: Standard Letter***Prerequisite(s): THEA 226.*

A course in which students will gain practical experience in the technical operations of a tour or performing arts center including lighting, sound, set design/construction and coordinating necessary maintenance.

**THEA 232****Concert Touring Master Electrician****3 Units (AA/AS; CSU)****36 lecture hours, 54 lab hours arranged****Grade Mode: Standard Letter***Prerequisite(s): THEA 226.*

A course in which students will gain practical experience supervising a crew of electricians or lighting technicians through the installation of power distribution, cabling, data systems and lighting instruments.

**THEA 240****Introduction to Live Video Event Production****3 Units (AA/AS; CSU)****54 lecture hours, 18 lab hours arranged****Grade Mode: Standard Letter***Prerequisite(s): THEA 120 or THEA 140.*

An introduction into multi-imaging; digital camera systems; high power video projection from LED scenic video and large screen displays to content delivery systems.

**THEA 241A****Fundamentals of Stage Direction - Beginning****3 Units (AA/AS; CSU; UC)****54 lecture hours, 26 lab hours****Equivalent to: THEA 241****Grade Mode: Pass/No Pass, Standard Letter***Strongly recommended: ENGL C1000.*

A beginning approach to the director's involvement in play analysis, casting, and rehearsal techniques leading to a performance. Students will receive practical experience in directing short scenes.

**THEA 241B****Fundamentals of Stage Direction - Intermediate****3.5 Units (AA/AS; CSU; UC)****54 lecture hours, 36 lab hours****Grade Mode: Pass/No Pass, Standard Letter***Prerequisite(s): THEA 241A.*

An intermediate approach to the director's involvement in play analysis, casting, and rehearsal techniques leading to a performance. Students will explore character nuance, behavior shifts, rhythm, tempo and build upon staging techniques.

**THEA 245****Stage and Project Management for Theatre, TV and Film****3 Units (AA/AS; CSU)****36 lecture hours, 54 lab hours****Grade Mode: Standard Letter***Prerequisite(s): THEA 120.*

A survey of stage management and project management exploring the relationship between the artistry and the execution of show production in the entertainment industry.

**THEA 250****Theatre Appreciation****3 Units (AA/AS; Citrus C1; CSU; UC)****54 lecture hours****Grade Mode: Pass/No Pass, Standard Letter***Strongly recommended: ENGL C1000.*

An introduction to methods of evaluating theatre in performance. Students will view and critique at least five plays per semester.

**THEA 255****Entertainment Production for Theme Parks and Themed Environments****2 Units (AA/AS; CSU)****36 lecture hours, 9 lab hours arranged****Grade Mode: Standard Letter***Prerequisite(s): THEA 120.*

An in-depth look at how to produce and execute themed entertainment for corporate events/shows and other non-traditional theatrical venues.

**THEA 262****Rigging and Automation for Theatre and Live Events****2 Units (AA/AS; CSU)****36 lecture hours, 9 lab hours arranged****Grade Mode: Standard Letter***Prerequisite(s): THEA 120.*

The theory and practice of scenery automation and stage rigging with emphasis on theatre venues and the design of systems for special production events.

**THEA 270****Introduction to Production Management****3 Units (AA/AS; CSU)****54 lecture hours, 18 lab hours arranged****Grade Mode: Standard Letter***Prerequisite(s): THEA 120 or concurrent enrollment.*

A survey of production management, exploring the relationship between the artistry and the execution of show production in the entertainment industry.

**THEA 272****Introduction to Production Management Practicum****3 Units (AA/AS)****36 lecture hours, 54 lab hours arranged****Grade Mode: Standard Letter***Co-Requisite(s): THEA 270.*

A practicum course in support of THEA 270 Introduction to Production Management whose primary intention is to equip students with the knowledge necessary to pursue a career in the live entertainment field.

**THEA 274****Advanced Production Management****3 Units (AA/AS; CSU)****54 lecture hours, 18 lab hours arranged****Grade Mode: Standard Letter***Prerequisite(s): THEA 272.*

A deeper exploration of the concepts presented in THEA 270's Introduction to Production Management. Students will learn how to manage multiple live events simultaneously and gain valuable experience by working on real shows. In this course we will utilize Microsoft Office software to facilitate the development and management of live entertainment events.

**THEA 276****Advanced Production Management Practicum****3 Units (AA/AS)****36 lecture hours, 54 lab hours arranged****Grade Mode: Standard Letter***Co-Requisite(s): THEA 274.*

This course is designed for students to practice the skills acquired in Advanced Production Management to further equip students with the knowledge necessary to pursue a career in the live entertainment field.

**THEA 284****Acting Shakespeare****3 Units (AA/AS; CSU; UC)****54 lecture hours, 18 lab hours****Grade Mode: Pass/No Pass, Standard Letter***Strongly recommended: ENGL C1000.*

An exploration of Shakespeare's plays and poetry through scene study, monologues, rehearsal, and performance. This course aims to introduce a process and technique for analyzing play scripts and poetry for performance.

**THEA 290****Citrus Theatre Academy****3 Units (AA/AS; CSU; UC)****18 lecture hours, 108 lab hours****Grade Mode: Pass/No Pass, Standard Letter***Prerequisite(s): Audition.**Strongly recommended: ENGL C1000.*

Preparation, rehearsal and public performance of college sponsored productions in an organized summer theatre company. This course provides continuing development of acting, technical theatre and design skills for Citrus students. When appropriate, students have opportunities to work with outside professionals and learn the skills of an understudy. Participants selected by application and audition.

**THEA 291****Citrus Theatre Academy II****3 Units (AA/AS; CSU; UC)****18 lecture hours, 108 lab hours****Grade Mode: Pass/No Pass, Standard Letter***Prerequisite(s): THEA 290 and Audition.*

An extension of the concepts as introduced in THEA 290. Within an organized summer theatre company, a deeper investigation of character development will include material from a variety of genres. A more in-depth personal contact with outside professionals when appropriate and the possibility of performing if cast as an understudy will occur. Participants selected by audition into the course.



**THEA 292A****Special Techniques in Acting - Beginning****3 Units (AA/AS; CSU; UC)****54 lecture hours, 26 lab hours arranged****Equivalent to: THEA 292****Grade Mode: Pass/No Pass, Standard Letter***Strongly recommended: ENGL C1000.*

Students will begin to critically examine how the Stanislavski Method applies to various genres of theatrical literature. A fundamental examination of how social and cultural influences affect the playwright's choices will be analyzed through scenes and monologues.

**THEA 292B****Special Techniques in Acting - Intermediate****3 Units (AA/AS; CSU; UC)****54 lecture hours, 26 lab hours arranged****Grade Mode: Pass/No Pass, Standard Letter***Prerequisite(s): THEA 292A or Audition.*

A more detailed approach in applying the Stanislavski Method to various genres of theatrical literature. A closer examination of how social influences affect the playwright's creative choices through scenes and monologues and short plays.

**THEA 293A****Theatre for Young Audiences- Beginning****3 Units (AA/AS; CSU; UC)****54 lecture hours, 26 lab hours****Equivalent to: THEA 293****Grade Mode: Pass/No Pass, Standard Letter***Strongly recommended: ENGL C1000.*

A fundamental introduction to theatre for child audiences. Students are required to participate in a theatrical production for young audiences. Content includes an introduction to techniques towards leading creative dramatic workshops. Along with "on-campus" performances, the production may include a tour to local elementary schools. In-class and out-of-class rehearsals may be necessary to complete production.

**THEA 293B****Theatre for Young Audiences - Intermediate****3 Units (AA/AS; CSU; UC)****54 lecture hours, 26 lab hours****Grade Mode: Pass/No Pass, Standard Letter***Prerequisite(s): THEA 293A.*

An intermediate approach to theatre for child audiences. Students are required to participate in a theatrical production for young audiences. Content includes hands-on methods in leading creative dramatic workshops. Along with "on-campus" performances, the production may include a tour to local elementary schools. In-class and out-of-class rehearsals may be necessary to complete production.

**THEA 294****Shakespeare in Production****3 Units (AA/AS; CSU)****54 lecture hours, 26 lab hours****Grade Mode: Pass/No Pass, Standard Letter***Strongly recommended: THEA 284; ENGL C1000.*

Translating the Shakespearean text into an hour long performance adaptation. Students may participate in a theatrical production of a Shakespearean play for middle and high school students as well as public performance. A final presentation for performance will be required. In-class and out-of-class rehearsals may be necessary.

**THEA 295****Summer Concert Touring Production****7 Units (AA/AS; CSU)****72 lecture hours, 162 lab hours arranged****Grade Mode: Standard Letter***Prerequisite(s): Interview.*

A course in the technical planning and execution of a live concert performance.

**THEA 296****Summer Concert Touring Production****3 Units (AA/AS)****54 lecture hours****Grade Mode: Standard Letter***Prerequisite(s): Interview.*

A course in the technical planning and execution of a live concert performance.

**THEA 297****Summer Concert Touring Production Practicum****4 Units (AA/AS)****18 lecture hours, 162 lab hours arranged****Grade Mode: Standard Letter***Prerequisite(s): Interview.*

A course in the technical execution of a live concert performance.