PHOTOGRAPHY (PHTO)

PHTO 101
Basic Photography
3 Units (AA/AS; CSU; UC)
36 lecture hours, 72 lab hours
Grade Mode: Standard Letter
Fundamentals of digital photography with a concentration on camera operation and image composition. Exposure basics including ISO, Aperture and Shutter speed will be emphasized with the use of aperture priority, shutter priority & manual exposure modes. Execution of basic postproduction digital workflow and image output using Adobe Lightroom and ink jet printer technology. This course is the prerequisite for all other photography courses. Material fee.

PHTO 102
Intermediate Photography
3 Units (AA/AS; CSU; UC)
36 lecture hours, 72 lab hours
Grade Mode: Standard Letter
Prerequisite(s): PHTO 101.
Provides emphasis on artificial lighting control and studio photography fundamentals including: various lighting systems, tethered shooting, use of modifiers and studio backdrops. Both continuous and strobe lighting will be used to explore basic lighting principles. Students will acquire intermediate postproduction digital workflow skills and advanced printing methods using Adobe Photoshop and ink jet printer technology. Material fee.

PHTO 103
Advanced Photography
3 Units (AA/AS; CSU)
36 lecture hours, 72 lab hours
Grade Mode: Standard Letter
Prerequisite(s): PHTO 102.
A study of advanced photographic techniques as applied to commercial and industrial careers working with specialized equipment. The continuation of studio applications including tabletop photography is emphasized for the production of product imagery. Artificial light, backgrounds, props and styling techniques are utilized to photograph products with challenging surfaces such as glass or metal. Material fee.

PHTO 105
Advanced Imaging Techniques
3 Units (AA/AS; CSU)
36 lecture hours, 72 lab hours
Grade Mode: Standard Letter
Prerequisite(s): PHTO 101.
Established photo principles such as: proper use of cameras, filters, white balance, exposure, lighting equipment, and color analysis is emphasized in “Advanced Imaging Techniques.” Students investigate advanced digital capture technologies to explore photographic image compositing, panoramic image production, High Dynamic Range (HDR) and aerial image capture. Students will acquire advanced postproduction digital workflow skills and advanced printing methods using Adobe Photoshop and ink jet printer technology. Material fee.

PHTO 125
Photography as an Art Medium
3 Units (AA/AS; CSU)
36 lecture hours, 72 lab hours
Grade Mode: Standard Letter
Prerequisite(s): PHTO 102.
A continuation of PHTO 125. This course provides advanced digital techniques and wet lab processes. Utilizing materials relevant to the photography industry today, students will create artistic photographic images. Material fee.

PHTO 202
Photojournalism
3 Units (AA/AS; CSU)
36 lecture hours, 54 lab hours
Grade Mode: Standard Letter
Strongly recommended: PHTO 101.
This course introduces students to the theory and practice of photojournalism. Students learn the fundamentals of camera operation while photographing current events both on and off campus. The ethics of photojournalism is explored through study of the top press organization’s code of ethics and through critique of real world ethical violations. Photographers will learn the skill of caption writing, as well as, an industry standard digital workflow. In addition to class assignments students have the opportunity to collaborate with a reporter from a Citrus College publication. Material fee.

PHTO 205
Intermediate Color Photography
3 Units (AA/AS; CSU)
36 lecture hours, 72 lab hours
Grade Mode: Standard Letter
Prerequisite(s): PHTO 205.
Covers the use of electronic flash equipment and experimental exposures. Students will print from scanned negatives, slides and different electronic file types. Assignments will cover control of color balance, kelvin temperature and white balance. Material fee.
PHOTO 213
Studio & Environmental Portraiture
3 Units (AA/AS; CSU)
36 lecture hours, 72 lab hours
Grade Mode: Standard Letter
Prerequisite(s): PHTO 101.strongly recommended: PHTO 102.
This course explores a variety of portraiture genres including: editorial, beauty, corporate, headshots, family and event. The principles of portrait production will be executed utilizing lighting equipment for the professional photographer. Control of the quality, direction, intensity and ratio of light is practiced in studio, outdoors and on location. Study and direction of pose, gesture and body language is practiced while working with models. Material fee.

PHOTO 215
Digital Photographic Imaging
3 Units (AA/AS; CSU)
36 lecture hours, 72 lab hours
Grade Mode: Standard Letter
Strongly recommended: PHTO 101 and 205.
Using digital cameras to explore fundamental principles of image making, composition, color theory, color management, lighting, and image processing with Photoshop and ink jet printing. Students are required to provide their own digital camera. Material fee.

PHOTO 698A
Cooperative Education
1 Unit (AA/AS)
60 lab hours arranged
Grade Mode: Pass/No Pass, Standard Letter
Prerequisite(s): The student must be simultaneously enrolled in a class that relates to the Cooperative Education class.
A course designed to assist students in planning and accomplishing meaningful learning objectives related to photography at their place of volunteer employment or training sites.

PHOTO 698B
Cooperative Education
2 Units (AA/AS)
120 lab hours arranged
Grade Mode: Pass/No Pass, Standard Letter
Prerequisite(s): The student must be simultaneously enrolled in a class that relates to the Cooperative Education class.
A course designed to assist students in planning and accomplishing meaningful learning objectives related to photography at their place of volunteer employment or training sites.

PHOTO 698C
Cooperative Education
3 Units (AA/AS)
180 lab hours arranged
Grade Mode: Pass/No Pass, Standard Letter
Prerequisite(s): The student must be simultaneously enrolled in a class that relates to the Cooperative Education class.
A course designed to assist students in planning and accomplishing meaningful learning objectives related to photography at their place of volunteer employment or training sites.

PHOTO 698D
Cooperative Education
4 Units (AA/AS)
240 lab hours arranged
Grade Mode: Pass/No Pass, Standard Letter
Prerequisite(s): The student must be simultaneously enrolled in a class that relates to the Cooperative Education class.
A course designed to assist students in planning and accomplishing meaningful learning objectives related to photography at their place of volunteer employment or training sites.

PHOTO 699A
Cooperative Education
1 Unit (AA/AS)
75 lab hours arranged
Grade Mode: Pass/No Pass, Standard Letter
Prerequisite(s): The student must be simultaneously enrolled in a class that relates to the Cooperative Education class.
A course designed to assist students in planning and accomplishing meaningful learning objectives related to photography at their place of paid employment or training sites.

PHOTO 699B
Cooperative Education
2 Units (AA/AS)
150 lab hours arranged
Grade Mode: Pass/No Pass, Standard Letter
Prerequisite(s): The student must be simultaneously enrolled in a class that relates to the Cooperative Education class.
A course designed to assist students in planning and accomplishing meaningful learning objectives related to photography at their place of paid employment or training sites.

PHOTO 699C
Cooperative Education
3 Units (AA/AS)
225 lab hours arranged
Grade Mode: Pass/No Pass, Standard Letter
Prerequisite(s): The student must be simultaneously enrolled in a class that relates to the Cooperative Education class.
A course designed to assist students in planning and accomplishing meaningful learning objectives related to photography at their place of paid employment or training sites.

PHOTO 699D
Cooperative Education
4 Units (AA/AS)
300 lab hours arranged
Grade Mode: Pass/No Pass, Standard Letter
Prerequisite(s): The student must be simultaneously enrolled in a class that relates to the Cooperative Education class.
A course designed to assist students in planning and accomplishing meaningful learning objectives related to photography at their place of paid employment or training sites.