

# ENGLISH (ENGL)

## ENGL 101

### Reading and Composition

**4 Units (AA/AS; IGETC 1A; Citrus A1; CSU; UC; CSUGE A2)**

**72 lecture hours**

**Equivalent to: ENGL 101E, ENGL 101H**

**Grade Mode: Standard Letter**

*Prerequisite(s): Direct placement based on multiple measures or completion of both ESL 005A AND ESL 005B with min. grade of C.*

A college-level composition course emphasizing exposition, analysis, argument, and research techniques. Extensive writing practice based upon reading selections of culturally diverse fiction and non-fiction.

## ENGL 101E

### Reading and Composition, Enhanced

**5 Units (AA/AS; IGETC 1A; Citrus A1; CSU; UC; CSUGE A2)**

**90 lecture hours**

**Equivalent to: ENGL 101, ENGL 101H**

**Grade Mode: Standard Letter**

*Prerequisite(s): Direct placement based on multiple measures or completion of both ESL 005A AND ESL 005B with min. grade of C.*

A college-level composition course emphasizing exposition, analysis, argument, and research techniques. Extensive writing practice based upon reading selections of culturally diverse fiction and non-fiction.

## ENGL 101H

### Reading and Composition - Honors

**4 Units (AA/AS; IGETC 1A; Citrus A1; CSU; UC; CSUGE A2)**

**72 lecture hours**

**Equivalent to: ENGL 101, ENGL 101E**

**Grade Mode: Standard Letter**

*Prerequisite(s): Direct placement based on multiple measures or completion of both ESL 005A AND ESL 005B with min. grade of C; also, student must be eligible for the Citrus College Honors Program or obtain a recommendation from an Honors instructor.*

A college level course emphasizing exposition, analysis, evaluation, synthesis, argument, and research techniques. Extensive writing practice based upon reading culturally diverse fiction and non-fiction and related critical material. In addition, students are expected to work and participate at an honors level which includes strong critical thinking skills, thorough analysis of fiction and non-fiction texts, demonstration of presentation, and service learning in the community.

## ENGL 102

### Introduction to Literature

**3 Units (AA/AS; IGETC 1A; Citrus C2; CSU; IGETC 3B; UC; CSUGE A2; CSUGE C2)**

**54 lecture hours**

**Grade Mode: Standard Letter**

*Prerequisite(s): ENGL 101 or ENGL 101E or ENGL 101H.*

This course introduces representative works from major genres, develops students' close reading and analytical writing skills, and promotes appreciation and critical understanding of the cultural, historical, and aesthetic qualities of literature.

## ENGL 103

### Composition and Critical Thinking

**3 Units (AA/AS; Citrus A2; IGETC 1B; CSU; UC; CSUGE A3)**

**54 lecture hours**

**Equivalent to: ENGL 103H**

**Grade Mode: Standard Letter**

*Prerequisite(s): ENGL 101 or ENGL 101E or ENGL 101H.*

This course uses literature as a basis for the teaching of critical thinking and composition. The emphasis is upon the analysis of issues, problems, and situations represented in fiction, drama and poetry, and on the development of effective written arguments in support of the analysis. Meets the IGETC critical thinking requirement.

## ENGL 103H

### Composition and Critical Thinking - Honors

**3 Units (AA/AS; Citrus A2; IGETC 1B; CSU; UC; CSUGE A3)**

**54 lecture hours**

**Equivalent to: ENGL 103**

**Grade Mode: Standard Letter**

*Prerequisite(s): ENGL 101 or ENGL 101E or ENGL 101H; also, student must be eligible for the Citrus College Honors Program or obtain a recommendation from an Honors instructor.*

This honors course uses literature as a basis for the teaching of in-depth critical thinking and advanced composition. The emphasis is upon the analysis of issues, problems, and situations represented in literature and on the development of effective written arguments in support of the analysis. Critical thinking skills are demonstrated through research papers, in-class presentations, and collaborative exploration of material. Students are expected to demonstrate honors level work which includes strong critical thinking skills, thorough analysis of assigned readings, and presentation and leadership skills demonstrated through class participation. Meets the IGETC critical thinking requirement.

## ENGL 104

### Argumentative Writing and Critical Thinking

**3 Units (AA/AS; Citrus A2; IGETC 1B; CSU; UC; CSUGE A3)**

**54 lecture hours**

**Equivalent to: ENGL 104H**

**Grade Mode: Standard Letter**

*Prerequisite(s): ENGL 101 or ENGL 101E or ENGL 101H.*

In this course, students will develop critical thinking, writing, and research skills beyond the ENGL 101 level by examining and modeling complex classical methods of invention, arrangement, and style for writing assignments. Students will read and critically evaluate (for meaning, purpose, strategy and style) expository and argumentative essays from classical sources and multi-cultural perspectives. Students will test prejudices they hold, prove or disprove a hypothesis, evaluate the opinions of others, explain the effect of the media, and attempt to synthesize opposing arguments on an issue through critical thinking. Meets the IGETC critical thinking requirement.

**ENGL 104H****Argumentative Writing and Critical Thinking - Honors****3 Units (AA/AS; Citrus A2; IGETC 1B; CSU; UC; CSUGE A3)****54 lecture hours****Equivalent to: ENGL 104****Grade Mode: Standard Letter***Prerequisite(s): ENGL 101 or ENGL 101E or ENGL 101H.*

In this course, students will develop critical thinking, writing, and research skills beyond the ENGL 101 level by examining and modeling complex classical methods of invention, arrangement, and style for writing assignments. Students will read and critically evaluate (for meaning, purpose, strategy and style) expository and argumentative essays from classical sources and multicultural perspectives. Students will test prejudices they hold, prove or disprove a hypothesis, evaluate the opinions of others, explain the effect of the media, and attempt to synthesize opposing arguments on an issue through critical thinking. Critical thinking skills are demonstrated through research papers, in-class presentations, and collaborative exploration of material. Students are expected to demonstrate honors level work which includes strong critical thinking skills, thorough analysis or assigned readings, presentations, and leadership skills demonstrated through class participation. Meets the IGETC critical thinking requirement.

**ENGL 202****Introduction to Poetry****3 Units (AA/AS; Citrus C2; CSU; UC)****54 lecture hours****Grade Mode: Pass/No Pass, Standard Letter***Strongly recommended: ENGL 101.*

Survey of poetry written in English and in translation from the Middle Ages to the present day. Increases students' understanding of poetic conventions, cultural and historical contexts, and theoretical and aesthetic issues. Develops students' interpretive and analytical writing skills.

**ENGL 204****Drama as Literature****3 Units (AA/AS; Citrus C2; CSU)****54 lecture hours****Grade Mode: Standard Letter***Strongly recommended: ENGL 101.*

An introduction to drama as literature. This course will focus on reading and analyzing plays that have been influential in our society. Students will study theatrical terms, play production, and the history of the theater.

**ENGL 210****Creative Writing: Fiction and Non-Fiction****3 Units (AA/AS; Citrus C2; CSU; UC)****54 lecture hours****Grade Mode: Standard Letter***Strongly recommended: ENGL 101.*

Instruction and practice in various forms of fiction and creative non-fiction such as the short story, the novel, flash fiction, and the creative essay. Critical evaluation of professional and student writing.

**ENGL 211****Creative Writing: Poetry****3 Units (AA/AS; Citrus C2; CSU; UC)****54 lecture hours****Grade Mode: Standard Letter***Strongly recommended: ENGL 101.*

Instruction and practice in various forms of poetry and poetic practice. Emphasis on figurative language, sound, rhythm, and other poetic techniques. Critical evaluation of professional and student writing.

**ENGL 213****Horror Literature****3 Units (AA/AS; Citrus C2; CSU; IGETC 3B; UC; CSUGE C2)****54 lecture hours****Equivalent to: ENGL 213H****Grade Mode: Standard Letter***Prerequisite(s): ENGL 101 or ENGL 101E or ENGL 101H.**Strongly recommended: ENGL 103 or ENGL 103H.*

An introduction to horror literature, this course is designed to give students an understanding of the application of literary analysis to horror literature.

**ENGL 213H****Horror Literature - Honors****3 Units (AA/AS; Citrus C2; CSU; IGETC 3B; UC; CSUGE C2)****54 lecture hours****Equivalent to: ENGL 213****Grade Mode: Standard Letter**

*Prerequisite(s): ENGL 101 or ENGL 101E or ENGL 101H; also, student must be eligible for the Citrus College Honors Program or obtain a recommendation from an Honors instructor.*

*Strongly recommended: ENGL 103 or ENGL 103H.*

This honors course is designed to give the student a knowledge and an appreciation of Horror literature, both fiction and non-fiction. Critical analysis of such works from various perspectives is exemplified through research and written analysis. Special emphasis is given to the quality of the impact on literature of selected classics.

**ENGL 216****American Latino Literature****3 Units (AA/AS; Citrus C2; CSU; IGETC 3B; UC; CSUGE C2)****54 lecture hours****Grade Mode: Standard Letter***Strongly recommended: ENGL 101.*

The study of American Latino literature emphasizing the development of literary expression within the Latino community specifically in the mediums of poetry, short stories, and novels. The course will explore literature within the context of the Latino culture and examine the impact the works have had on the Latino and literary community.

**ENGL 224****Queer Literature****3 Units (AA/AS; Citrus C2; CSU; IGETC 3B; UC; CSUGE C2)****54 lecture hours****Grade Mode: Standard Letter***Strongly recommended: ENGL 101.*

This course is a survey of queer literature in a variety of literary genres. The wide-range of Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ +) experience is examined from various cultural points of reference and literary devices that characterize this genre. Students will read selections from a variety of cultures. Additionally, students will analyze the ways historical, social, economic, and psychological forces shape LGBTQ + cultures and the literatures they produce. The course also exposes students to distinguishing elements of literary forms and to analyzing literature of any genre.

**ENGL 224H****Queer Literature - Honors****3 Units (AA/AS; Citrus C2; CSU; IGETC 3B; UC; CSUGE C2)****54 lecture hours****Grade Mode: Standard Letter**

*Prerequisite(s): ENGL 101 or ENGL 101E or ENGL 101H; also, student must be eligible for the Citrus College Honors Program or obtain a recommendation from an Honors instructor.*

*Strongly recommended: ENGL 103 or ENGL 103H.*

This honors course is a survey of queer literature in a variety of literary genres. The wide-range of Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ+) experience is examined from various cultural points of reference and literary devices that characterize this genre. Students will read selections from a variety of cultures. Additionally, students will analyze the ways historical, social, economic, and psychological forces shape LGBTQ+ cultures and the literatures they produce. The course also exposes students to distinguishing elements of literary forms and to analyzing literature of any genre. In addition, students are expected to work and participate at an honors level which includes strong critical thinking skills, thorough analysis of fiction and on non-fiction literary readings, presentation and leadership skills demonstrated through class participation/presentation, and service learning in the community.

**ENGL 233****Asian American Literature****3 Units (AA/AS; Citrus C2; CSU; IGETC 3B; UC; CSUGE C2)****54 lecture hours****Grade Mode: Standard Letter**

*Strongly recommended: ENGL 101.*

This course is designed to give students an appreciation of Asian Literature—and in particular—the expression within the Asian American Community in the mediums of poetry, short stories, and novels. The course will explore literature and will examine the impact the works have had on the Asian American and literary community. The relationship between identity and the creative work of prominent Asian American writers is explored, as well as the cultural and historical influences on such writers.

**ENGL 243****African American Literature****3 Units (AA/AS; Citrus C2; CSU; IGETC 3B; UC; CSUGE C2)****54 lecture hours****Grade Mode: Standard Letter**

*Strongly recommended: ENGL 101.*

This course is designed to give students an appreciation of African American Literature—and in particular—the expression within the African American Community in the mediums of poetry, short stories, and novels. The course will explore literature and will examine the impact the works have had on the African American and literary community. The relationship between identity and the creative work of prominent African American writers is explored, as well as the cultural and historical influences on such writers.

**ENGL 251****Introduction to English Literature I****3 Units (AA/AS; Citrus C2; CSU; IGETC 3B; UC; CSUGE C2)****54 lecture hours****Grade Mode: Standard Letter**

*Strongly recommended: ENGL 101.*

Significant works of major British writers in historical perspective. First semester: Anglo-Saxon period through the eighteenth century with emphasis on Chaucer, Milton, Donne and Johnson.

**ENGL 252****Introduction to English Literature II****3 Units (AA/AS; Citrus C2; CSU; IGETC 3B; UC; CSUGE C2)****54 lecture hours****Grade Mode: Pass/No Pass, Standard Letter**

*Prerequisite(s): ENGL 101, ENGL 101E or ENGL 101H.*

This course surveys British literature from the late eighteenth century to contemporary British and postcolonial texts.

**ENGL 261****Introduction to U.S. American Literature I****3 Units (AA/AS; Citrus C2; CSU; IGETC 3B; UC; CSUGE C2)****54 lecture hours****Grade Mode: Standard Letter**

*Strongly recommended: ENGL 101.*

Students will explore the context and influence of American literature from the Colonial period to the Civil War. Students will examine specific literary works and their contributions to our personal and cultural context.

**ENGL 262****Introduction to U. S. American Literature II: 1865-The Present****3 Units (AA/AS; Citrus C2; CSU; IGETC 3B; UC; CSUGE C2)****54 lecture hours****Grade Mode: Standard Letter**

*Strongly recommended: ENGL 101.*

Students will explore the context and influence of American literature from the Civil War to the present. Students examine specific literary works and their contributions to our culture, the continuation of traditional themes and the emergence of new forms and themes.

**ENGL 271****Introduction to World Literature: Ancient - Early Modern****3 Units (AA/AS; Citrus C2; CSU; IGETC 3B; UC; CSUGE C2)****54 lecture hours****Grade Mode: Standard Letter**

*Strongly recommended: ENGL 101.*

English 271 is the study of world literature in translation from the ancient world through the early modern period. This course emphasizes the development of literary expression and explores literature within the context of the culture and time in which works were written. This course examines the relationship between historical events and literary works and the impact of works on their age and ensuing eras.

**ENGL 272****Introduction to World Literature: 1600's through Twentieth Century****3 Units (AA/AS; Citrus C2; CSU; IGETC 3B; UC; CSUGE C2)****54 lecture hours****Grade Mode: Standard Letter**

*Strongly recommended: ENGL 101.*

English 272 is the study of world literature in translation from the early modern period to the twentieth century. This course emphasizes the development of literary expression and explores literature within the context of the culture and time in which works were written. This course examines the relationship between historical events and literary works and the impact of works on their age and ensuing eras.

**ENGL 280****Introduction to Women's Literature****3 Units (AA/AS; Citrus C2; CSU; IGETC 3B; UC; CSUGE C2)****54 lecture hours****Equivalent to: ENGL 120****Grade Mode: Standard Letter***Strongly recommended: ENGL 101.*

This course emphasizes culturally diverse texts written by and about women. Using a variety of literary genres, including short fiction, novel, poetry, drama, and film, students will critically analyze cultural roles and images of women from a variety of theoretical perspectives. Students will explore the challenges women have faced, the biologically and socially constructed roles they have assumed and sometimes rejected, and the successes and accomplishments they have achieved in a predominantly patriarchal climate.

**ENGL 290****Ethnic Voices in Film****3 Units (AA/AS; Citrus C1; Citrus C2; CSU; IGETC 3A; IGETC 3B; UC; CSUGE C1; CSUGE C2)****54 lecture hours****Grade Mode: Standard Letter***Strongly recommended: ENGL 101.*

An introduction to the study of films reflecting the concerns and attitudes of ethnic, racial, gender, and disability groups that historically have been under-represented, distorted, or marginalized in mainstream commercial cinema. This course examines cinematic depictions of African-Americans, Latinos, Asian-Americans, Native Americans, women, LGBTQ+, and the disabled.

**ENGL 291****Film as Literature****3 Units (AA/AS; Citrus C2; CSU; IGETC 3B; UC; CSUGE C2)****54 lecture hours****Equivalent to: ENGL 291H****Grade Mode: Standard Letter***Strongly recommended: ENGL 101.*

An introduction to film as literature, this course is designed to give students an understanding of the application of literary analysis to film.

**ENGL 291H****Film as Literature - Honors****3 Units (AA/AS; Citrus C2; CSU; IGETC 3B; UC; CSUGE C2)****54 lecture hours****Equivalent to: ENGL 291****Grade Mode: Standard Letter**

*Prerequisite(s): ENGL 101 or ENGL 101E or ENGL 101H; also, student must be eligible for the Citrus College Honors Program or obtain a recommendation from an Honors instructor.*

*Strongly recommended: ENGL 103 or ENGL 103H.*

This honors course is an introduction to film as literature, designed to give students an understanding of the application of literary analysis to film. Critical analysis of such works from various perspectives is exemplified through research and written analysis. Special emphasis is given to the quality of writing and cinematography of select award-winning and classic movies.

**ENGL 293****Children's Literature****3 Units (AA/AS; Citrus C2; CSU; IGETC 3B; UC; CSUGE C2)****54 lecture hours****Equivalent to: ENGL 293H****Grade Mode: Standard Letter***Strongly recommended: ENGL 101.*

This course is designed to give the student a knowledge and an appreciation of children's books, both fiction and non-fiction. Special emphasis is given to the quality of writing and illustration of award-winning books and selected classics.

**ENGL 293H****Children's Literature - Honors****3 Units (AA/AS; Citrus C2; CSU; IGETC 3B; UC; CSUGE C2)****54 lecture hours****Equivalent to: ENGL 293****Grade Mode: Standard Letter**

*Prerequisite(s): ENGL 101 or ENGL 101E or ENGL 101H; also, student must be eligible for the Citrus College Honors Program or obtain a recommendation from an Honors instructor.*

*Strongly recommended: ENGL 103 or ENGL 103H.*

This honors course is designed to give the student a knowledge and an appreciation of children's books, both fiction and nonfiction. Critical analysis of such works from various perspectives is exemplified through research and written analysis. Special emphasis is given to the quality of writing and illustration of award-winning books and selected classics.

**ENGL 294****Introduction to Shakespeare****3 Units (AA/AS; Citrus C2; CSU; IGETC 3B; UC; CSUGE C2)****54 lecture hours****Grade Mode: Standard Letter***Strongly recommended: ENGL 101.*

An introduction to the works of William Shakespeare including representative tragedies, comedies and history plays. The course is designed to give students an understanding of the timelessness of Shakespeare's work.

**ENGL 295****Ethnic Voices in U.S. Literature from 1900 to Present****3 Units (AA/AS; CSU; IGETC 3B; UC; CSUGE C2)****54 lecture hours****Grade Mode: Pass/No Pass, Standard Letter**

This course surveys, interprets, and compares writing from various ethnicities and races in the United States culture, including, but not limited to Indigenous people, Middle Eastern Americans, African Americans, Asian Americans, and Chicanx/Latinx Americans to understand the historical contexts of the various immigrant cultures and to analyze the multiple perspectives of assimilation into the culture of the United States and inter-ethnic bridge building.

**ENGL 298****Literature of the Bible****3 Units (AA/AS; Citrus C2; CSU; IGETC 3B; UC; CSUGE C2)****54 lecture hours****Grade Mode: Standard Letter***Strongly recommended: ENGL 101.*

Reading and discussion of selected books from English translations of the Old and New Testaments. Emphasis is on the religious, social, political ideas, literary qualities, and textual problems.