

DANCE (DANC)

DANC 102

History of Dance

3 Units (AA/AS; CSU; IGETC 3A; UC; CSUGE C1; Citrus GE)

54 lecture hours

Grade Mode: Pass/No Pass, Standard Letter

A survey of dance from tribal, ethnic, and folk dance forms including Renaissance Europe, Louis XIV, the Golden Age of Ballet, and the Diaghilev Era, concluding with 20th Century dance including jazz, African-American influences, neo-classic ballet, modern, hip-hop and world dance.

DANC 103

Introduction to Dance

1 Unit (AA/AS; CSU; UC; Citrus GE)

18 lecture hours, 18 lab hours

Grade Mode: Pass/No Pass, Standard Letter

An introduction to dance as an art form through lecture and activity. The student will experience historical and contemporary dance forms, such as ballet, modern jazz, hip hop, and tap.

DANC 130

Alignment and Correctives

2 Units (AA/AS; CSU; UC; Citrus GE)

36 lecture hours, 18 lab hours

Grade Mode: Pass/No Pass, Standard Letter

A class for non-dancers and dancers seeking an introduction to the structural aspects that affect movement and gait. Lectures include biomechanical and neuromuscular aspects of the body. Practical hours include in-depth study of Pilates mat techniques and Gyro-kinesis.

DANC 158

Beginning Hip-Hop Dance Techniques

1 Unit (AA/AS; CSU; UC; Citrus GE)

18 lecture hours, 18 lab hours

Grade Mode: Pass/No Pass, Standard Letter

A survey of the basic skills of hip-hop dance technique and history. This class provides basic technique, warm-ups, stretching, body control and stamina progressing to hip-hop dance combinations. This class prepares students specifically for occupational dance performance techniques in the hip-hop commercial dance industry.

DANC 159

Beginning Tap

1 Unit (AA/AS; CSU; UC; Citrus GE)

18 lecture hours, 18 lab hours

Grade Mode: Pass/No Pass, Standard Letter

Designed to instruct students in the dance technique of beginning tap.

DANC 160

Jazz Dance Techniques

1 Unit (AA/AS; CSU; UC; Citrus GE)

18 lecture hours, 18 lab hours

Grade Mode: Pass/No Pass, Standard Letter

A survey of the beginning level skills in jazz movement. This class provides basic technique and practice warm-ups, stretching, body control, and the building of stamina and strength progressing to dance combinations.

DANC 161

Beginning Modern Dance

1 Unit (AA/AS; CSU; UC; Citrus GE)

18 lecture hours, 18 lab hours

Grade Mode: Pass/No Pass, Standard Letter

The study of dance through varied individual and group experiences in Beginning Modern Dance, with emphasis on increasing the individual's ability to use movement creatively.

DANC 162

Beginning Ballet

1 Unit (AA/AS; CSU; UC; Citrus GE)

18 lecture hours, 18 lab hours

Grade Mode: Pass/No Pass, Standard Letter

Designed to instruct students in the beginning level dance technique of classical ballet. Ballet barre, center floor and historical context of classical ballet are covered.

DANC 172

Composition in Group Forms

2 Units (AA/AS; CSU; UC; Citrus GE)

18 lecture hours, 54 lab hours

Grade Mode: Pass/No Pass, Standard Letter

Prerequisite(s): DANC 160 or DANC 161 or DANC 162 or Audition.

A practical course guiding the student in choreographic structure, designed specifically for group forms. All movement exploration will be on the basis of ballet, jazz or modern dance technique.

DANC 258

Intermediate Hip-Hop Dance

1 Unit (AA/AS; CSU; UC; Citrus GE)

18 lecture hours, 18 lab hours

Grade Mode: Pass/No Pass, Standard Letter

Prerequisite(s): DANC 158.

A survey of the intermediate level skills of hip-hop dance technique and history. This class provides intermediate level technique, warm-ups, stretching, body control and stamina progressing through hip-hop dance combinations. This class prepares students specifically for occupational dance performance techniques in the hip-hop commercial dance industry.

DANC 259

Intermediate Tap I

1 Unit (AA/AS; CSU; UC; Citrus GE)

18 lecture hours, 18 lab hours

Grade Mode: Pass/No Pass, Standard Letter

Prerequisite(s): DANC 159 or Audition.

Designed to instruct students in the intermediate dance technique of tap. More study of the positions and combinations of tap.

DANC 260

Intermediate Jazz Dance I

1 Unit (AA/AS; CSU; UC; Citrus GE)

18 lecture hours, 18 lab hours

Grade Mode: Pass/No Pass, Standard Letter

Prerequisite(s): DANC 160 or Audition.

Development of the techniques necessary to execute modern jazz dance. This class is designed to further develop the techniques of the student with intermediate instruction in stretching, body control, strength, stamina, more challenging dance combinations and progression of personal style.

DANC 261

Intermediate Modern Dance I

1 Unit (AA/AS; CSU; UC; Citrus GE)

18 lecture hours, 18 lab hours

Grade Mode: Pass/No Pass, Standard Letter

Prerequisite(s): DANC 161 or Audition.

A continuing study of modern dance with more in-depth instruction in the technique and creative elements of the dance form, including individual and group in-class projects.

DANC 262

Intermediate Ballet I

1 Unit (AA/AS; CSU; UC; Citrus GE)

18 lecture hours, 18 lab hours

Grade Mode: Pass/No Pass, Standard Letter

Prerequisite(s): DANC 162 or Audition.

Designed to instruct students in the intermediate dance technique of classical ballet. A more in-depth study of the positions and combinations of ballet.

DANC 263A

Dance for Musical Theatre - Beginning

4 Units (AA/AS; CSU; UC)

36 lecture hours, 108 lab hours

Grade Mode: Pass/No Pass, Standard Letter

Prerequisite(s): Audition.

This course is an in-depth performance experience focusing on styles of body movement for musical theatre stage productions. The fundamentals of dance will be reviewed, including beginning ballet positions and exercises and beginning tap. Concepts of the history of dance in musical stage will also be explored.

DANC 263B

Dance for Musical Theatre- Intermediate

4 Units (AA/AS; CSU; UC; Citrus GE)

36 lecture hours, 108 lab hours

Grade Mode: Pass/No Pass, Standard Letter

Prerequisite(s): DANC 263A or Audition.

This course is an in-depth performance experience focusing on styles of body movement for musical theatre stage productions at the intermediate level. The fundamentals of dance will be reviewed, progressing to intermediate ballet positions as well as intermediate jazz, tap and musical theatre terminology. Concepts of the history of dance in musical stage will also be explored in greater detail.

DANC 264

Beginning Popular Dance Techniques

4 Units (AA/AS; CSU; UC; Citrus GE)

36 lecture hours, 108 lab hours

Grade Mode: Pass/No Pass, Standard Letter

Prerequisite(s): Audition.

This course is an in-depth performance experience focusing on popular dance styles. The fundamentals of dance will be reviewed, and a focus on modern dance styles and techniques will be explored. Concepts of commercial dance techniques for videos and pop stage will also be studied.

DANC 265A

Musical Staging: Rehearsal and Performance - Beginning

2 Units (AA/AS; CSU; UC)

18 lecture hours, 54 lab hours

Equivalent to: DANC 265

Grade Mode: Pass/No Pass, Standard Letter

Prerequisite(s): Audition.

Special rehearsal and public performance above and beyond normal class expectations. Beginning level musical staging techniques are explored in practicum assignments for live theatrical production.

DANC 265B

Musical Staging: Rehearsal and Performance- Intermediate

2 Units (AA/AS; CSU; UC; Citrus GE)

18 lecture hours, 54 lab hours

Grade Mode: Pass/No Pass, Standard Letter

Prerequisite(s): DANC 265A or Audition.

Special rehearsal and public performance in musical staging above and beyond normal class expectations- intermediate level.

DANC 266

Pop Dance: Rehearsal and Performance - Beginning

2 Units (AA/AS; CSU; UC; Citrus GE)

18 lecture hours, 54 lab hours

Grade Mode: Pass/No Pass, Standard Letter

Prerequisite(s): Audition.

Special rehearsal and public performance above and beyond normal class expectations - beginning level.

DANC 269

Intermediate Tap II

1 Unit (AA/AS; CSU; UC; Citrus GE)

18 lecture hours, 18 lab hours

Grade Mode: Pass/No Pass, Standard Letter

Prerequisite(s): DANC 259 or Audition.

A more in-depth study of students' abilities and techniques in tap dance progressing from the intermediate to advanced level. Increased emphasis on style, speed and accuracy of sounds.

DANC 270

Intermediate Jazz Dance II

1 Unit (AA/AS; CSU; UC; Citrus GE)

18 lecture hours, 18 lab hours

Grade Mode: Pass/No Pass, Standard Letter

Prerequisite(s): DANC 260 or Audition.

Designed to instruct students in the advanced techniques of advanced jazz dance for the purpose of performance. More challenging dance combinations and instruction in individual body control, strength, stamina, style, and line. 18 lab hours.

DANC 271

Intermediate Modern Dance II

1 Unit (AA/AS; CSU; UC; Citrus GE)

18 lecture hours, 18 lab hours

Grade Mode: Pass/No Pass, Standard Letter

Prerequisite(s): DANC 261 or Audition.

A more advanced study of modern dance through varied individual and group experiences. Includes more complicated exercises and combinations with emphasis on the individual's use of creative movement.

DANC 272**Intermediate Ballet II****1 Unit (AA/AS; CSU; UC; Citrus GE)****18 lecture hours, 18 lab hours****Grade Mode: Pass/No Pass, Standard Letter***Prerequisite(s): DANC 262 or Audition.*

A course in the advanced techniques of classical ballet for the purpose of performance. A more in-depth study of movement vocabulary centered on individual style, strength, and technique.

DANC 279**Advanced Tap I****1 Unit (AA/AS; CSU; UC; Citrus GE)****18 lecture hours, 18 lab hours****Grade Mode: Pass/No Pass, Standard Letter***Prerequisite(s): DANC 269 or Audition.*

An advanced study of students' abilities and techniques in tap dance. Increased emphasis on style, speed and accuracy of sounds.

DANC 281**Advanced Jazz Dance I****1 Unit (AA/AS; CSU; UC; Citrus GE)****18 lecture hours, 18 lab hours****Grade Mode: Pass/No Pass, Standard Letter***Prerequisite(s): DANC 270 or Audition.*

Designed to instruct students in the advanced techniques of advanced jazz dance for the purpose of performance. More challenging dance combinations and instruction in individual body control, strength, stamina, style, and line.

DANC 284**Intermediate Popular Dance Techniques****4 Units (AA/AS; CSU; UC; Citrus GE)****36 lecture hours, 126 lab hours****Grade Mode: Pass/No Pass, Standard Letter***Prerequisite(s): DANC 264 or Audition.*

This course is an in-depth performance experience focusing on intermediate level popular dance styles. The fundamentals of dance will be reviewed, and a focus on modern dance styles and techniques will be explored. Concepts of commercial dance techniques for videos and pop stage will also be studied.

DANC 289**Dance Concert Production****3 Units (AA/AS; CSU; UC)****36 lecture hours, 72 lab hours****Grade Mode: Pass/No Pass, Standard Letter***Prerequisite(s): Audition.*

Live dance concert production. Students will function as dance members in a fully produced dance production. The course is also open to all qualified students who wish to participate in production.

DANC 292**Advanced Ballet I****1 Unit (AA/AS; CSU; UC; Citrus GE)****18 lecture hours, 18 lab hours****Grade Mode: Pass/No Pass, Standard Letter***Prerequisite(s): DANC 272.*

A course in the upper advanced techniques of classical ballet for the purpose of performance level technique and strength. An intense study of movement vocabulary centered on individual style, strength, and technique.

DANC 296**Pop Dance: Rehearsal and Performance- Intermediate****2 Units (AA/AS; CSU; UC; Citrus GE)****18 lecture hours, 54 lab hours****Grade Mode: Pass/No Pass, Standard Letter***Prerequisite(s): DANC 266.*

Special rehearsal and public performance above and beyond normal class expectations- intermediate level.