ART (ART)

ART 100
Art History and Appreciation - Fundamentals
3 Units (AA/AS; Citrus C1; CSU; IGETC 3A; UC; CSUGE C1)
54 lecture hours
Grade Mode: Standard Letter
Strongly recommended: ENGL 101.
A study of the basic art principles and elements and how they are applied to art forms from prehistoric times to the present.

ART 100A
Survey of Western Art from Prehistory through the Middle Ages
3 Units (AA/AS; Citrus C1; CSU; IGETC 3A; UC; CSUGE C1)
54 lecture hours
Grade Mode: Standard Letter
This course provides an overview of western art and architecture from prehistory through the medieval period.

ART 100AH
Survey of Western Art from Prehistory through the Middle Ages - Honors
3 Units (AA/AS; Citrus C1; CSU; IGETC 3A; UC; CSUGE C1)
54 lecture hours
Grade Mode: Standard Letter
This course provides an overview of western art and architecture from prehistory through the medieval period. Particular focus will be on placing artworks within their cultural, historical, political and religious contexts. Students are expected to work and participate at an honors level which includes strong critical thinking skills, thorough analysis of art historical readings, presentation and leadership skills demonstrated through class participation/presentations.

ART 100B
Survey of Western Art from Renaissance to Contemporary
3 Units (AA/AS; Citrus C1; CSU; IGETC 3A; UC; CSUGE C1)
54 lecture hours
Grade Mode: Standard Letter
This course provides an overview of art and architecture from the Renaissance to the Contemporary period.

ART 100BH
Survey of Western Art from Renaissance to Contemporary - Honors
3 Units (AA/AS; Citrus C1; CSU; IGETC 3A; UC; CSUGE C1)
54 lecture hours
Grade Mode: Standard Letter
This course provides an overview of art and architecture from the Renaissance to the Contemporary period. Particular focus will be on placing artworks within their cultural, historical, political and religious contexts. Students are expected to work and participate at an honors level which includes strong critical thinking skills, thorough analysis of art historical readings, presentation and leadership skills demonstrated through class participation/presentations.

ART 101
Art History and Appreciation - Ancient
3 Units (AA/AS; Citrus C1; CSU; IGETC 3A; UC; CSUGE C1)
54 lecture hours
Grade Mode: Standard Letter
Strongly recommended: ENGL 101.
This course covers the history of western art from its prehistoric beginnings to the fall of Rome. Some of the course content is concerned with the appreciation of art as well as its history.

ART 102
Art History and Appreciation - Medieval
3 Units (AA/AS; Citrus C1; CSU; IGETC 3A; UC; CSUGE C1)
54 lecture hours
Grade Mode: Standard Letter
Strongly recommended: ENGL 101.
This course covers the history of western art from the fall of Rome to the beginning of the Renaissance. Some of the course content is concerned with the fundamentals of art appreciation as well as its history.

ART 103
Art History and Appreciation - Renaissance to Rococo
3 Units (AA/AS; Citrus C1; CSU; IGETC 3A; UC; CSUGE C1)
54 lecture hours
Grade Mode: Standard Letter
Strongly recommended: ENGL 101.
This course covers the history of western art from the early Renaissance through the Rococo period. This course is concerned with both the history of art and the fundamentals of the appreciation of art.

ART 104
Art History and Appreciation - 19th Century Art
3 Units (AA/AS; Citrus C1; CSU; IGETC 3A; UC; CSUGE C1)
54 lecture hours
Grade Mode: Standard Letter
Strongly recommended: ENGL 101.
This course covers the history and fundamental appreciation of western art from the French Revolution to c. 1900 A.D.

ART 105
Art History and Appreciation - Early 20th Century Art
3 Units (AA/AS; Citrus C1; CSU; IGETC 3A; UC; CSUGE C1)
54 lecture hours
Grade Mode: Standard Letter
Strongly recommended: ENGL 101.
This course covers the history of western art from the late 19th century to mid 20th century. The course is concerned with the fundamentals of art appreciation as well as the history of our times.

ART 108
History of Photography
3 Units (AA/AS; Citrus C1; CSU; IGETC 3A; IGETC 3B; UC; CSUGE C1)
54 lecture hours
Grade Mode: Standard Letter
A survey of the history of photography from its origins to the present. An examination of critical and theoretical approaches to the photographic medium.

ART 110
Introduction to the Visual Arts
3 Units (AA/AS; Citrus C1; CSU; IGETC 3A; UC; CSUGE C1)
36 lecture hours, 72 lab hours
Grade Mode: Standard Letter
Strongly recommended: ENGL 101.
A course designed to further the general education of all students. Students will be introduced to the visual arts through aesthetics, critique, history, and by creating art using various mediums.
ART 111
Beginning Drawing
3 Units (AA/AS; CSU; UC; CSUGE C1)
36 lecture hours, 72 lab hours
Grade Mode: Standard Letter

Strongly recommended: ENGL 101.
A basic course in drawing and composition to develop a student's ability to perceive and define shape, mass, contour, volume, space and light, using a variety of media and subject matter. This course is required of all art majors.

ART 112
Intermediate Drawing
3 Units (AA/AS; CSU; UC; CSUGE C1)
36 lecture hours, 72 lab hours
Grade Mode: Standard Letter
Prerequisite(s): ART 111.
Emphasis is on conceptual art through advanced, imaginative and subjective approaches to drawing. Includes experimental use of media, theoretical and conceptual approaches to content, and examination of aesthetics within contemporary drawing concerns. Required of all art majors. 36 lecture hours, 72 lab hours.

ART 115
Figure Drawing I
3 Units (AA/AS; CSU; UC)
36 lecture hours, 72 lab hours
Equivalent to: ART 215
Grade Mode: Pass/No Pass, Standard Letter
An introduction to the structural understanding of the human form, based on study of the figure in history, theory, and aesthetics and its practical application to drawing from live model.

ART 116
Figure Drawing II
3 Units (AA/AS; CSU; UC)
36 lecture hours, 72 lab hours
Equivalent to: ART 216
Grade Mode: Standard Letter
Prerequisite(s): ART 115.
A continuation of the structural study of the figure with emphasis on the exploration of expressive concepts, media, and techniques. Included will be reading for historical, theoretical, and aesthetic application to class material.

ART 117
Figure Drawing III
3 Units (AA/AS; CSU; UC)
36 lecture hours, 72 lab hours
Grade Mode: Standard Letter
Prerequisite(s): ART 116.
This course provides advanced instruction in drawing the human figure from the live model. Instruction will include structure, proportion, foreshortening, composition and expressive exaggeration, with emphasis on compositional arrangement and exploration of complex media. Included will be reading for historical, theoretical and aesthetic application to class material.

ART 120
Two-Dimensional Design
3 Units (AA/AS; CSU; UC)
72 lab hours
Grade Mode: Pass/No Pass, Standard Letter

An investigation of the elements of art: especially color and composition. Emphasis is placed on individual solutions to visual problems by observing the principles of design. Required of all art majors. 36 hours lecture.

ART 121
Three-Dimensional Design
3 Units (AA/AS; CSU; UC)
36 lecture hours, 72 lab hours
Grade Mode: Pass/No Pass, Standard Letter
Experiments involving the design elements and principles in the creation of three-dimensional form and spatial relationships. Critical evaluation of designs for aesthetic, technical, and theoretical concerns. Required of all art majors. Material fee.

ART 127
Display and Exhibition Design
3 Units (AA/AS; CSU)
36 lecture hours, 18 lab hours, 54 lab hours arranged
Grade Mode: Standard Letter
Explores concepts and hands-on applications of the curatorial processes, gallery operations and gallery management skills. Examines the professional side of the arts, emphasizing contemporary art, theories, practices and media.

ART 130
Beginning Painting
3 Units (AA/AS; CSU; UC; CSUGE C1)
36 lecture hours, 72 lab hours
Grade Mode: Standard Letter
An objective approach to form, space, and color concepts using oil or acrylic paint. Includes critical examination of paintings for technical and aesthetic concerns, content, and historical/cultural influences.

ART 131
Intermediate Painting
3 Units (AA/AS; CSU; UC)
36 lecture hours, 72 lab hours
Grade Mode: Standard Letter
Prerequisite(s): ART 130.
Development of expressive painting concepts and techniques in oil and acrylic, with emphasis on historical, theoretical, and cultural meanings. Standard painting media.

ART 131A
Intermediate Painting: Urban Art
3 Units (AA/AS; CSU)
36 lecture hours, 72 lab hours
Grade Mode: Pass/No Pass, Standard Letter
Prerequisite(s): ART 130.
Development of expressive painting concepts and techniques in traditional oil and acrylic paint as well as Urban Art specific tools: aerosol paint, stencils, markers, stickers. Emphasis on historical, theoretical and cultural meaning of Urban Art in the discussion and the creation of art.
ART 140
Beginning Ceramics
3 Units (AA/AS; CSU; UC; CSUGE C1)
36 lecture hours, 72 lab hours
Grade Mode: Standard Letter
This course explores basic techniques of pottery making. It includes handbuilding and throwing on the potter's wheel. Emphasis is on understanding the qualities of clay, appreciation of basic pottery forms, simple glazing technique and the development of personal expression.
Material fee.

ART 141
Intermediate Ceramics
3 Units (AA/AS; CSU; UC)
36 lecture hours, 72 lab hours
Grade Mode: Standard Letter
Prerequisite(s): ART 140.
This course further develops basic pottery skills by introducing new forms on the potter's wheel and additional decorating and glazing techniques. Material fee.

ART 142
Experimental Ceramics
3 Units (AA/AS; CSU; UC)
36 lecture hours, 72 lab hours
Grade Mode: Standard Letter
A course for beginning to advanced students to explore the creative possibilities of clay in a workshop setting. Individual projects using hand building or the potter's wheel will be used to create sculpture or pottery.
Material fee.

ART 143
Ceramic Handbuilding
3 Units (AA/AS; CSU; UC)
36 lecture hours, 72 lab hours
Grade Mode: Standard Letter
This course is an introduction to ceramic handbuilding techniques and processes. Traditional methods of forming, joinery and construction are introduced. Material fee.

ART 144
Ceramic Design and Decoration
3 Units (AA/AS; CSU; UC)
36 lecture hours, 72 lab hours
Grade Mode: Standard Letter
Prerequisite(s): ART 141.
This course involves hand built and wheel thrown projects that investigate problems in pottery form and surface enhancement. Other related topics include the effect of various firing methods and exhibit preparation.

ART 145
Ceramics: Tile and Mosaic
3 Units (AA/AS; CSU; UC)
36 lecture hours, 72 lab hours
Grade Mode: Standard Letter
Prerequisite(s): ART 141.
This intermediate course will further explore techniques in creating, glazing and firing handmade tile. The tile industry, cutting, grouting and installation and mosaics methods will also be a focus. Materials fee.

ART 146
Studio Problems in Ceramics
1 Unit (AA/AS; CSU; UC)
18 lecture hours, 18 lab hours
Grade Mode: Standard Letter
Prerequisite(s): ART 140.
Independent study involving intermediate or advanced projects in studio ceramics. Materials used include clay, engobe, stain and glaze. Firing techniques, studio practices, display, and exhibition design is included.
Material fee.

ART 147
Computer Art Basics
3 Units (AA/AS; CSU)
36 lecture hours, 72 lab hours
Grade Mode: Standard Letter
Using the iPad and iPhone as creative tools for original image making. This course is designed to further the education of all students by introducing them to the visual arts through survey of traditional and contemporary drawing, painting, photographic, videographic and graphic design techniques using computer technologies: mobile devices, apps, scanners and printers. Students will investigate the pictorial elements of line, shape, space, color, and texture as well as technology, concepts, and practices of digital art production.
ART 158  
Commercial Graphic Design  
3 Units (AA/AS; CSU)  
36 lecture hours, 72 lab hours  
Grade Mode: Pass/No Pass, Standard Letter  
*Strongly recommended: ART 111, ART 120 and ART 150.*  
Students will examine graphic design in advertising, corporate identity, video, billboards and print media. Utilizing Adobe Illustrator, Photoshop and InDesign computer software. Students will apply principles of color theory, layout and typography to their design concepts preparing projects for commercial printing. Material fee.

ART 159  
Introduction to Typography  
3 Units (AA/AS; CSU)  
36 lecture hours, 54 lab hours  
Grade Mode: Standard Letter  
*Strongly recommended: ART 150.*  
Introduction to fundamental concepts, practices, and theories of typography. Topics include terminology, history, vocabulary, classification, design and contemporary use of type. Utilizing board skills and software programs students will creatively manipulate type fonts in designs and layout applications, demonstrating a sensitivity to the characteristics and communicative values of typography.

ART 162  
Computer Graphics I  
3 Units (AA/AS; CSU)  
36 lecture hours, 72 lab hours  
Grade Mode: Standard Letter  
*Strongly recommended: ART 150 and/or ART 158.*  
An introduction and skill development course using the computer as a tool for graphic design and page layout projects where basic design, personal creativity, typography, illustration, and production techniques are implemented. An emphasis is placed on understanding the role of graphic design and the designer in contemporary society and how computer technology plays a major part in this rapidly developing career field. Software includes: current software applications.

ART 167  
Web Design I  
3 Units (AA/AS; CSU)  
36 lecture hours, 72 lab hours  
Equivalent to: ENGR 112  
Grade Mode: Standard Letter  
*Strongly recommended: ART 150.*  
An overview of the World Wide Web with emphasis on design and publishing. This course utilizes various developmental tools in the design of pages to be used on the Internet for commercial or personal use.

ART 168  
Animation I  
3 Units (AA/AS; CSU)  
36 lecture hours, 72 lab hours  
Grade Mode: Standard Letter  
*Strongly Recommended: ART 150 and/or Portfolio review.*  
The focus of this course is to introduce the fundamentals of two-dimensional animation with emphasis on the computer as a tool. Student projects involve scripting, storyboarding, action, transition, and timing character development, and portfolio enhancement.

ART 180  
Beginning Clay Sculpture  
3 Units (AA/AS; CSU; UC)  
36 lecture hours, 72 lab hours  
Grade Mode: Standard Letter  
Clay sculpture classes will include clay techniques, application of color, sculpting methods, and sculpture concepts. Students will learn the fundamentals of building and coloring ceramic hand built sculpture. Material fee.

ART 181  
Intermediate Clay Sculpture  
3 Units (AA/AS; CSU; UC)  
36 lecture hours, 72 lab hours  
Grade Mode: Standard Letter  
*Prerequisite(s): ART 180.*  
Intermediate clay sculpture classes will include modeling techniques, application of color, clay sculpting methods and sculpture concepts. Students may work with human models, animals, birds and other topics with emphasis on composition and craftsmanship. Material fee.

ART 182  
Advanced Clay Sculpture I  
3 Units (AA/AS; CSU; UC)  
36 lecture hours, 72 lab hours  
Grade Mode: Standard Letter  
*Prerequisite(s): ART 181.*  
Clay sculpture classes will include clay techniques, application of color, sculpting methods, and sculpture concepts. Students will design and construct medium size hand built sculpture pieces of the human model, human head, animal, bird, or other topic. Material fee.

ART 183  
Advanced Clay Sculpture II  
3 Units (AA/AS; CSU; UC)  
36 lecture hours, 72 lab hours  
Grade Mode: Pass/No Pass, Standard Letter  
*Prerequisite(s): ART 182.*  
Clay sculpture classes will include clay techniques, application of color, sculpting methods, and sculpture concepts. Students will design and construct large hand-built sculpture pieces of the human model, human head, animals, or other topic. Material fee.

ART 184  
Sculpture and Metalwork  
3 Units (AA/AS; CSU)  
36 lecture hours, 72 lab hours  
Grade Mode: Standard Letter  
*Strongly recommended: ART 121.*  
An introduction of sculpture materials and techniques. Student explores the potential of expressive form, structure, and space in various materials and processes. Study of aesthetics, technique and theoretical concerns as applied to sculpture.
ART 189  
Art Portfolio and Resume Production  
3 Units (AA/AS; CSU)  
36 lecture hours, 72 lab hours  
Grade Mode: Standard Letter  
Strongly recommended: ART 111, ART 120, ART 150, ART 158, ART 159, ART 162, and ART 167.  
An advanced course to prepare a portfolio that best represents the student's art/design work for the purpose of a job interview or advanced university placement. The final presentation will be based upon the student's studio discipline and may include traditional studio work, computer (CGI) art and graphic design. Additionally, the production of a professional appearing resume plus participation in mock interviews will be a part of the class.

ART 199  
Motion Picture Appreciation  
3 Units (AA/AS; Citrus C1; CSU; IGETC 3A; UC; CSUGE C1)  
54 lecture hours  
Grade Mode: Standard Letter  
Strongly recommended: ENGL 101.  
An introductory course in which the student will learn how to analyze films on technical, aesthetic, and thematic levels. Historically significant films will be used as source material.

ART 200  
History of Motion Pictures  
3 Units (AA/AS; CSU; IGETC 3A; UC; CSUGE C1)  
54 lecture hours  
Grade Mode: Standard Letter  
Strongly recommended: ENGL 101.  
An introductory course in motion picture history covering the years 1895-1945. The historically significant technical and thematic developments of world cinema are analyzed in detail in the context of production systems.

ART 201  
History of Motion Pictures II  
3 Units (AA/AS; Citrus C1; CSU; IGETC 3A; UC; CSUGE C1)  
54 lecture hours  
Grade Mode: Standard Letter  
Strongly recommended: ENGL 101.  
A second semester introductory course continuing with the study of motion picture history covering the years 1945-present. The historically significant thematic developments in world cinema are analyzed in a technical and production context.

ART 206  
History of Latin American Art  
3 Units (AA/AS; Citrus C1; CSU; IGETC 3A; UC; CSUGE C1)  
54 lecture hours  
Grade Mode: Standard Letter  
Strongly recommended: ENGL 101.  
Survey of the art of Mexico and Central and South America from the Spanish Colonial period forward to the present.

ART 207  
History of Asian Art  
3 Units (AA/AS; Citrus C1; CSU; IGETC 3A; UC; CSUGE C1)  
54 lecture hours  
Grade Mode: Standard Letter  
Strongly recommended: ENGL 101.  
Survey of the visual arts and architecture in India, Southeast Asia, China, Korea and Japan from the prehistoric era to the present. The course is intended to provide a cultural perspective and offer an historical framework for understanding the major monuments of Asian art as well as the religious, philosophical and political ideas that generated their production.

ART 210  
Art About You: Public Art  
3 Units (AA/AS; CSU; UC)  
54 lecture hours  
Grade Mode: Standard Letter  
This beginning level art course will focus on art that is about you: home, street, community, transit, galleries and museums. The course will involve extensive use of local public transportation, art museums & galleries, and architecture as resources. Field trips are required. Funding percentage for arts programs, historical and current practices, will also be topics.

ART 230  
Advanced Painting  
3 Units (AA/AS; CSU; UC)  
36 lecture hours, 72 lab hours  
Equivalent to: ART 232  
Grade Mode: Pass/No Pass, Standard Letter  
Prerequisite(s): ART 130 and ART 131.  
Personalized exploration of expressive painting concepts and techniques in oil and acrylic paint. Includes critical examination of paintings for technical and aesthetic concerns, content, and historical/cultural influences.

ART 240  
Advanced Ceramics I  
3 Units (AA/AS; CSU; UC)  
36 lecture hours, 72 lab hours  
Grade Mode: Standard Letter  
Prerequisite(s): ART 141.  
An advanced course in pottery with an emphasis on larger forms and development of a distinctive artistic style. Also included is glaze technology and basic kiln operation. Material fee.

ART 241  
Advanced Ceramics II  
3 Units (AA/AS; CSU; UC)  
36 lecture hours, 72 lab hours  
Grade Mode: Standard Letter  
Prerequisite(s): ART 240.  
A broader experience in ceramics is the emphasis of this course. Independent visits to craft galleries and special exhibits, research on selected topics and time to explore new ideas in clay. Material fee.
ART 253
Digital Media Production II
3 Units (AA/AS; CSU)
36 lecture hours, 72 lab hours
Equivalent to: ENGR 111
Grade Mode: Standard Letter
Prerequisite(s): ART 153.
An introduction to the interactive aspects of computer graphics and the
association with multimedia, entertainment and advertising. This course
will use currently available software in the development of creative and
innovative multimedia presentations appropriate to industry, business
and community. Material fee.

ART 267
Web Design II
3 Units (AA/AS; CSU)
36 lecture hours, 72 lab hours
Equivalent to: ENGR 113
Grade Mode: Standard Letter
Prerequisite(s): ART 167.
Advanced application and integration of WEB software and various
scripting languages. Students create web environments and applicable
utilize various programs including but not limited to, Dreamweaver,
Fireworks, Flash and Adobe PhotoShop. Emphasis will be placed on
design, animation, quality, and application employment-related situations.

ART 268
Animation II
3 Units (AA/AS; CSU)
36 lecture hours, 72 lab hours
Grade Mode: Standard Letter
Prerequisite(s): ART 168.
This intermediate level animation course focuses on the development of
one's personal creativity and the improvement of computer skills with the
goal of producing a personal video portfolio.

ART 698A
Cooperative Education
1 Unit (AA/AS)
60 lab hours arranged
Grade Mode: Pass/No Pass, Standard Letter
The student must be simultaneously enrolled in a class that relates to
the Cooperative Education class. A course designed to assist students in
planning and accomplishing meaningful learning objectives related to Art
at their place of volunteer employment or training sites.

ART 698B
Cooperative Education
2 Units (AA/AS)
120 lab hours arranged
Grade Mode: Pass/No Pass, Standard Letter
The student must be simultaneously enrolled in a class that relates to
the Cooperative Education class. A course designed to assist students in
planning and accomplishing meaningful learning objectives related to Art
at their place of volunteer employment or training sites.

ART 698C
Cooperative Education
3 Units (AA/AS)
180 lab hours arranged
Grade Mode: Pass/No Pass, Standard Letter
The student must be simultaneously enrolled in a class that relates to
the Cooperative Education class. A course designed to assist students in
planning and accomplishing meaningful learning objectives related to Art
at their place of volunteer employment or training sites.

ART 698D
Cooperative Education
4 Units (AA/AS)
240 lab hours arranged
Grade Mode: Pass/No Pass, Standard Letter
The student must be simultaneously enrolled in a class that relates to
the Cooperative Education class. A course designed to assist students in
planning and accomplishing meaningful learning objectives related to Art
at their place of volunteer employment or training sites.

ART 699A
Cooperative Education
1 Unit (AA/AS)
75 lab hours arranged
Grade Mode: Pass/No Pass, Standard Letter
The student must be simultaneously enrolled in a class that relates to
the Cooperative Education class. A course designed to assist students in
planning and accomplishing meaningful learning objectives related to Art
at their place of paid employment or training sites.

ART 699B
Cooperative Education
2 Units (AA/AS)
150 lab hours arranged
Grade Mode: Pass/No Pass, Standard Letter
The student must be simultaneously enrolled in a class that relates to
the Cooperative Education class. A course designed to assist students in
planning and accomplishing meaningful learning objectives related to Art
at their place of paid employment or training sites.

ART 699C
Cooperative Education
3 Units (AA/AS)
225 lab hours arranged
Grade Mode: Pass/No Pass, Standard Letter
The student must be simultaneously enrolled in a class that relates to
the Cooperative Education class. A course designed to assist students in
planning and accomplishing meaningful learning objectives related to Art
at their place of paid employment or training sites.

ART 699D
Cooperative Education
4 Units (AA/AS)
300 lab hours arranged
Grade Mode: Pass/No Pass, Standard Letter
The student must be simultaneously enrolled in a class that relates to
the Cooperative Education class. A course designed to assist students in
planning and accomplishing meaningful learning objectives related to Art
at their place of paid employment or training sites.